



F.H. Day and Keats's Biography

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F. H. Day and Keats's Biography

WHEN Fred Holland Day (1864-1933), of Norwood, Massachusetts, died 'in comparative obscurity,' it was, wrote William Dana Orcutt,¹ 'a commentary on the brevity of fame.' Mr. Orcutt had in mind particularly the idea that 'no single publishing house ever attained and held so high a typographical standard' as the Boston firm of Copeland and Day, and that Day was 'an artist to his finger tips.' Day was also more than locally famous as a photographer and book collector, and his name will always be remembered in connection with that of Keats, the first memorial to whom, Anne Whitney's bust, he caused to be placed in the Hampstead Church in 1894. Much of his superb collection of Keats books and manuscripts, including the letters of Fanny Brawne to Fanny Keats, was presented anonymously to the Keats Museum of the Hampstead Public Library, though valuable parts of it had earlier been sold and are now at Harvard, Scribner's, and elsewhere.

Late in the eighties Day began a remarkably systematic search for Keatsiana: no fact about the poet, his family, his friends, his casual acquaintances was too small for investigation. Day's voluminous correspondence — letters by but chiefly to him — now in the Harvard Keats Collection, runs from that early period to within a few years of his death, and includes many foreign and American celebrities as well as nonentities. Apart from well-defined groups dealing with Fanny Llanos and the Fanny Brawne letters, the installation of the Hampstead bust, and the biographical work of Miss Lowell, there are a number of miscellaneous letters that will be of interest and value to all students of Keats's life. I calendar them below with a minimum of annotation.

The following names or titles are abbreviated:

D. = F. H. Day

K. = Keats

Lowell = Amy Lowell, *John Keats*, 2 vols. (Boston and New York, 1925).

Rollins = Hyder E. Rollins, *The Keats Circle*, 2 vols. (Cambridge, 1948).

¹ *Publishers' Weekly*, 6 January 1934, pp. 51-54.

Severn = William Sharp, *The Life and Letters of Joseph Severn* (London, 1892).

1, 2. Audubon, Lucy B[akewell]., West 152rd Street, New York, 27 April, 5 May 1890. Has no letters 'from any of the Keats family, nor . . . from Birbeck.' [See No. 106.]

3. Audubon, M[aria]. R[ebecca]., Salem, New York, 3 May 1890. A 'great fire in N.Y., & a subsequent smaller one in Louisville,' where her sister lives, destroyed all her 'family letters' and 'most of the journals.' She will look over what remains.

4. The same, 8 May 1890. Invites D. to visit her, her mother, and her sister to inspect 'such journals, engravings &c as belong to us, and possibly my mother's memories may interest you.'

5. The same, 1 June 1890. Nothing in the journals about Keats or Birkbeck [neither name appears in F. H. Herrick's massive *Audubon* (New York, 1917)]. Refers to a miniature of her father.

6. Barton, M., postmaster, Loughton, Essex, 1 September 1890. He (or she) writes at the foot of D.'s letter of August 30, asking for 'names of any relatives of the late Thomas Satchell,' 'Sir/ The Address is Holly Cottage Lower Park Loughton.' [See Nos. 109, 110.]

7. Benjamin, Walter R., autograph dealer, 30 West 23rd Street, New York, 9 March 1891. Offers K.'s letter No. 232, to Haydon, for \$50.

8. Benjamin, William Evarts, book dealer [1859-1940], 751 Broadway, New York, 8 February 1892. Clipping from his catalogue 41 (February, 1892), offering 'locks of the hair of Byron, Keats, Shelley and Hunt, . . . in *passee partout* frame' for \$100. Paul Hamilton Hayne gave them in 1873 to Mary L. Booth [1831-1889], editor of *Harper's Bazaar*. Asks proof of D.'s statement that they are spurious. [See Nos. 61, 62.]

9. The same, 16 February 1892. Asks for 'some stronger evidence.' The locks cost him \$50.

10. The same, 26 February 1892. Still awaiting proof. Has been offered \$100. Americana is displacing the demand for English writers.

