



Design Practice / Practice design

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DESIGN PRACTICE / PRACTICE DESIGN

A Thesis Submitted to the Department of Architecture Harvard University Graduate School of Design, by

CLAUDE LUO

In Partial Fulfillment of the Requirements for the Degree of Master of Architecture

JANUARY 2024

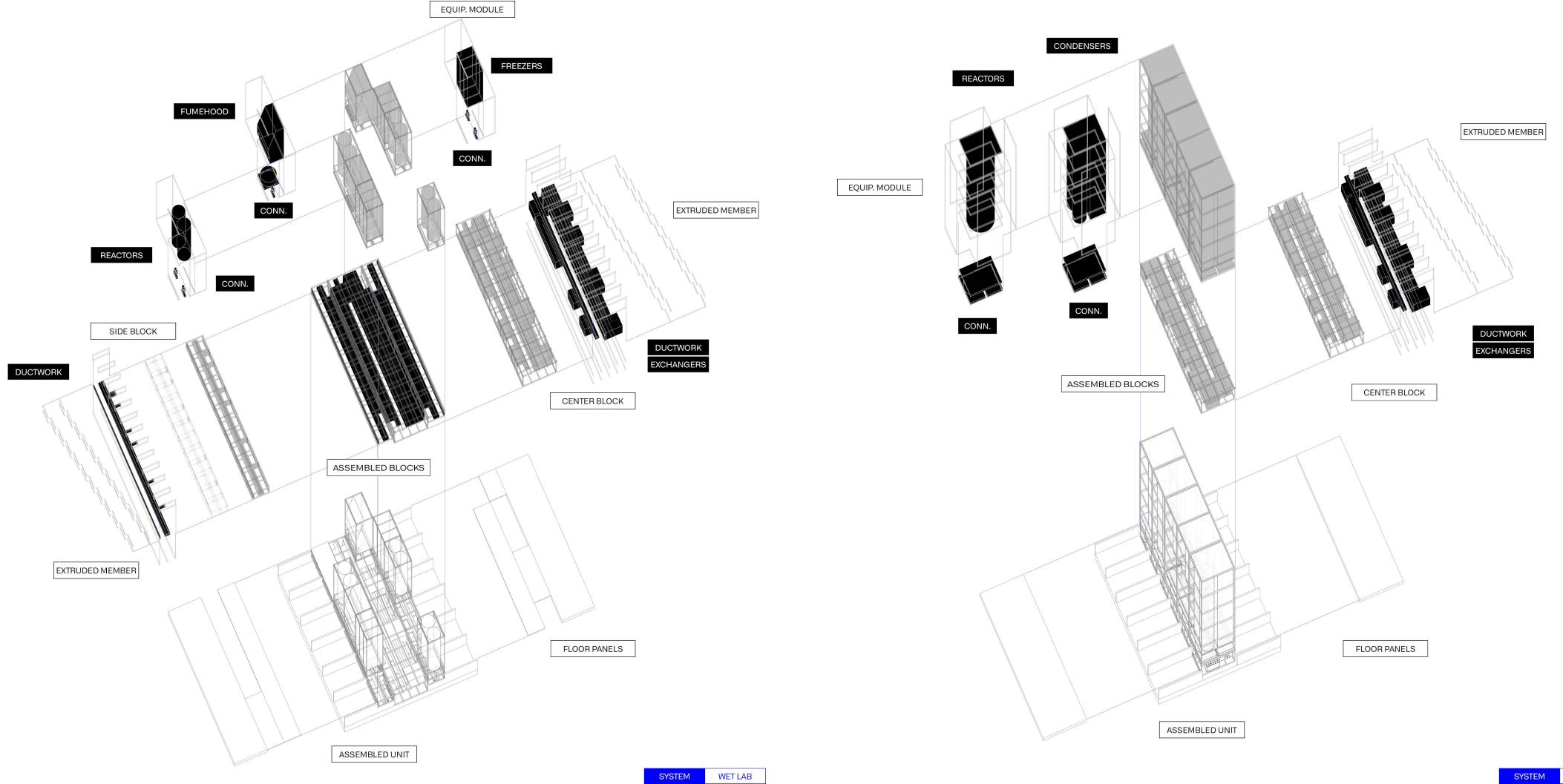
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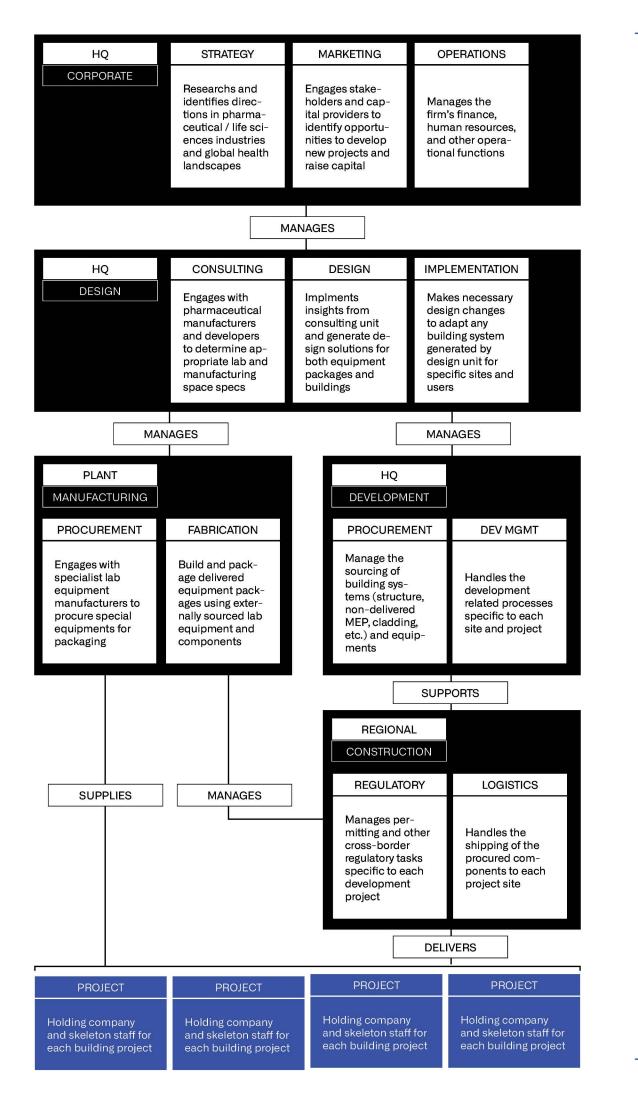
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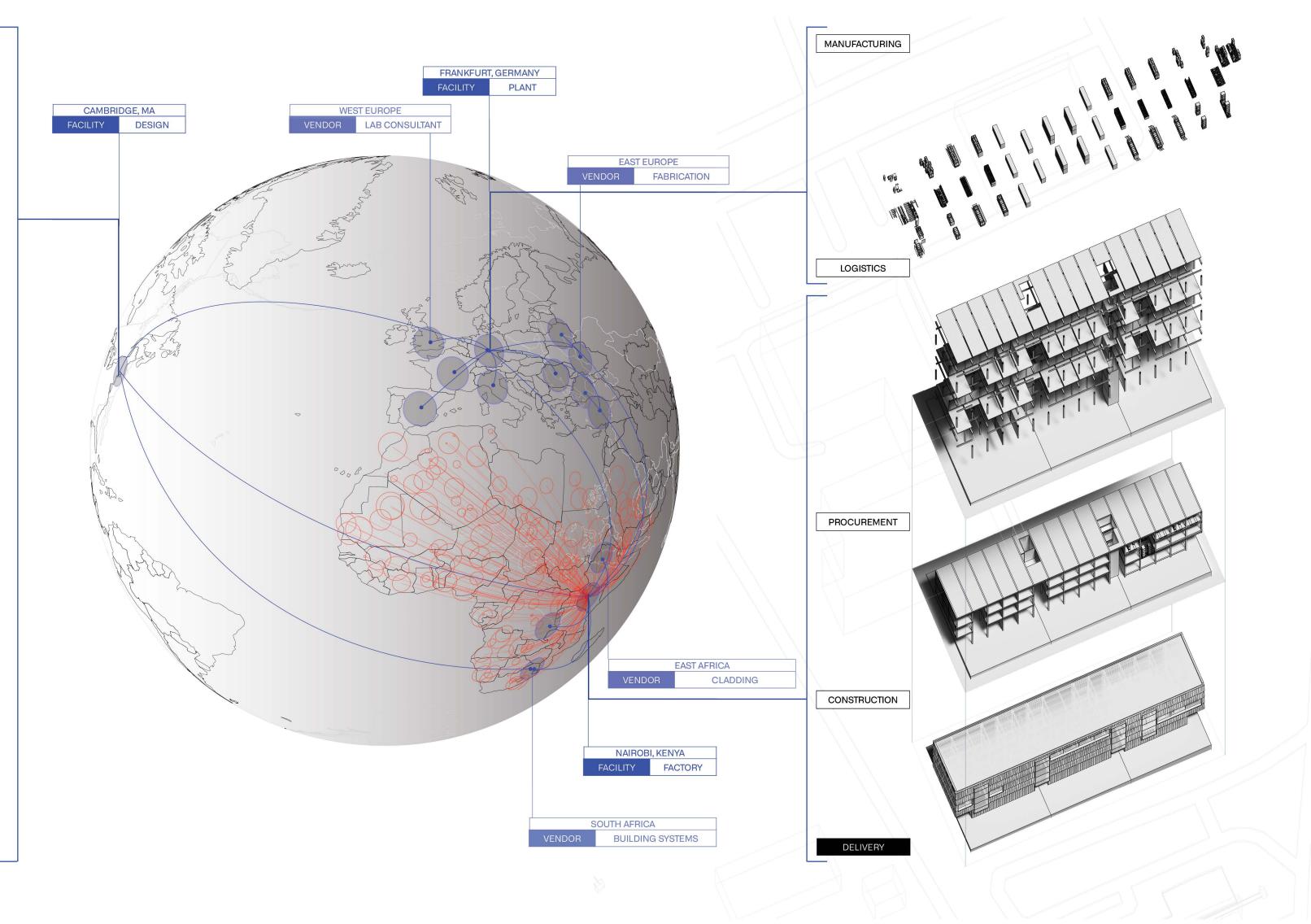
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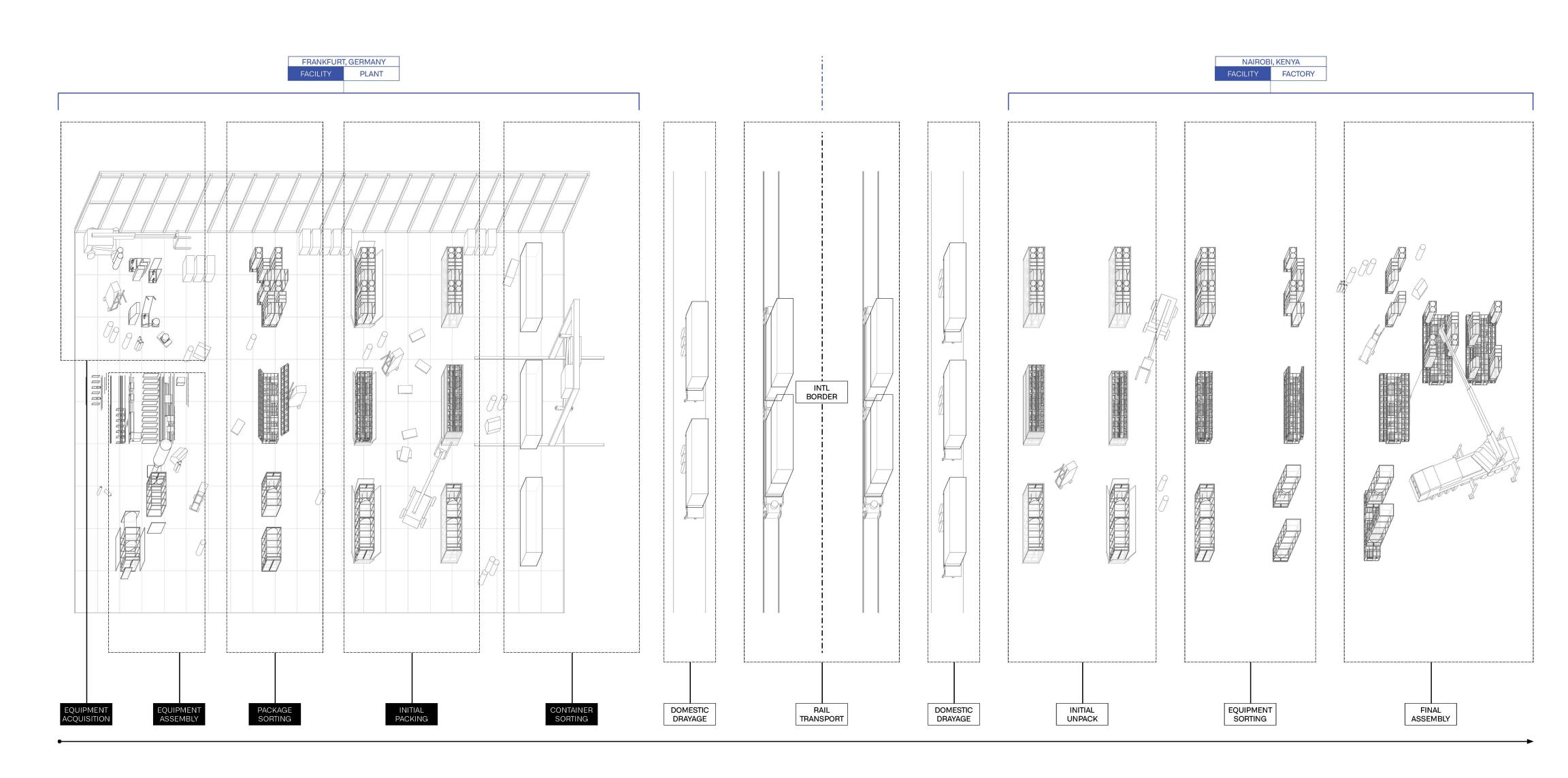
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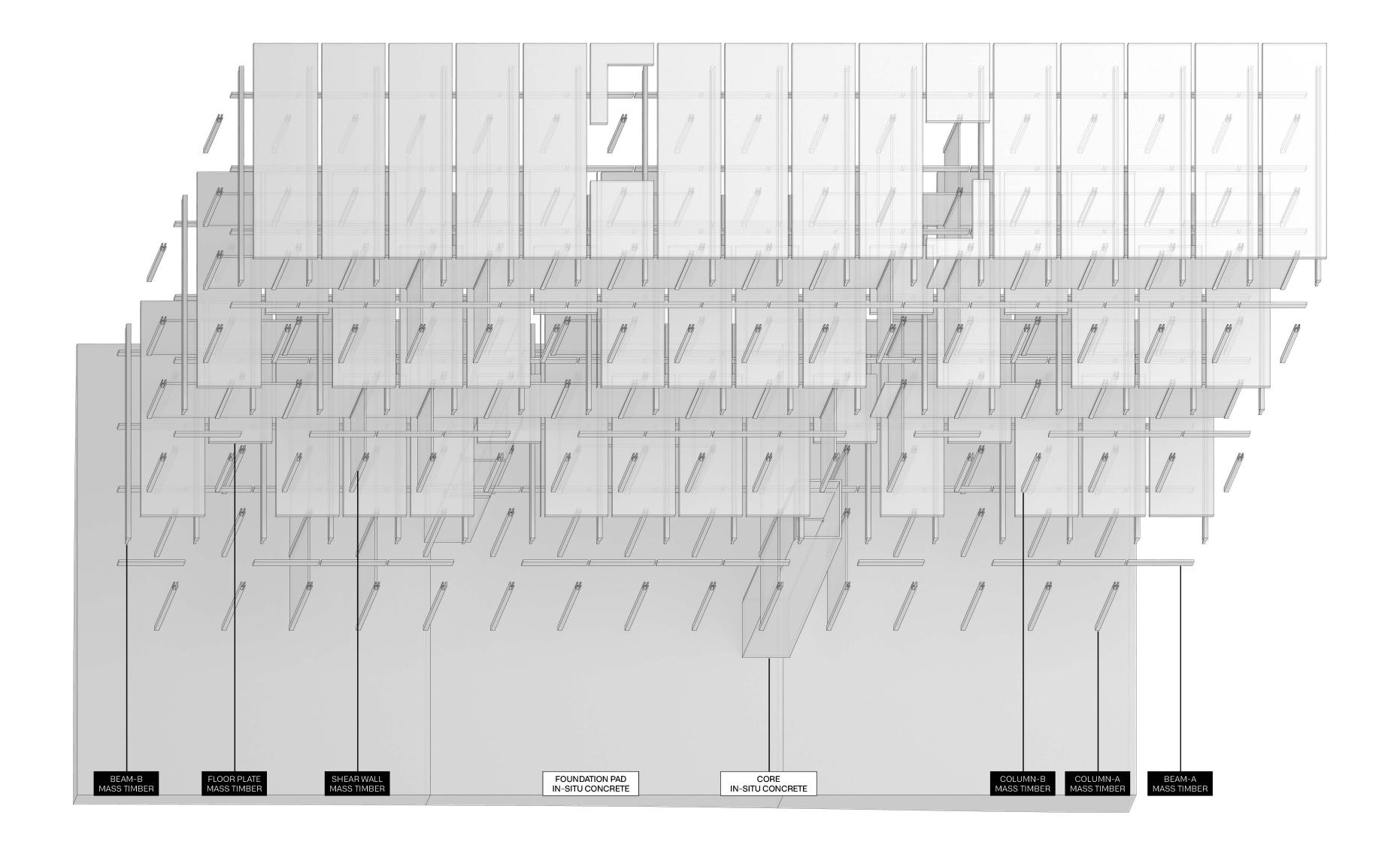