11. The same, 1 April 1892. Wants proof. Can't recover his \$50 or take the \$100 offered.

12. The same, 22 East 16th Street, 23 March 1894. Offers a Keats A.L.S. 'without the book' for \$90.

13. Bethnal Green Branch Museum (by G[eorge]. F[rancis]. Duncombe [Department of Science and Art, South Kensington Museum]), 21 August 1890. Permission will be granted D. 'to copy, in Water Colours, the Portrait of Keats.' Permission granted him last November 9 'to photograph fourteen Portraits is still available.' [See No. 121.]

14. Borden [or Barden], Mary, 38 Queens Crescent, Haverstock Hill [Kentish Town], 14 November 1889. Can give no dates or information; 'only came [here] in 43.' Refers D. to the Engall family [see No. 29].

15. Brown, Major Charles, Taranaki, New Zealand, 2 January 1890. 'No portrait was ever taken of my father.' Sends D. a photo of Andrew Wilson's bust of Brown, 1828.

16. The same, New Plymouth, New Zealand, 12 July 1890. Encloses memoir of his father [printed by Rollins, I, liv-lxii]. Has no Keatsiana except one book K. gave to his father. Intends that for 'my son Charles Keats Brown.' Sent everything else to Sir C. W. Dilke. Encloses a note of 19 April 1849 from [Edward] John Trelawny [1792-1881], who says: The letters 'freshen up the memory of the heavy the irreparable loss of your Father so just sensible and worthy a friend I can never hope to find again. . . . All that knew Charles Brown your Father are warmly interested in the fate of Charles Brown the Son so dont tack the ilias [sic] Carlo Bruno to your letter. . . . I can see plainly that the tide is now in your favour.' [For other details in Brown's letter see Rollins, I, lxxv, lxxvii.]

17. Burnaby, [Rev.] Sherrard B [eaumont]., vicarage, Hampstead, 15 November 1889. The Church burial registers, 1820-1832, show no David Lewis. Fee 5s. [See No. 109 and K.'s *Letters* (Oxford, 1947), p. 237 n.]

18. Clinch, George [1860-1921], British Museum, 2 August 1890. Knows nothing of use about Finsbury Pavement. Refers him to Edward Walford [see No. 146].

19. Davey, S[amuel]., J[ohn]., historical documents, 47 Great Russell Street, London, 29 August 1890. Receipted bill for portraits (or engravings) of Severn, C. C. Clarke, Reynolds, John Clarke, Taylor, Haydon, Hilton for £3 4s., and 'Keats ALS [letter No. 4] to C. C. Clarke' for £14.

20. Deedes, H. G. [Colonel, assistant undersecretary of state], War Office, Pall Mall, S.W., 6 September 1890. D. must provide Christian names if he wishes Lt. Elton identified. [See Lowell, II, 504.]

21. Dilke, Sir Charles W[entworth]. [2nd baronet, 1843-1911], 76 Sloane Street, S. W., 11 November 1889. Harold Frederic [1856-1898] has sent D.'s card. Invites D. to lunch.

22. The same, Pyrford, by Maybury, near Woking, 22 November 1889. Will 'be delighted for you to see the things again at any time.'

23. The same, 76 Sloane Street, S. W. [but written at Pyrford], 9 October 1890. 'Forman's account of the letters is . . . correct.' Will try to throw light on whatever point in 'Major Brown's statement differs from Forman's statement in his book.' Has no good portrait of his grandmother; the best of his grandfather is that reproduced in John C. Francis' biography of John Francis [see Nos. 40, 41]. Will leave Pyrford for London 'to show you the things' on Thursday or Friday.

24. The same, 76 Sloane Street, S. W., 10 October 1890. Thinks 'there are reasons why the Major may not have been told the exact truth about his father's marriage.' Suggests that D. write to *Notes and Queries* about 'the account of the northern tour.'