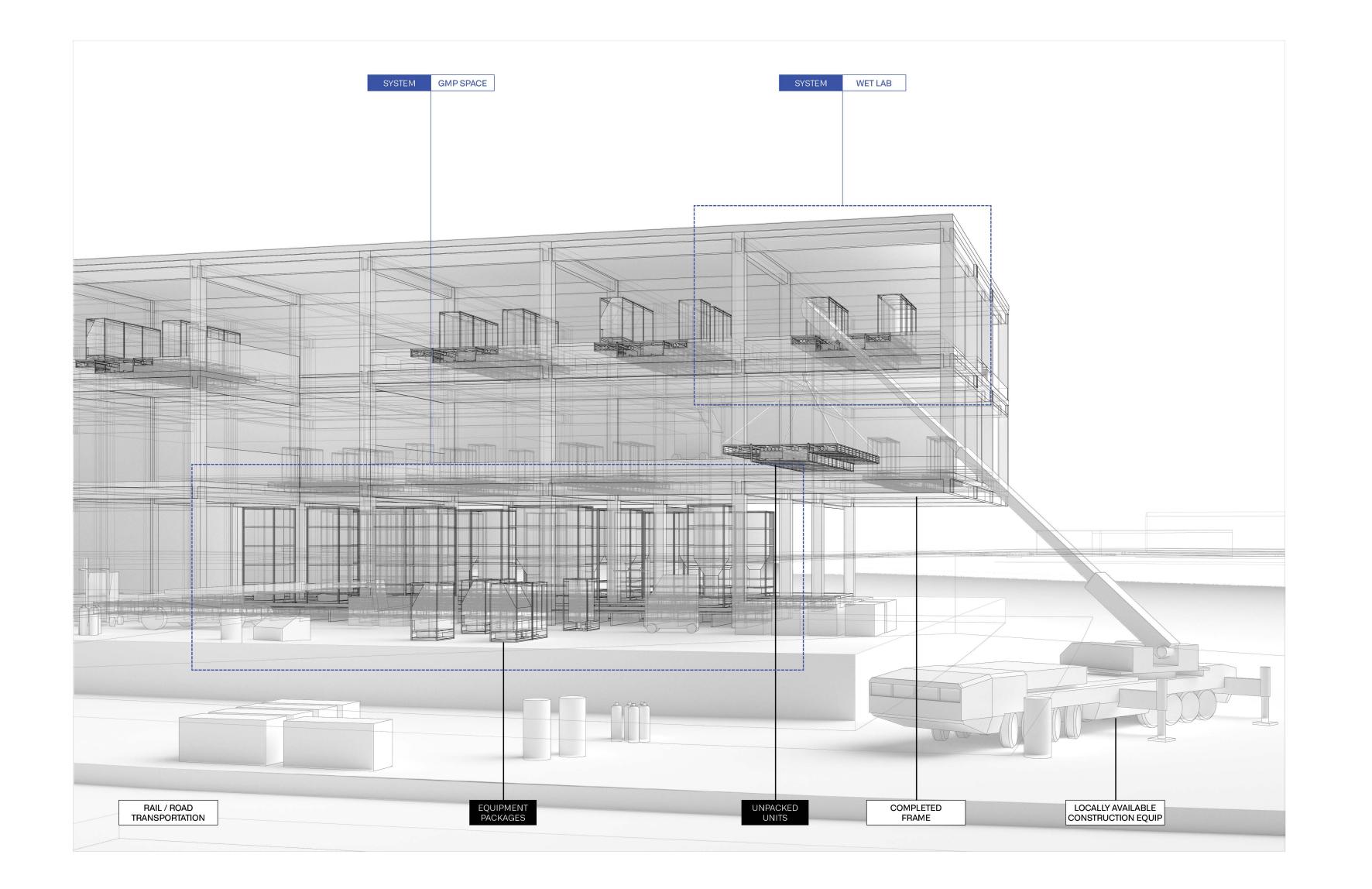
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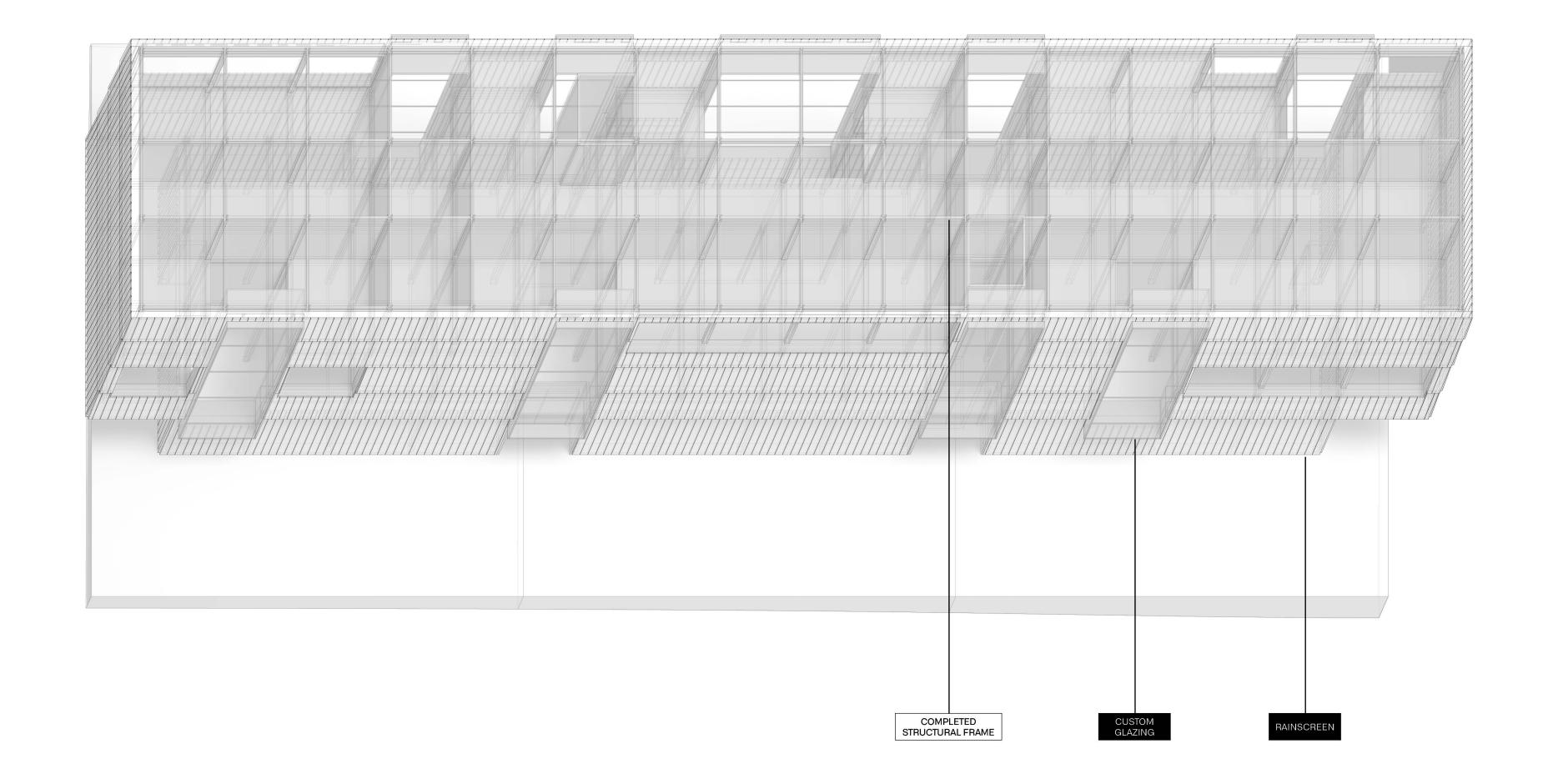


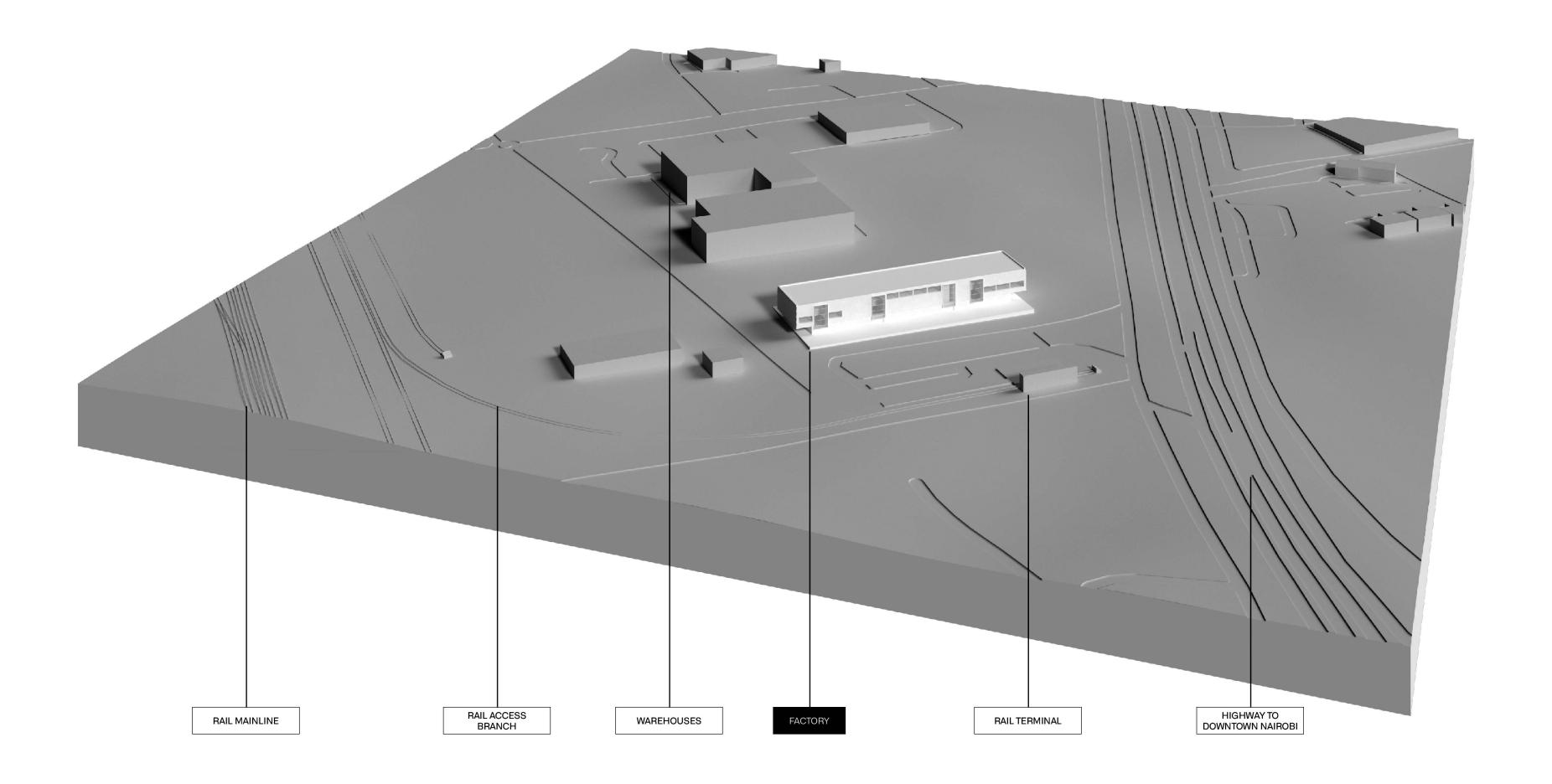


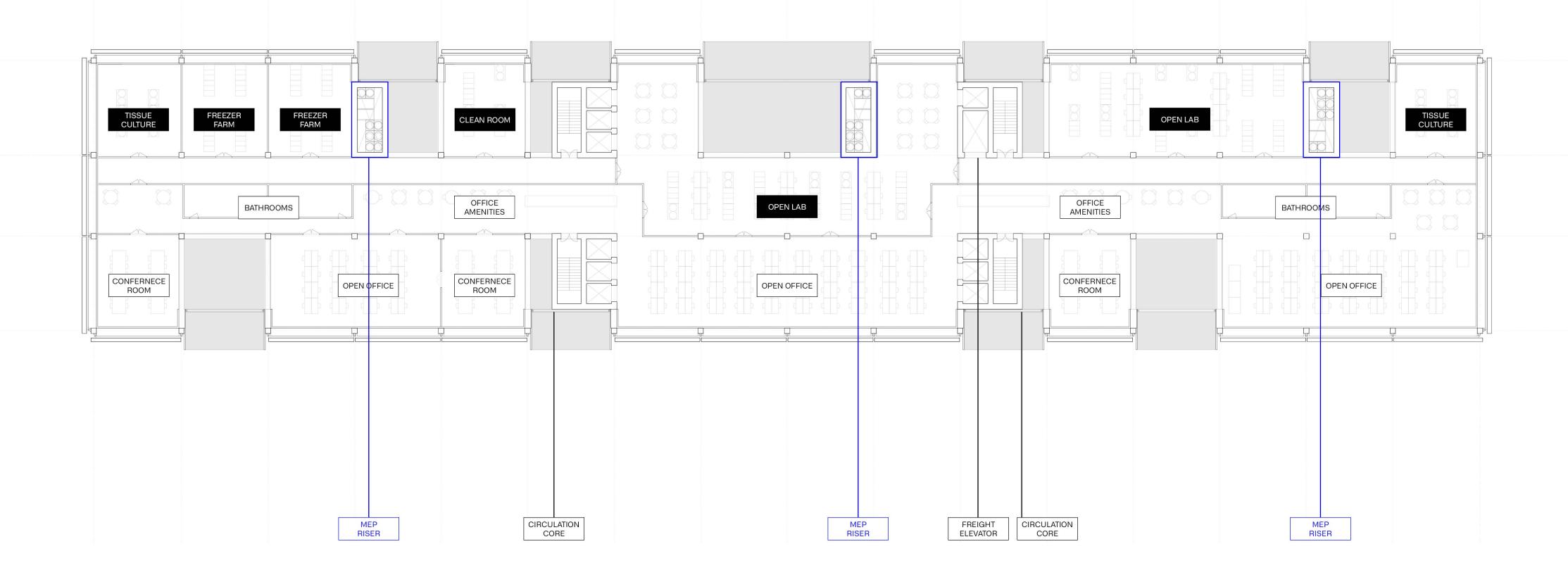


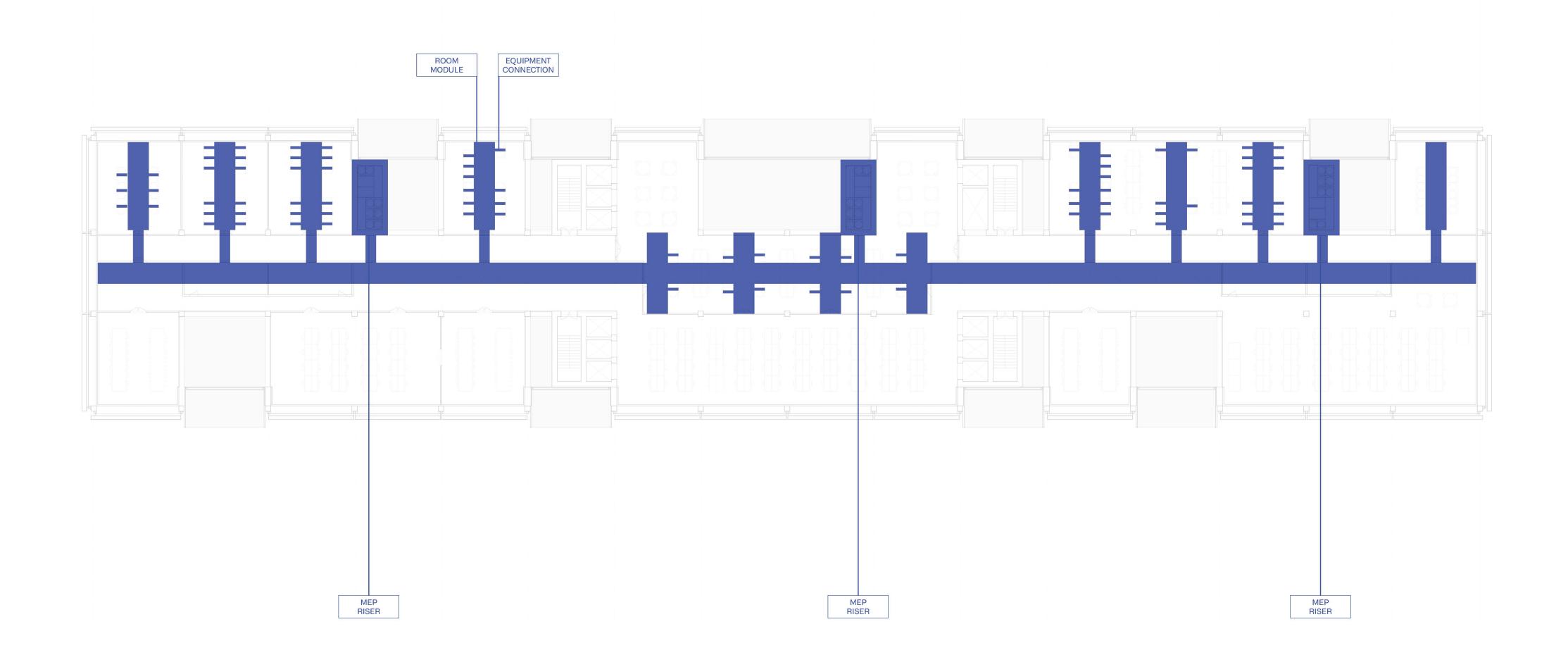


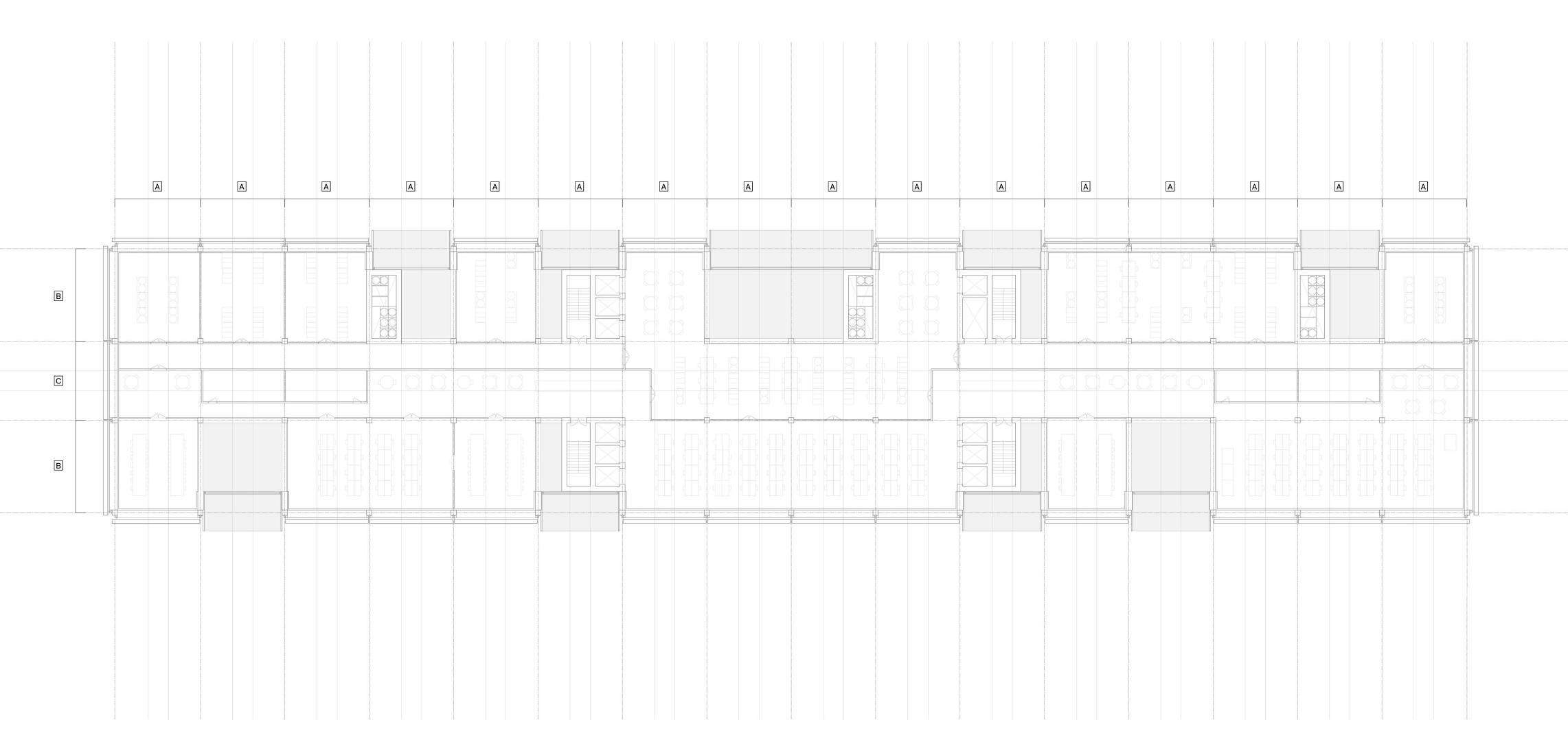


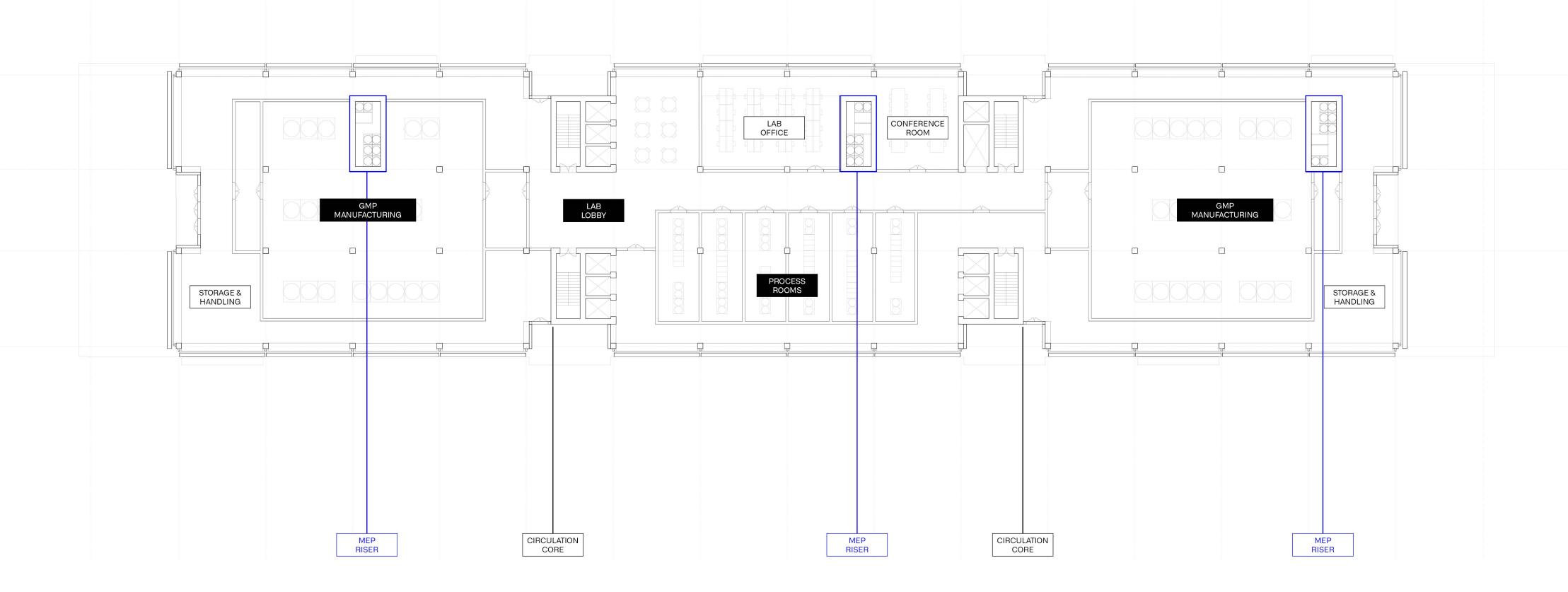


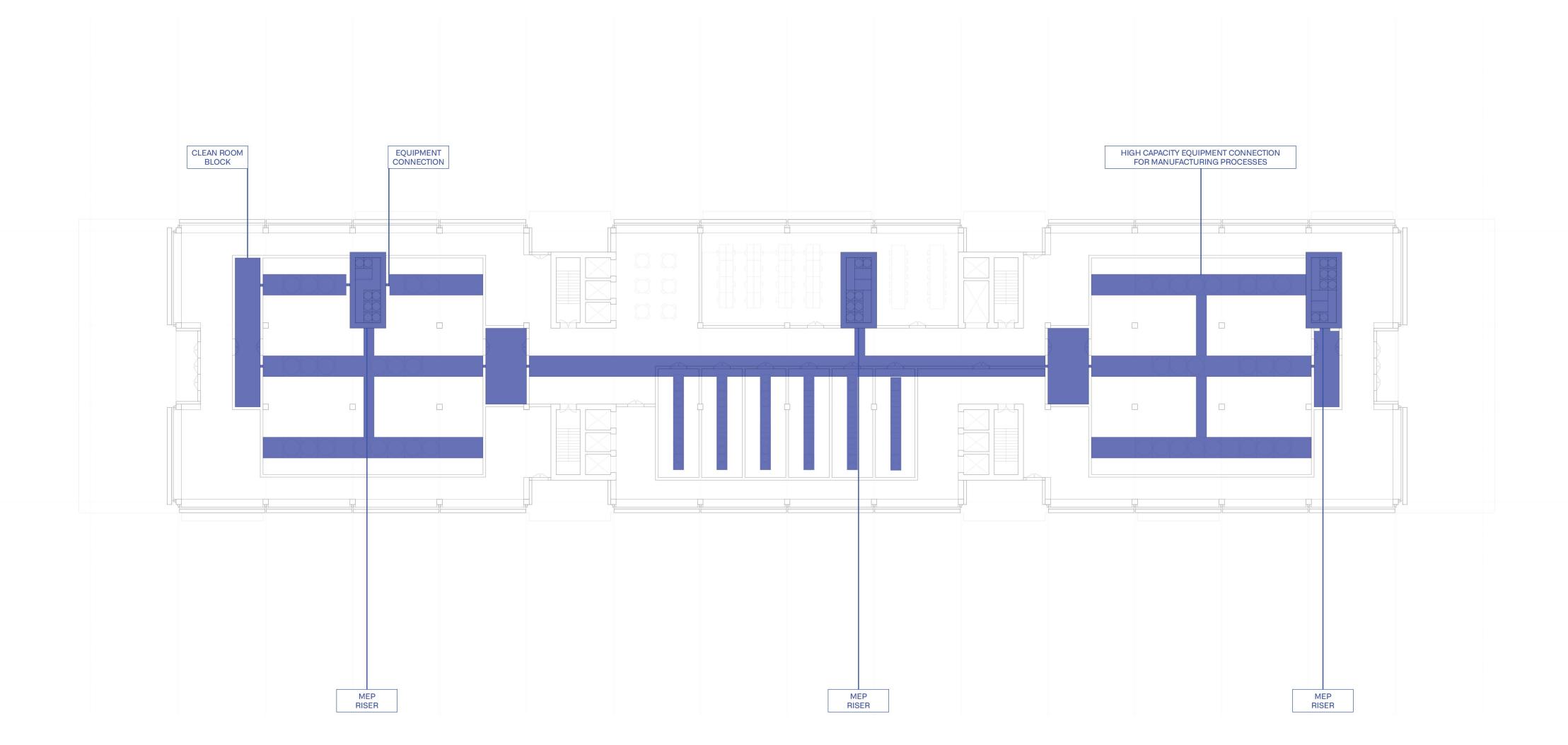


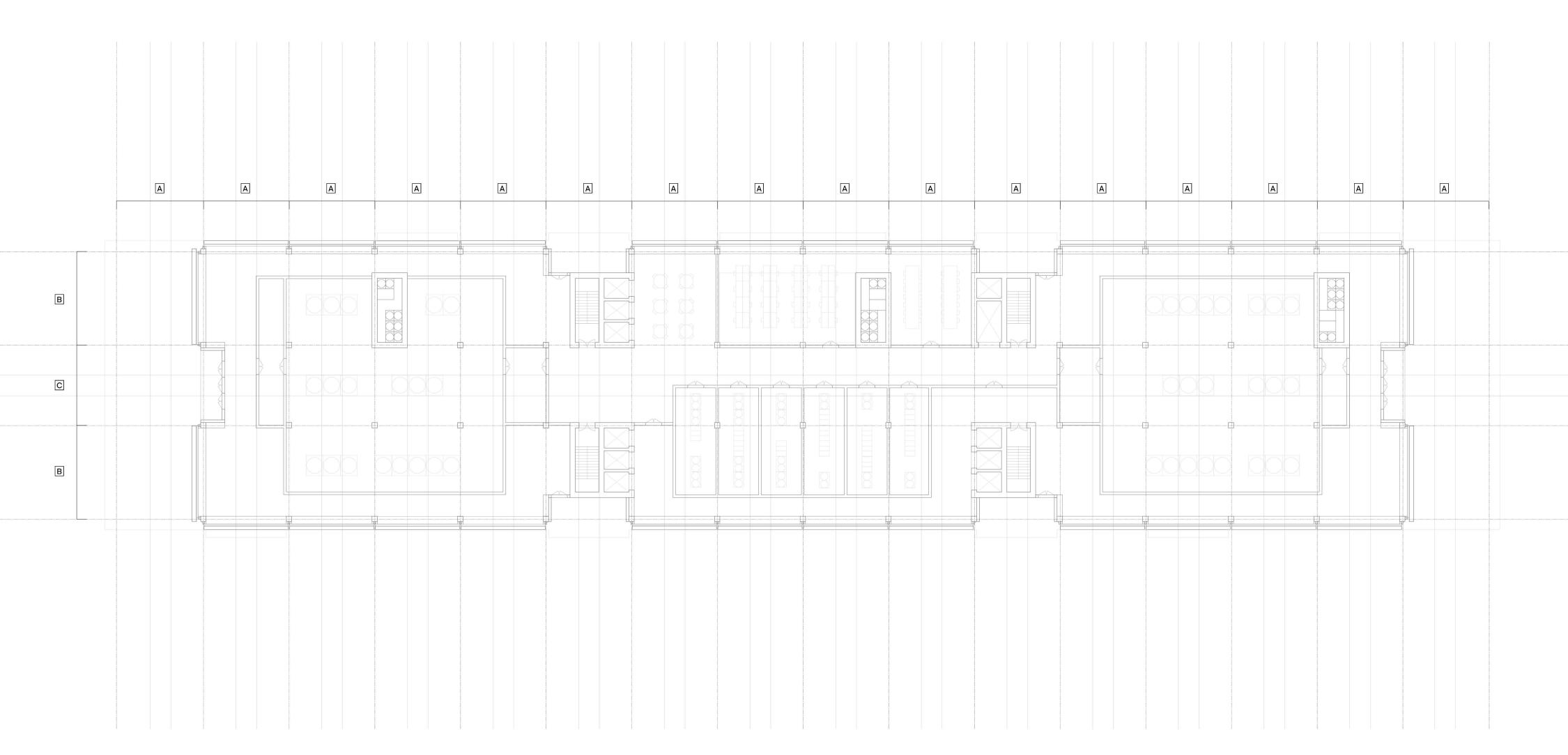


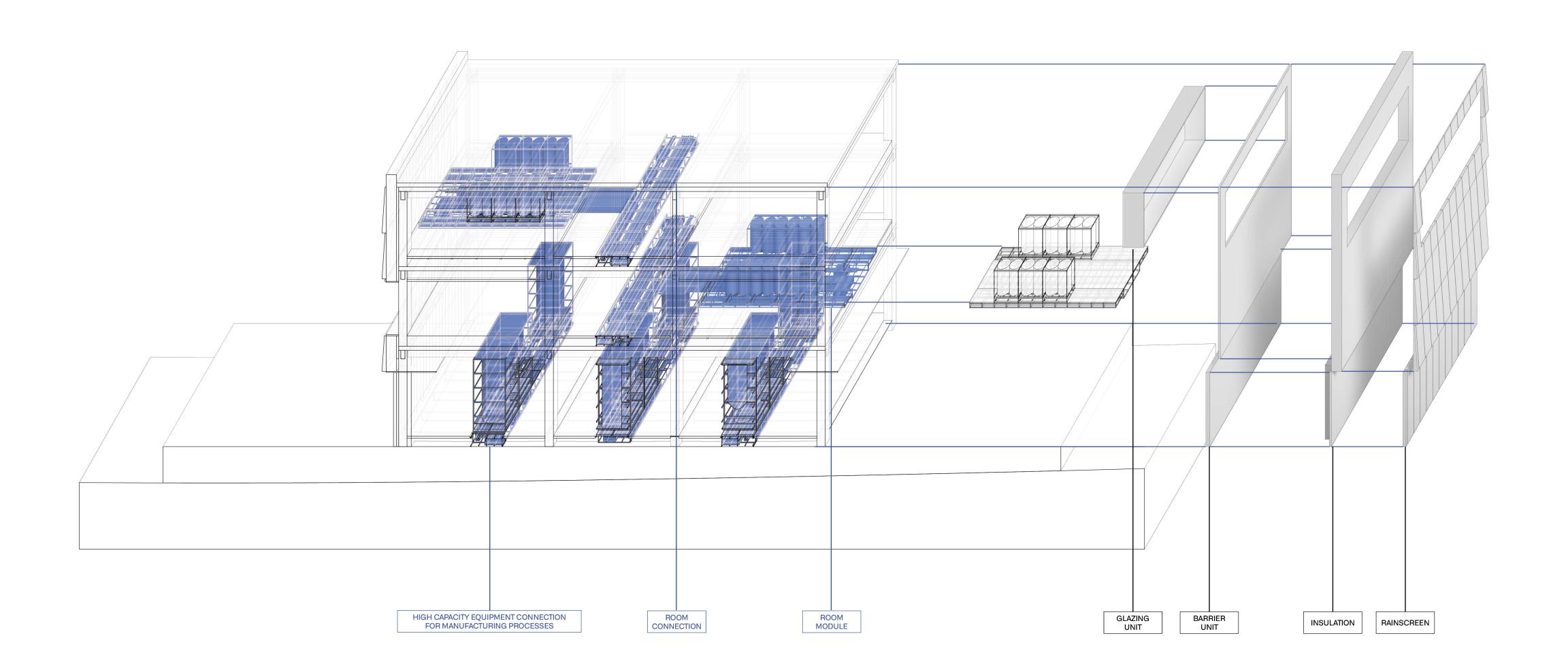












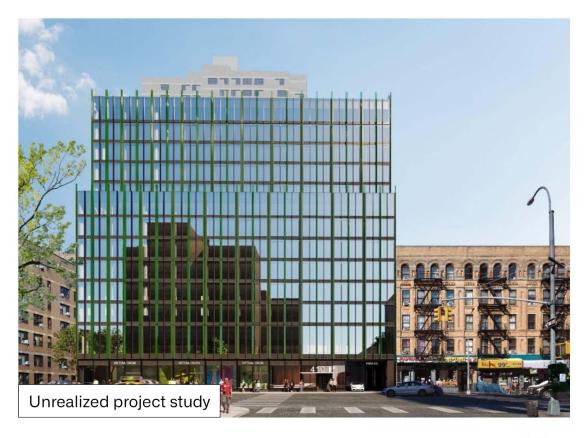
ASSEMBLY OSM

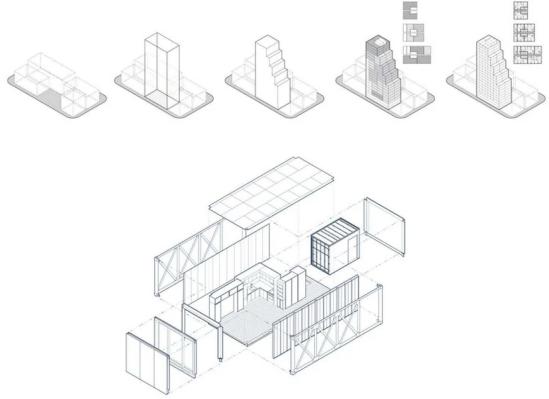
Assembly OSM is a distinctive architectural design firm co-founded by Chris and Bill Sharples, who are also the founders of SHoP Architects. The firm emerged from their ambition to revolutionize housing construction, particularly in urban settings. The firm's business model is centered around a fully digital design and modeling process, employing unitized components and subsystems, which are created through a global supply chain of expert fabricators. This approach also integrates advanced manufacturing and automation techniques aimed at delivering high-quality, resilient housing for urban areas.

A significant innovation of Assembly's business model is its modular construction approach, which has been updated for urban high-rise buildings. Unlike traditional modular construction, which often results in repetitive designs, Assembly OSM emphasizes a custom building approach. They have developed a method that allows for the creation of custom buildings while retaining the benefits of modular construction. This is often compared to putting together lkea furniture but on a larger scale, aiming to provide a balance between customization and the cost-efficiency of modular designs.

The firm's approach to offsite assembly is described as "post-modular", which is a technologically advanced process encompassing digital design, manufacturing, assembly, and on-site installation, especially for architecturally distinctive high-rise buildings. Through this approach, Assembly seeks to address common challenges in the construction sector, such as lengthy project durations and high costs. By leveraging digital tools and a well-managed supply chain, they aim to deliver projects faster and at a lower cost.