25. The same, 12 October 1890. Thanks D. for photos of 'my Keats things.' Has notes of his 'Keats books' ready for D.
26. The same, 31 October 1890. Encloses tracings of signatures on letters or in books owned by him of Tom K., Bailey, Dilke, Henry Wylie, G. W. Mackreth, William Dilke, Georgiana K., Fanny Brawne, John K., Frances Lindon, and Brown. [Nos. 24-26 were written by Hudson: see Nos. 81-86.]
27. Dodd, Mead, and Company, publishers, 753 & 755 Broadway, New York, 8 January 1890. Offers K.'s letter No. 182 for \$95.
28. Dunham, W. B., c/o Scribner's, 745 Broadway, New York, 10 January 1890. For a client offers K.'s three volumes, all uncut and magnificently bound, for \$185.
29. Engall, Mary, '(per S. M. Engall)', Fitzroy House, 89 Highgate Road, N. W., 21 November 1889. In poor health but, if D. calls, will give 'a good amount of information about Mortimer Terrace, etc.' Has lived in Kentish Town longer than any other one living. [With a rough sketch-map by D. See No. 14.]
30. Finch, A[rthur]. Elley [of Finch, Jennings, and Finch, 2 Gray's Inn Square, W. C.], 30 Steele's Road, Haverstock Hill, N. W., 7 August 1894. Fears his brother, who lives with a relative, Mrs. C. Finch, 20 Loftus Road, Shepherd's Bush, is too ill to see D. [See Thomas Medwin, *The Life of Percy Bysshe Shelley*, 1847 (ed. H. B. Forman, London, 1913), pp. 293, 297 f., 302, and Elizabeth Nitchie, *The Reverend Colonel Finch* (New York, 1940).]
31. Forman, H[arry]. B[uxton]. [K.'s editor, 1842-1917], 46 Marlborough Hill, N. W., 21 July 1889. Doesn't know where Fanny Brawne was buried or where her children are.
32. The same, 21 August 1889. Thanks D. for 'photographs of the Keats bust.' Mrs. Llanos is now at Escorial, was formerly at 5 Calle de Lista, Barrio de Salamanca, Madrid. Gives Herbert Lindon's address. Advises writing to the Dean, Westminster, about setting up a bust of K.
33. The same, 18 October 1889. Invites D. to call nearly any Sunday.
34. The same, 6 November 1889. Gives him Charles Green's address [see Nos. 53-58]. Will be glad to get photos 'of the two Hampstead houses.' Will give D. a photo of Wells's portrait.
35. The same, 18 November 1889. Will try to get D. prints of 'the plates of my 4 volume Keats.' 'As to the miniature, I will talk to you next time we meet.' Only the Lindons, if they know, can identify their Downshire Hill home. Is about to publish a K. Supplement.
36. The same, 25 November 1889. Thanks D. for photos including Millfield Lane. His new edition of K. out next week, his Supplement in about a month. 'I do not know the silhouette.' Would like the Speed plates [see Nos. 122-125]. Advises D. to photograph all the houses 'at the top of Downshire Hill' to get Mrs. Brawne's.
37. The same, 29 November 1889. Thinks Mrs. Lindon was buried abroad. Will send D. the prints and a photo of himself later.

38. The same, 4 August 1890. Thanks D. for a 'parcel of prints' and two pamphlets. Invites D. to call on Sunday. Brown's 'portrait was a good find. I always fancy him like to H[orace]. Smith: is he?'
39. The same, Mrs. T. Marshall's, West Looe, Cornwall, 20 August 1890. Will be in London on the 7th. The photo-intaglio people are Walker and Boutall of 16 Clifford's Inn, admirable craftsmen. The Reynolds is beautiful.
40. Francis, John C[ollins]. [1811-1882], Athenaeum Office, 22 Took's Court, Cursitor Street, Chancery Lane, E.C., 23 November 1889. Encloses a portrait of Dilke 'as in my book.' Asks D. to call. [See No. 23.]
41. The same, 27 November 1889. Sends D. four, and better, copies of Dilke's portrait.
42. Gest, J. H., assistant to the Director, Cincinnati Museum Association, 26 February 1889. Will send a photo of Haydon's 'Christ's Entry' and K.'s head. 'The bust of Keats will be an acceptable addition to our collections.'
43. The same, 23 April 1889. Thanks D. for three photos. Will send photos of 'Christ's Entry' and of 'the portrait of Keats' soon.
44. The same, 28 May 1889. Will send photos of 'Christ's Entry' and of K.'s head to D.'s London address.
45. The same, 22 February 1890. Sends photos of K. and Wordsworth from 'Christ's Entry.'
46. The same, 1 April 1890. Sends photos of 'Christ's Entry.' 'I am not surprised to find you questioning the . . . identity of the head.'
47. The same, 1 April 1890. Encloses a copy of a letter from John Sartain [engraver and publisher, 1808-1897] on the history of 'Christ's Entry.' Sartain writes: 'The design for this magnificent work was made in the month of February, 1815, and it was painted during the five years following, and opened to public exhibition in March, 1820. Somewhere about 1834, or '5, it was purchased for a gentleman of Philadelphia, and exhibited in a fine gallery fitted up for the purpose in south Fifth Street, on the west side below Walnut. It could not have been seen to better advantage, but it attracted very little attention, and it was removed to the Pennsylvania Academy of the Fine Arts, then located in its original building on Chestnut Street west of Tenth Street. There it remained in the North gallery against the eastern end until the disastrous fire in 1846, when it was cut from its frame by the firemen and dragged out like a torn and mangled old blanket. After being repaired it was removed to Cincinnati, and placed in the Cathedral of that city.' Gest adds: 'It is now in the Art Museum, Cincinnati, deposited [in 1886] as a loan by Archbishop William Henry Elder' [1819-1904. It is now at Mount St. Mary's Seminary, Norwood, a suburb of Cincinnati].
48. The same, 9 April 1890. Thanks D. for noting which is the head of K. in 'Christ's Entry.' Will be glad to have the K. life-mask.
49. The same, 24 April 1890. Thanks D. for the life-mask of K. Will send photos later.
50. The same, 10 September 1890. Again promises photos.

51. Giles, L. Isabelle, c/o Maquay, Hooker and Company [see No. 65], Rome, 3 March 1891. Encloses pressed flowers and leaves from K.'s grave, which she and Aunt Lucy visited on February 23. Draws a sketch of the two cemeteries and the new road, describes the grave and the K. medallion, promising to try to get photos of them all. Can't find a photo of Titian's 'Sacred [and Profane] Love' [an apparent portrait of Fanny Brawne] 'by itself in *any* size. As a detail it is not artistic.'

52. Goodwin, E[dward]. T[homas]. F[rederick]., photographer, 75 St. Paul's Churchyard, E. C., to 'L. J. Guiney Esqr.,' 3 Lansdowne Place, Brunswick Square [D.'s and Miss Guiney's boarding house], 25 November 1889. Has made a photo for L. J. G., on instructions from the Rev. J. W. Pratt [see No. 105], of the interior of St. Stephen's Church, Coleman Street. Price 5s.

53. Green, Charles [artist: see No. 34], Charlecote, Hampstead Hill Gardens, 8 November 1889. Prefers that his uncle, J. H. Reynolds', portrait appear in the K. Supplement of Forman, to whom he is offering it. May be able to get D. 'portraits of the two Miss Reynolds.'

54. The same, 15 November 1889. Thanks D. for photos. Will send a photo of his mother, Mariane Reynolds, as a young woman, and, if he can find it, a picture of Jane Reynolds Hood. Charlotte Reynolds died at Charlecote five years ago. The Reynolds family lived in Little Britain 1816-1820. Has a letter from George Colman the younger to J. H. Reynolds, 1827. Forman *will* use the portrait of the latter. Eliza Reynolds, after marrying W. Longmore, 'lived for a time' at 2 Lansdowne Place.

55. The same, 17 November 1889. Will send photos of Jane Hood and his mother when the weather permits their printing.

56. The same, 10 December 1889. Dark weather has prevented the making of the photos. The K. life-mask, 'given to the National Portrait Gallery by my Aunt was the one belonging to J. H. Reynolds & being one of the first' is better than others [see Nos. 99-104]. Doesn't know in which house in Little Britain the Reynolds' lived.