Assembly's official website provides a detailed breakdown of their approach, highlighting several key areas such as architectural distinction, speed, cost efficiency, and regulatory advantages among others. Their buildings are designed to achieve a level of precision and quality akin to manufactured products rather than conventional construction. They claim to reduce the typical construction timeline by 40-50%, thus completing buildings in under 30 months as opposed to the usual 48 months or more. This speed also translates to cost savings in various areas such as labor, materials, and carrying costs. The firm's design-build contract structure provides a streamlined process for clients, reducing bureaucracy and miscommunication commonly associated with conventional construction processes. Their model also emphasizes resilience and sustainability, with a focus on utilizing greener materials and advanced environmental systems for energy conservation.





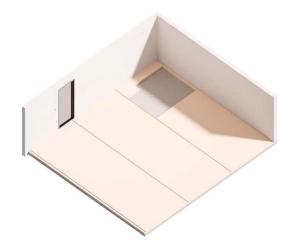
While the economic implication of off-site manufacturing hinges on specifics of development projects often beyond the architect's control, Assembly's approach is valuable in that it provides insights as to what types of off-site manufacturing processes are managable from an architect's point-of-view.

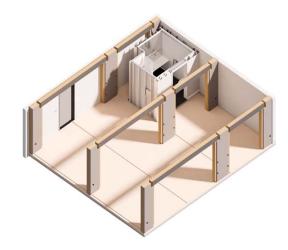
JUNO's buildings take advantage of the kit-of-parts characteristics of mass-timber buildings, as the key features of the building, such as millwork required to produce the joints, can be completed off-site, which reduces the time required for vertical construction.



Presently, the main design innovation resulting from the firm's novel method of design and construction is acceleration of the delivery of its projects, which produces significant economic benefits during periods of high effective construction interest rate and labor costs.

JUNO







Juno is an architectural design and consulting firm that leverages proprietary techniques in modular construction in its services. The firm leverages its technology-powered design process and the use of mass timber components, which not only accelerate development but also significantly reduce greenhouse gas emissions. This integrated approach from concept design through construction aims to provide residents with luxuriously appointed homes while supposedly minimizing the environmental footprint. The vision behind Juno's business model is to bring a productization approach to the built environment, which results from the product-design background of much of the firm's founders. By treating housing design akin to product design, Juno strives to achieve a new standard in sustainable architectural practice.