57. The same, 30 January 1890. Encloses picture of 'the Misses Reynolds.' Forman has a good reproduction made from the J. H. Reynolds miniature. The National Portrait Gallery mask of K. 'was a white plaster cast and has since been through some process to make it look like bronze' [see No. 99]. Will get the address of a tradesman 'who has the mould & can produce more copies.'

58. The same, 19 January 1891. Sends 'the promised portrait' of J. H. Reynolds, but doesn't know when he married or when his wife died. Reynolds' one child, Lucy, 'died very young.' Doesn't know the date of his mother's marriage. The Hoods married 5 May 1824 [really 1825]. The photo he sent of Jane Hood (from an oil painting) cannot be published without the consent of Tom Hood, Jr.'s, widow.

59. Gwathmey, G. K., editor of the *Republican Pilot*, Maysville, Missouri, 29 August 1890, to A. A. Lesueur [see No. 89]. Has read D.'s letter in the capital *Tribune*, August 27, inquiring for John K. The later is 'the Surveyor

of this (De Kalb) County,' aged 59. Born in Louisville, John K. came to Missouri some 25 years ago, to this county 20 years ago. Farmed until he was elected surveyor in 1884. [See No. 88.]

60. Harvard College Library, 10 March 1892. Acknowledgment of D.'s gift of 'A cast from the life mask of John Keats,' signed by Justin Winsor [1831-1897].

61. Hayne, William H[amilton]. [poet, 1856-1919], Grovetown, Georgia, 19 August 1889. The locks of hair [see Nos. 8-11] were presented by Samuel Adams Lee to his father [the poet, 1830-1886], who gave them to Miss Booth. 'After poor Lee's character turned out the reverse of genuine' the Haynes doubted that the locks were authentic.

62. The same, 420 Madison Avenue, Montgomery, Alabama, 16 March 1892. After Lee visited the Haynes at Copse Hill 'and proved himself incapable of the truth, in many particulars,' the writer doubted 'the authenticity of the hair.'

63. Hazlitt, W[illiam]. C[arew]. [1856-1929], Barnes Common, Surrey, 23 August 1896. Has met Mr. Whittemore, who will bring him 'the copy of the cast.' It was never in his or his father's hands. If D. is correct in the terms of the inscription, reply at once so that he can mention it in 'my Hazlitt book.' 'The sonnet by Keats was a sort of legacy to me,' and he can't part with it. Is D.'s copy of Hazlitt's *Select British Poets* [1824] Ireland's?

64. Hessey, J[ames]. A[ugustus]. [archdeacon, 1814-1892], 41 Leinster Gardens, Hyde Park, W., 22 November 1889. Has a 'Portrait in water colour, by Hilton, of Mr. John Taylor . . . And my Sister has a Portrait in oil of my Father — artist not known — not so good.' [But Hessey's wife, Emma Cazenove, wrote to Louis A. Holman from 28 Marefield Gardens, Hampstead, 3 February 1913, that she knew nothing about the latter portrait, dismissing her father-in-law with the words, 'I don't think he was a sufficiently important person to enhance the value of your book.']

65. Hooker, J. C., of Maquay, Hooker, and Company [see No. 51], Rome, 29 November 1889. About the Old Protestant Cemetery, whence some thirty graves are to be removed. Outcries in England about moving K. have resulted in a decision *not* to do so, but his tomb will be by the road side. The new road 'will isolate the tomb of Caius Cestius.' Was present at Severn's funeral.

66. Howland, F. Louise [Mrs. Henry S. Howland, 'Kenyon West,' writer], c/o Bates and Morse [advertising agency], Park Row, New York, 9 January 1894. Thanks D. for several K. photos. Not sure whether she can write her article on K. Looks forward to 'your book' on K.

67. The same, 8 Livingston Park, Rochester, New York, 29 November 1894. Asks if Copeland and D. would publish a K. calendar from her designs. The *Cosmopolitan* will print her article on K. and Severn. Is writing another 'dealing more particularly with' K. Praises the Hampstead bust of K.