Juno, often classed as a proptech startup, raised \$20 million in Series A funding round, underscoring the industry's recognition and support for its innovative model. The funding is geared towards building more sustainable and affordable apartment buildings, shedding light on Juno's commitment to addressing both environmental and affordability challenges in the housing sector. Further, the firm's human-centered, technology-powered model for ground-up development sets it apart in the realm of real estate platforms, indicating a broader ambition to transform urban landscapes.

Juno's innovative approach extends to modular housing design, where the use of mass timber components that can be re-assembled in different configurations plays a crucial role. This modular approach not only offers elegant and sustainable housing solutions but also fosters innovation in design, which is achieved in partnership with other architectural firms like Ennead. The streamlined development process, propelled by a blend of repeatable architectural components, a network of specialized suppliers, and sophisticated software systems, further accelerates the building process, showcasing Juno's prowess in optimizing architectural design and construction processes for better efficiency and sustainability.

While the firm focuses on the delivery of buildings through supposedly repeatable design and production processes, these techniques cannot presently compete with the highly optimized and localized techniques of construction already employed in the building of single- and multi-family housing in the United States. The technical innovation of the firm - both in design and construction - however can inform the delivery of architectural services and the resultant built environment intervention for other types of commercial real estate.

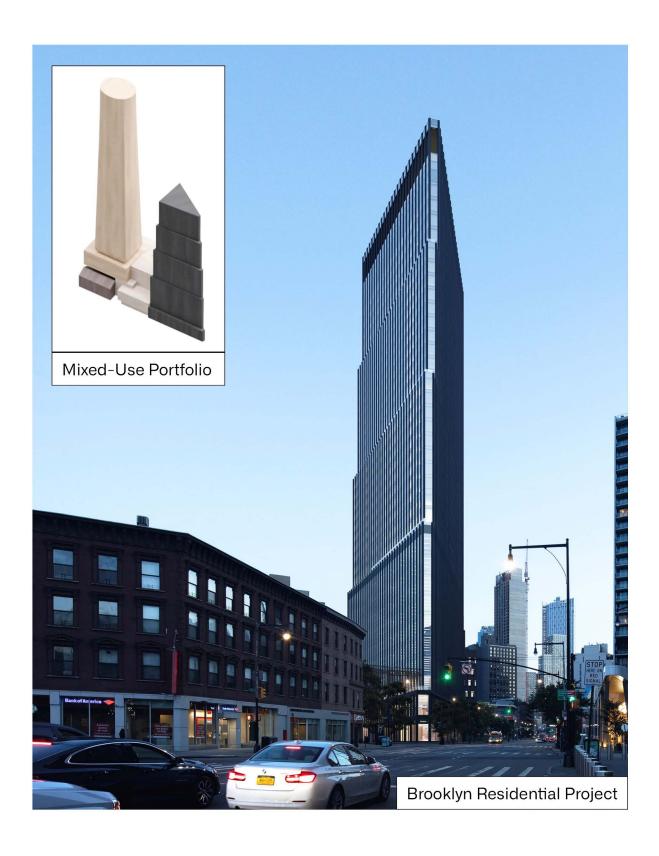
Alloy Development, a Brooklyn-based boutique real estate developer, employs a unique approach that combines the delivery of architectural design services, real estate development, and community-driven initiatives. At its core, Alloy's business model thrives on a vertically integrated framework, enabling control over the entire development process including design, construction, brokerage, and property management. This all-encompassing approach has positioned Alloy as a thought leader in the industry, with a project portfolio exceeding \$1.6 billion since 2006.

The journey of Alloy's evolution began with Jared Della Valle, a graduate with a vision to meld architecture and development into a singular entity. Fueled by the idea of not merely providing architectural services but capturing the value of intellectual property, Della Valle embarked on a self-driven venture to delve into real estate development. Over seven years, he honed his skills, fostered relationships, and laid the groundwork for what would become a full-service development company, not just an architecture firm dabbling in development.

The inception of Alloy in 2006 marked a pivotal transition as Katherine McConvey, a seasoned entrepreneur, joined hands with Della Valle. The synergy between McConvey's financial acumen and Della Valle's architectural prowess propelled Alloy into a domain where they could expediently act on property opportunities, thus amplifying their capacity to undertake substantial projects.

Alloy's philosophy transcends conventional development paradigms. It treasures the architectural essence while maneuvering the real estate playground, ensuring that their projects not only stand as architectural marvels but also as thoughtful responses to urban complexities. For instance, the development of New York's first all-electric skyscraper and passive house schools underlines Alloy's commitment to sustainable and community-centric development.

ALLOY



Alloy's vertical integration of its design and development arms, combined with the fact the firm is not a typical merchant builder, allows the firm to support longer-term design and planning efforts for the sites it develops. In Brooklyn, Alloy is able to develop a coherent scheme of mixed-use development that include components such as affordable housing, and realize a integrated architectural vision at the block scale.

MASS DESIGN GROUP

Contributions	2022	2021	2020	2019	2018	2017	2016
Government grants (contributions)	769	19—1	-	-	-	-	i— i
Normal grants, contributions, etc.	13,384	4,389	3,362	30,844	2,371	2,588	2,825
Total grants, contributions, etc.	14,154	4,389	3,362	30,844	2,371	2,588	2,825
% of revenue	30%	16%	13%	90%	22%	44%	52 %
Service Revenue							
Program services	32,873	22,224	22,768	3,369	8,535	3,309	2,569
% of revenue	70%	84%	87 %	10%	78 %	56%	48%
Other Revenue							
Totalrevenues	46,988	26,614	26,130	34,213	10,900	5,897	5,394
Expenses							
Compensation of current officers, etc.	527	486	340	469	399	383	220
Non-officer salaries and wages	11,622	2,849	5,806	4,058	2,584	2,243	1,581
Pension contributions	156	-	-	-		=	-
Other employee benefits	1,307	600	615	525	392	281	143
Compensations	13,612	3,935	6,760	5,053	3,375	2,908	1,944
% of revenue	29 %	15%	26 %	15%	31%	49%	36%
% of expenses	34%	14%	30%	14%	32%	49%	44%
All other expenses	20,155	19,938	13,039	27,635	4,686	1,259	1,255
Total expenses	40,374	27,588	22,882	35,854	10,703	5,923	4,402
Assets							
Cash (non-interest-bearing)	3,345	14,561	4,524	7,208	4,740	1,287	2,046
Pledges and grants receivable	6,334	_	-	_	-	-	781
Accounts receivable	4,436	3,305	2,507	1,544	1,519	1,100	-
Prepaid expenses and deferred charges	268	102	217	123	3,444	63	27
PPE	4,350	884	615	714	590	464	332
Other assets	17	6	33	33	49	42	27
Total assets	18,749	18,858	7,897	9,622	10,342	2,956	3,213
Liabilities							
Accounts payable and accrued expenses	4,031	3,855	801	509	670	115	55
Deferred revenue	5,752	10,805	1,193	7,387	6,552	-	395
Notes payables	1,400	740	362	-	- 0.44	-	-
Other liabilities	1,421	966	1,155	588	341	259	154
Lease Obligations Total liabilities	1,421 12,604	16,366	- 3,511	- 8,484	7,563	374	605
rotar nabilities	12,004	10,300	3,511	0,404	7,505	374	000
Net Assets	0=	o c :=					
Net assets without donor restrictions	6,145	2,317	4,212	-	- 014	-	-
Legacy temporarily restricted net assets	6145	2 402	1206	115	214	211	3 608
Net assets, or fund balances	6,145	2,492	4,386	1,138	2,779	2,582	2,608

^{*} Financial statements sourced from Form 990 filings

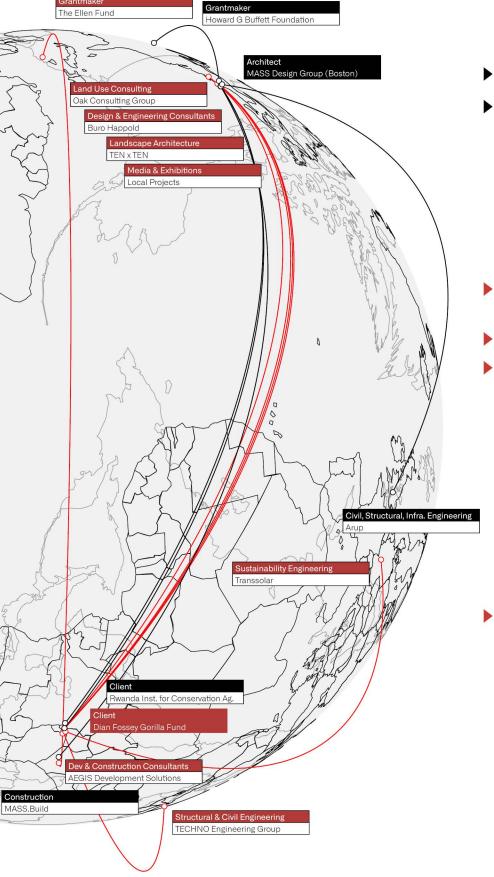
upstream

The focus of MASS Design Group and its subsidiaries' organizational strategy is in enhancing its ability to design in the interest of underserved stakeholders and constitutents. By aligning the organization with the design needs of non-profit organizations and underrepresented users globally, the firm has also been able to create a unique source of projects. The effects of this long-term alignment - a theme central to MASS since its 2008 founding - is that the firm is able to act as the long-term steward of community and social interests in the built environment.

Fundamentally, the success of MASS lies in its ability to integrate itself directly into the delivery of other organizations' missions. While many non-profit organizations have need for interventions in built environment that require the service of architects and other technical advisors, few would seek to engage the service of architects early-on in the process prior to the establishment of funding and budgets, which not only limit the ability for the architect to exert control over the direction of project outcome, but also restrict the ability for architects who are especially engaged with the specific mission or agenda of the project-sponsoring organization to reach potential clients.

To counter these effects of the orthodox model of service provision and project delivery, MASS participates directly in the sourcing of project funding by acting as the built-environment advisor to non-profit organizations that potentially require the service of architects. In return, these organizations - often underfunded and without the representation of professional architects - can reach out to potential funding providers with technical credibility, as they are advised by experts in the planning, design, and construction of building projects. This partnership that predates the funding of projects pose limited risk to MASS, as the firm does not need to commit large amounts of financial capital or personnel to these early engagements, but leads often to significant payoffs for the architect if the partner organizations are able to secure funding for their projects.

MASS DESIGN GROUP



* Grant information sourced	from grantmal	kers' Form 990	filings
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Grantmaker	Date	Use	Amounts	
Howard G Buffett Foundation (HGBF)	2018-12	Support for Rwanda Institute for Conservation Agriculture - Africa	11,191,763	
Howard G Buffett Foundation (HGBF)	2017-12	Infrastructure for Rwanda Institute for Conservation Agriculture - Rwanda	10,344,135	
Margaret A Cargill Foundation	2021-12	Support for Native Communities Disaster Preparedness and Recovery Design Services	1,000,000	
Margaret A Cargill Foundation	2021-12	Support for Native Communities Disaster Preparedness and Recovery Design Services	1,000,000	
Wagner Foundation	2021-12	The Catalyst Fund, Learning & Engagement Program, and Labs Program	1,000,000	
Wagner Foundation	2021-12	The Catalyst Fund, Learning & Engagement Program, and Labs Program	1,000,000	
Howard G Buffett Foundation (HGBF)	2017-12	Design Concept for Rwanda Institute for Conservation Agriculture - Rwanda	759,700	
The Ellen Fund	2020-12	To Conceptualize, Produce, Review and Distribute Videos & Mixed Media in Relation To the Constuction of the Ellen Degeneres Campus of the Dian Fossey Gorilla Fund Located in Musanze, Rwanda.	123,600	
The Ellen Fund	2021-12	The Ellen Degeneres Campus of the Dian Fossey Gorilla Fund International Campus Media Project	105,000	
The Ellen Fund	2021-12	The Ellen Degeneres Campus of the Dian Fossey Gorilla Fund International Campus Media Project	105,000	
Everytown for Gun Safety Support Fund	2019-12	Memorial To Victims of Gun Violence in Chicago	100,000	
Dyson Foundation	2021-12	Multi-Year Support for the Hudson Valley Design Lab, A Community Design Center That Uses Inclusive, Collaborative, Context-Specific Practices To Develop Innovative Architectural Solutions To Systemic Regional Challenges.	80,000	
Dyson Foundation	2019-12	Multi-Year Support for the Hudson Valley Design Lab, A Community Design and Innovation Center in Poughkeepsie.	80,000	
Dyson Foundation	2021-12	Multi-Year Support for the Hudson Valley Design Lab, A Community Design Center That Uses Inclusive, Collaborative, Context-Specific Practices To Develop Innovative Architectural Solutions To Systemic Regional Challenges.	80,000	
The Ellen Fund	2019-12	To Conceptualize, Produce, Review and Distribute Videos & Mixed Media in Relation To the Constuction of the Ellen Degeneres Campus of the Dian Fossey Gorilla Fund Located in Musanze, Rwanda.	74,400	
Esb Charitable Foundation	2017-12	Funds for A Collaborative Project With the Atlantic Philanthropies To Assess the Impact of Select Capital Grants, and To Develop A Toolkit To Help Nonprofits and Funders Plan, Implement, and Evaluate Capital Projects More Effectively.	30,000	
The JPB Foundation	2020-12	To Partner With Designing the We To Undertake Phase One of Digitizing the Undesign the Redline Exhibit.	20,000	
Esb Charitable Foundation	2017-12	Funds for A Collaborative Project With the Atlantic Philanthropies To Assess the Impact of Select Capital Grants, and To Develop A Toolkit To Help Nonprofits and Funders Plan, Implement, and Evaluate Capital Projects More Effectively.	15,000	

MASS' proximity to grantmakers and non-profit clients allows the firm to either directly act as the grant receipient and operate as a design-build partner to non-profits and community organizations, or as a more tradtional architectural services provider to clients who have received funding from grantmakers.

upstream

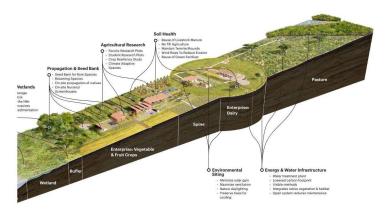
MASS DESIGN GROUP





The relationships MASS maintains with both its existing and potential clients - often family offices or non-profit foundations that manage large amounts of capital dedicated to supporting the missions of many smaller organizations with idiosyncratic needs - allow the firm to develop high-level concepts and visions for its projects from very early stages.





Because MASS often enjoy the freedom to manage both the specific design outcome as well as guiding strategy for these projects, its work is often able to support the missions of its clients in unconventional ways, or integrated elements of design that do not usually fall under the architect's purview.