68. The same, 8 December 1894. Regrets that D. does not like the K. calendar. Can't plan her article since she's moving to New York. Refers to his proposed book on K.

69. The same, 29 December 1894. Would like a photo of the Hampstead bust. Is moving to New York. Thinks the *Harper's* article on K., August, 1877, has 'many inaccuracies.'

70. The same, 1312 Dean Street, Brooklyn, 29 July 1895. Discusses her *Century* article [October] on K. and the old man therein mentioned 'who was full of talk' about knowing K. Would like to write, say for *McClure's*, 'about you and your work in regard to Keats.' Speed [see Nos. 122-125] is writing an article for that magazine. Inquires about 'your book on Keats.'

71. The same, 3 August 1895. Like D. she thinks the 'old man' of her *Century* article [see Rollins, II, 164 n.] unimportant. Will ask *McClure's* for two pages to discuss the Hampstead Memorial. Is proofreading her book on 'the poets laureate.' Does not like 'the front view' of the Whitney bust of K., though she finds 'genius in the profile.' Details about how R. U. Johnson maltreated her *Century* article on K.

72. The same, Montague Place, Randolph, Vermont, 2 October 1895. Her *Century* article has an editorial insertion, about Tom K.'s death, 'which casts a slur upon my accuracy. . . . Whatever may be my faults, inaccuracy is not one of them.' Will send the originals of the illustrations in this article to Miss Whitney if she wishes.

73. The same, 1312 Dean Street, Brooklyn, 17 November 1895. Thanks D. for 'the papers.'

74. The same, 21 November 1895. Her article on K. will shortly appear in the *Chautauquan*. Sends D. for criticism a MS. on the 'personal poems' of K. Should it be 'a little book'? Why doesn't D. edit K.'s poems? The Houghton, Mifflin edition 'is a disgrace to our civilization.' The poems should be chronologically arranged. Arnold's edition is 'pretty good.'

75. The same, 7 February 1896. Asks for the return of her MS. Should it be an introduction to 'a little book of selections' from K.?

76. The same, 24 February 1896. Sorry that illness has prevented D.'s reading her MS. Wants to make it a pamphlet. Her March *Chautauquan* article was written for the *Forum*, but she delayed, and the editor accepted another writer's. Mrs. Roger Wolcott, of Boston, has given her some illustrations for an article on Prescott in the April *Outlook*.

77. The same, 20 May 1896. Sends her article, 'A Plea for the Study of Keats,' *Examiner*, 28 May, p. 14. Inquires about her MS.

78. The same [postcard stamped at Brooklyn, 21 June 1896]. Acknowledges receipt of her MS. and a photo.

79. The same, 1312 Dean Street, Brooklyn, 18 July 1896. Thanks D. for criticism of her MS. She cannot afford to print the MS. at her own expense. Is not Sharp's *Severn* [see Nos. 112-117] reliable? Glad that D. thinks of editing K.'s poems.

80. Howson, F. J., Hertford College, Oxford, 30 September [1890]. The two letters on K. in the *Oxford Herald* [1818] are signed 'N.Y.' for 'Benjamin'

Bailey.' The editor demands 2/6 a column for a copy (5s.). Did Bailey write a 'discourse' on the late Princess Charlotte Augusta? A copy is in Bodley.

81-83. Hudson, H[arry]. K[ynoch]. [Sir C. W. Dilke's secretary, 1867-], 76 Sloane Street, S. W., [21], 22 October 1890. Three notes about pictures which D. may photograph next Wednesday or Saturday.

84. The same, 31 October 1890. Encloses tracings of the signature of K.'s friend Dilke. D. may photograph the originals.

85. The same, 22 December 1890. Dilke knows nothing 'ab^t the quotation sent by his grandmother to Fanny Brawne, and the original letter from Keats is not extant.' D. may take the pictures on Saturday.

86. The same, 2 January 1891. The butler, Mr. Poole, will have the pictures ready for him to photograph. [Unused note to Poole attached.]