AFRICA - MEGAFAUNA CONSERVATORY

AFRICA - AGRICULTURAL RESEARCH FACILITY

SPECULATION

Integrating strategic advisory and architectural services into one coherent package for clients with needs for these offerings result in architectural outputs that better reflect both the client's needs and the architect's mission.

upstream

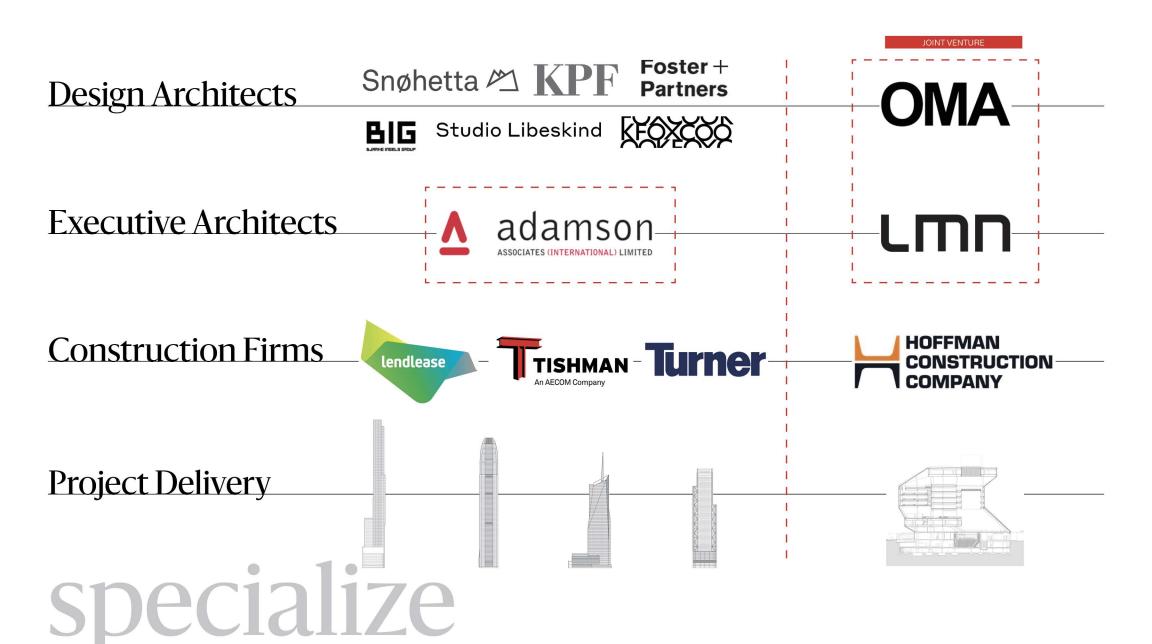
ADAMSON ASSOCIATES

Adamson Associates / AAI Architects, PC is the architect-of-record of some of the most celebrated architectural projects around the world. Despite its involvement in many high-profile developments globally, the firm enjoys little recognition outside of the construction and development world. Because the concept design of Adamson's projects are often completed by architecture firms with recognized brands, Adamson's work often consist of realizing these designs in construction documentation while maintaining a curious neutrality in its work.

The dichotomy between their vast influence on global architecture and their relative anonymity outside of the construction and development world is striking, yet a cornerstone of the commercial success it now enjoys. By branding itself as completely generic, Adamson is able to attract and obtain project commissions consistently. It also benefits from the consistent working relationship it enjoys with

many design-architect firms, as Adamson is recognized in the realiability of its genericity. In this way, the firm became highly specialized in the later stages of design, allowing for an economy of scale that benefits it in both its operations and strategic positioning.

The firm typically operates at a project level by contracting independently with owners. This is markedly different from the joint-venture model adopted in some other projects, in which a "design architect" who contributes key elements of the concept design is partnerened up with a more experiencetd local architects and share in the liabilities and profits of their services. In contrast, Adamson's model makes it liable directly for tasks such as the generation of construction documents and other tasks more closely related to the construction process.



SDE

Hearst Tower Foster + Partners

Adamson Associates Architec

Central Park Towe

Adrian Smith + Gordon Gi

AAI Architects, P.C.

Extell Development Compan

MoMA Tower (53W53)

AAI Architects, P.C.

Hines Interests / Goldman Sach

550 Madicon Petrof

Snøhetta

Olavan America

The anonymity afforded by Adamson's (and its affiliates') relative obscurity in popular perception of architecture allowed the firm to become the default choice of executive architect on projects that require high-fidelity execution of sophisticated design ideas and building programs. The complete genericity of Adamson meant that the firm is perceived as a safe pairing with design architects whose concepts tend to be the focus of the projects' commercial branding. For the firm, this branding as the executive architect of choice for complex, high-value projects also meant that it is able to consistently capture the market for construction documentation on certain types of projects: high-rises, large-scale mixed-use developments, corporate campuses and headquarters, etc. This allows the firm to become completely specialized in delivering these projects despite the geographical dispersion of its works.

731 Lexington Place

Pelli Clarke Pelli / SLCE Architects
Adamson Associates Architects
Vernado Bealty Trust

425 Park Avenue

Foeter + Partners

AAI Architects, P.C.

200 Mardiana Arrama

Kohn Pedersen Fox Associates

Al Architects, P.C.

&L Holding Company

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Cook + Fox Architects

The Duret Organization / RAMI

tephen Sondheim Theatre

Cook + Fox Architects

Adamson Associates Architects

The Durst Organization / BAME

Times Square Building Renovation

Andres Escobar & Associates

AFI USA

Manhattan West Office Building

REX

AAI Architects, P.C.

Brookfield Office Properties

he Spiral

Bjarke Ingels Group

AAI Architects, P.C.

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AAI Architects, P.C.

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Oxford Properties

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AAI Architects, P.C.

Oxford Properties

One Manhattan Squa

Al Architects, P.C.

Extell Development Company

World Trade Center

AAI Architects PC

Silverstein Properties

World Trade Center Masterpla

Studio Daniel Libeskin

AAI Architects, P.C.

ADAMSON ASSOCIATES

ADAMSON ASSOCIATES



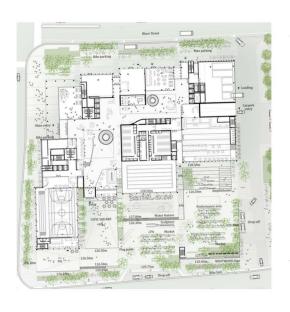


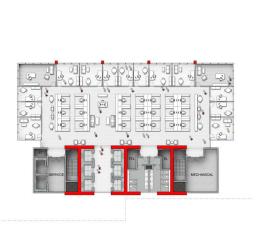




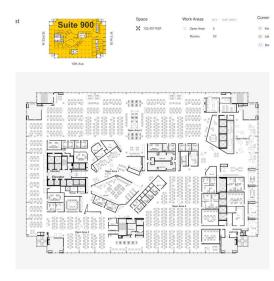
IDIOSYNCRACY

COMMONALITY









TORONTO CIVIC CENTER

NEW YORK MIXED-USE OFFICE

NEW YORK HIGH RISE RESIDENTIAL

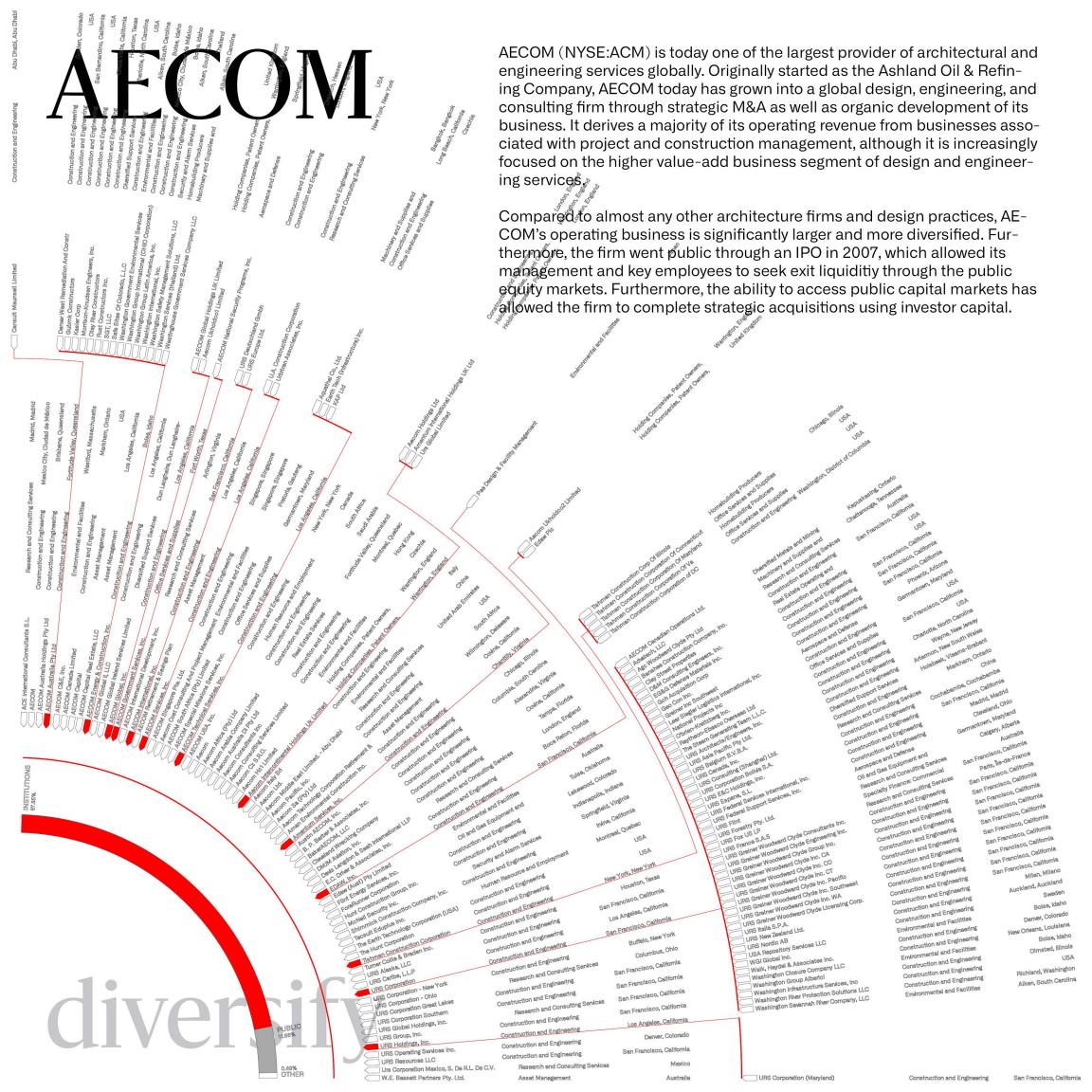
NEW YORK RETROFIT

While the firm engages each of its projects as individual works of architecture, its ability to reuse established, tried and true solutions for key components in each of its projects is a unique advantage. For example, in the execution of large scale building projects with high rise components, the firm can potentially contribute to the solving of circulation and other key design problems by reference its own prior work.

specialize

SPECULATION

The relegation of construction documentation and other tasks closely related to the final production of the building allows Adamson to realize drastically different design concepts using common construction techniques.



The expansive geographical footprint of the firm's offices and subsidiaries allows it **AECOM** to diversify its business activites across markets and industries. In the United States, AECOM leverages its Energy & Construction business to provide AEC services for infrastructural developments, including the construction and maintenance of hyproelectric power facilities as well as oil and gas plants. Elsewhere in the world, the firm engages in design and engineering services through subsidiaries in each market that leverages the broader firm's intellectual capital as well as financial resources. AECOM ENERGY & CONSTRUCTION, AECOM (NYSE:ACM) The present day reach of AE-COM's services is a result of two factors: the firm's ability to create operational synergies through its series of strategic M&A activities that allowed it to rapidly enter into and conquer global markets, as well as its ability to tap global capital markets through debt and equity financing, which allowed the firm to finance the upfront costs of entering into new segments **EMEA** and markets upfront against its future earnings. In essence, the global expanse of the firm and its ability to capitalize its growth through paid-in capital works together to increase its competit-North America veness even in new markets. South America

AECOM

SPECULATION

The globally diversified, vertically integrated business model of AECOM and other large design / engineering / construction firms allow them to comprehensively and economically deliver sophisticated designs consistently.

DESIGN & ENGINEERING





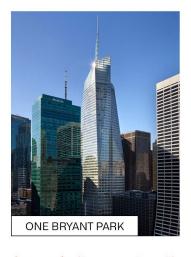






The firm specializes in the design of large-scale, high-impact, high-complexity projects globally.

CONSTRUCTION MANAGEMENT











As such, its construction management business has credibility and can deliver projects of similar nature effectively.

FINANCE







The principal investment management business of the firm further enhances its flexibility – not only can the firm now invest excess cash off its balance sheet and potentially hedge the cyclicality of the construction business, it can also capture more of the upside of potential financial success in the buildings it delivers.



PROTO-PRACTICE

Based on the principles established in the examination of firm business models, one can envision a kind of PROTO-PRACTICE that weaves together the characteristics of these firms' business models to deliver a combined, integrated form of architectural service. This thesis outlines three stages of growth for the proto-practice and how each of the three key business model themes can be incorporated in each stage: the seed, expansion, and stable stages.

The PROTO-PRACTICE will focus on delivering specialized lab, advanced manufacturing, and on-premise computation spaces for clients using offsite manufacturing and modular construction. While modular construction is typically uneconomical when compared to the already-efficient delivery of commoditized space offerings (homes, typical offices, etc.), it is uniquely valuable to the clients to be served by the PROTO-PRACTICE.

SEED STAGE

UPSTREAM

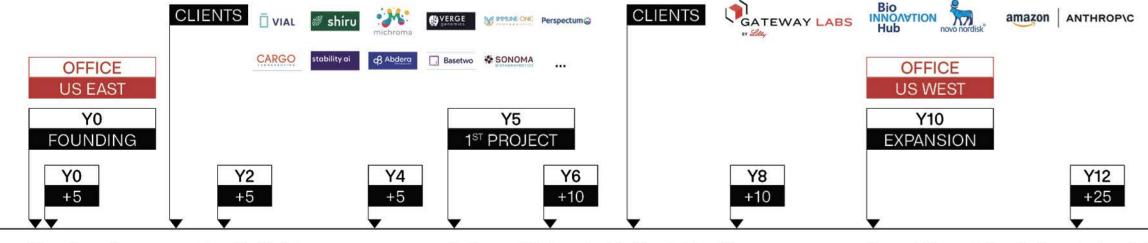
The PROTO-PRACTICE will open its initial offices in strategic locations within developed economics such that it can directly approach clients in life sciences and other high-tech industries who have specialized needs for spaces. Similar to the operating model of MASS Design, the PROTO-PRAC-TICE will directly engage with the capital providers of the final space users (venture capital and growth equity firms, in the case of startups with prosepcts for rapid growth).

SPECIALIZE

As a small, independent design practice, PROTO-PRACTICE will focus on the concept and schematic design work and real estate advisory services for its clients. In the context of its development of relationships with early stage life sciences, artificial intelligence, and other firms operating in verticals with strong fundraising tailwinds. the PRO-TO-PRACTICE will develop design methodologies and specific architectural products that address the needs of these firms.

DIVERSIFY

While the PROTO-PRACTICE is focused on establishing its reputation of technical expertise during this early stage of its operations, the diversification it adopts should orient towards attracting clients from diverse segments of the economy so that in the first ten years of its operation, the PRO-TO-PRACTICE can weather the downturn resulting from economic cyclicality.



Firm founding, assembly of initial team of life science / advanced manufacturing design specialists in NY / MA.

Delivery of first project in Cambridge | Indianapolis I New York. Prototypes the architectural system to be deployed glob-

Completion of the first project outside of the US northeast (in Palo Alto) - establishment of US-based manufacturing capacity.

SERVICE

The practice will initially focus on areas of design where the value creation resulting from specialized expertise is highest - i.e., space strategy consulting, technical design services, etc. While the firm must compete with highly entrenched competitors with higher margins, it can distinguish its services by becoming especially familiar with the needs of this small group of clients.

CLIENTS

OFFICE

EMEA / ASIA

Y20

Potential public listing.

Establish consistent revenue stream

through the continued servicing of exist-

ing OSM platforms and client portfolios.

MATURITY

The initial research conducted on behalf of clients during normal course of service will allow the firm to build up considerable human and intellectual capital, which can be condensed into a prototypical architectural "product," potentially consisting of offsite manufacturered components, that allow quick and economic deployment and recycling of lab and research spaces.

The refined version of the architectural "product" can be produced at scale with increasingly attractive unit economics. The firm can then focus on vertically integrating construction management, manufacturing, and other components to form a full service delivery firm - not unlike other attempts at similar models (such as Katerra), except with significant focus on one single sector.

Some of the manufacturing expertise and construction capacity of the firm can be spun out to service clients outside of the typical tech / pharma firm profile, including non-profit organizations and other firms that can potentially benefit from the delivery method of the architectural product, which at this point should have global adaptability.

EXPANSION STAGE

UPSTREAM

At this stage, the PROTO-PRACTICE will expand based on its existing relationship within the startup and venture capital community into serving the space needs of mature pharmaceutical and technology firms. This further "upstreaming" of its service offerings can also be a result of its previous clients being acquired by strategic buyers, which is a common mode of exit for startups.

CLIENTS Biogen VERTEX Prizer S OpenAl Aurora

Y16

Deliver first large-scale project fully uti-

lizing the OSM technology in the US:

establishment of first overseas office in

OFFICE

EUROPE

Y15

EXPANSION

Y14

+10

SPECIALIZE

Y18

The PROTO-PRACTICE will, at this point, have accumulated a wealth of market data. operational experience, and human capital specifically intended to address the space needs of its highly specialized clientele. Utilizing these resources, the firm will begin its initial development of a replicable architectural "product", transforming itself into a specialist not just in design but in the entire delivery process of lab and research spaces.

DIVERSIFY

Because the firm will now engage in the design and prototypical manufacturing of its standardized lab / R&D space offering. which can potentially leverage advances in offsite manufacturing and other areas of technology, the PROTO-PRACTICE will entering into a phase of vertical expansion either by organically building out capacity to develop and construct its designs, or by sponsor-led growth by M&A.

Brookfield

Y20+

The PROTO-PRACTICE's expansion leading up to this stage of its lifecycle should allow the firm to expand beyond the now highly efficient delivery of its standardized service and product offerings. The firm will engage with the stakeholders of its various clients and develop programmatic ventures to serve underserved communities globally.

SPECIALIZE

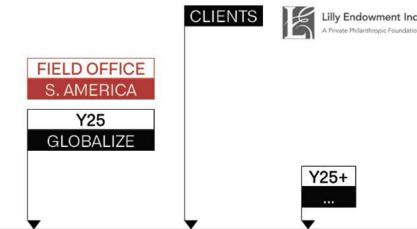
STABLE STAGE

The development of the PROTO-PRAC-TICE's product and service offerings portfolio will allow it to engage clients outside of its ordinary course of business. Because many of its clients in the life sciences industry and other sectors are associated with organizations that make considerable charitable contributions, the PROTO-PRACTICE can leverage this network of partnership to deliver architecture for underserved communities globally.

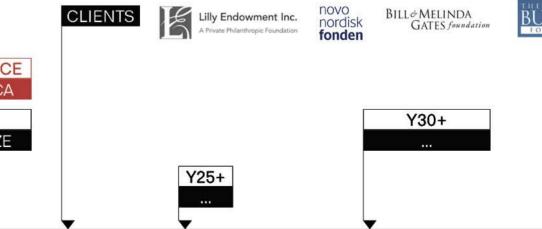
DIVERSIFY

PRODUCT

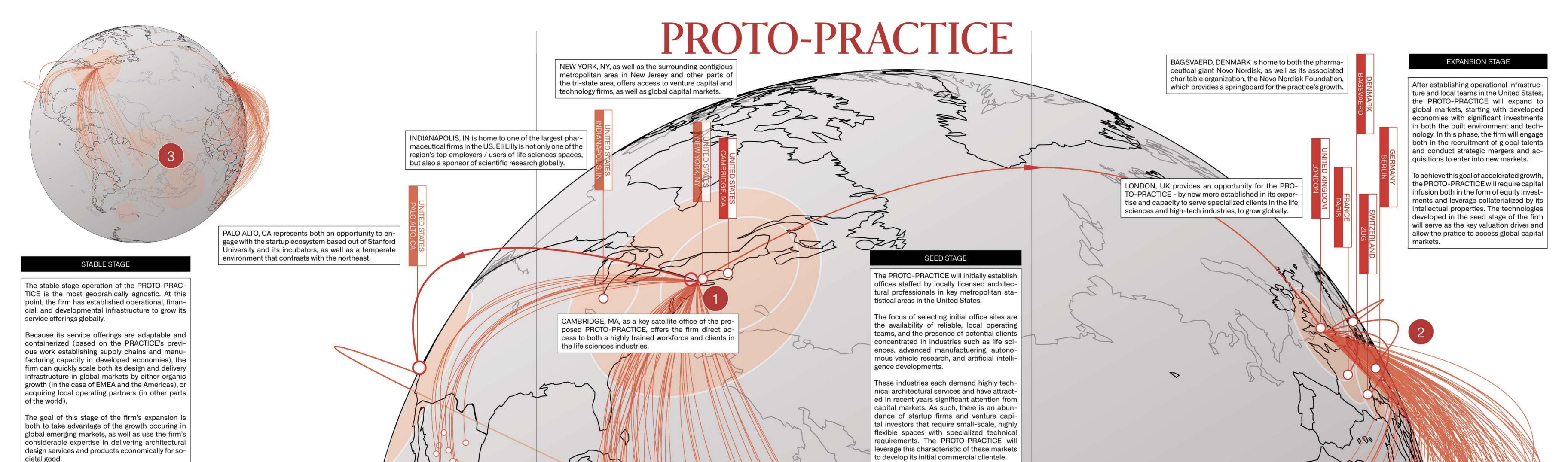
The PROTO-PRACTICE will expand both upward into the investment management business (which will allow it to exert significantly more control over its projects as well as the organization's mission) and also downward into construction management and manufacturing (which will lower the cost to deliver the architectural product).

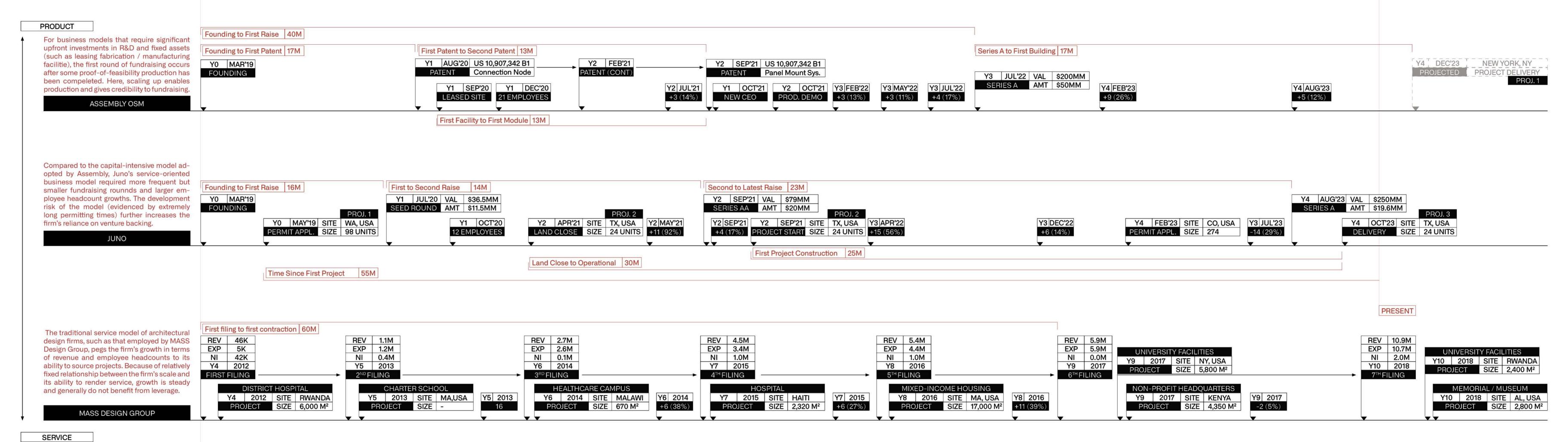


UPSTREAM



The PROTO-PRACTICE can eventually grow to become a large, globally diversified cologmerate of investment, design, engineering, manufacturing, and construction firm, using the profits generated by its operations to finance projects that confer broad based benefits to society at large.





growth trajectories