87. Ireland, Alexander [1810-1894], Southpool, [Devon], 9 Leicester Street, 15 August 1890. Wishes he could see D. again. Recently gave the British Museum Clarke's Chaucer in which K. wrote 'The Floure and the Leafe.' Is willing to sell D. the MS. of Leigh Hunt's *Imagination and Fancy*. Has just finished a life of Hunt for the *D.N.B.* Hunt's grandson Walter lives in London. Was pleased to meet 'your cousin, Miss Guiney.' Davies, opposite the British Museum, may have Tom K. relics.

88. Keats, John, surveyor and bridge commissioner, De Kalb County, Maysville, Missouri, 30 August 1890. Replies to D.'s inquiry in the *Jefferson City Tribune*. He is 'the Son of George Keats, a brother of the poet.' [See No. 59.]

89. Lesueur, A. A., secretary of state (by R. M. Yost, chief clerk), Jefferson City, Missouri, 30 August 1890. As requested, he put D.'s inquiry in the *Tribune* about John K., who lives at Maysville, and a letter about whom [see No. 59] is enclosed. 'It is no part of the business of this department to engage in a search of this kind, but there is a kinship of humanity which rises above the prescribed limitations of law. . . .' No fee.

90. Lindon, Herbert V., 4 Augusta Gardens, Folkestone, 6 October 1889. His mother's grave is not in St. George's churchyard, but at any rate he would request D. not to publish a photo of it. Her life ceased to be 'public property' when she married. His father, too, would have objected to D.'s plan. The same objection applies to reproducing his mother's miniature, which he and his sister held back from Forman.

91. Lord, Charles F. J. [the Brawnes' physician], 26 Millman Street, W. C., 6 September 1890. A poorly typewritten account of D.'s talk with Lord, then aged 87 and blind. With reference to K.'s letters to Fanny Brawne he told D. 'that Mr. Walford [*sic*] of the American firm Scribner & Walford [see No. 94] obtained the silhouette and some loose papers from Margaret [Lindon] . . . for the book published by his house in America, for which he paid £50 and felt glad to get them at that price. Mr. Weldford [*sic*] . . . brought a rough proof of the book to Dr. Lord in which was the portrait. When the Dr. saw it he exclaimed, "Fanny, tall ossified and thin." D. expresses doubts about these statements.

Typed on the same page are notes on D.'s talks about K.'s letters to Fanny Brawne with Forman and Sir C. W. Dilke. The former said that when he first knew Lindon they both were not 'in particularly good circumstances and that the price asked for the letters was greater than he could then afford to pay.' Forman arranged for all thirty-seven to be bought by a dealer who, 'for a consideration,' allowed him to publish them. When the letters were put up for auction, Lindon tried to buy them back from Forman, but they had 'of course . . . passed from their editor's control.' Dilke told D. 'that previous to the publication of the letters he purchased . . . the entire series *to prevent their publication*, giving Mr. Lindon the cash to leave them in his possession during his (Sir Charles') lifetime. The agreement was never put into writing. After some years Mr. Lindon appears and demands the letters, which as the agreement was still belonged to him — Sir Charles having bought only the right not to publish. All but one (or possibly two) were returned to Mr. Lindon, who took them immediately to Mr. Forman, with the result as known by everybody.'

92. Love, Robertus Donnell [1867–1930] [special news correspondent, 735 Locust Street], Kansas City, Missouri, 24 January 1890. Has read D.'s 'Keats and His Sister,' *Boston Post*, 20 January. Wants information about George K. 'Did he have any offspring?' Encloses a poem, 'Keats,' which he wrote two weeks ago after reading Colvin's biography. [The first of four stanzas runs: 'One of the purest-scintillant souls/ That ever sparkled to this earth/ A-twinkle with God's lustre/ Yet thine own!']

93. The same, 13 February 1890. Thanks D. for information about the K. family. Intends to rewrite his K. poem for 'a volume of miscellaneous verse.' 'Of imaginative poets, Shelley first — then Keats.'

94. Sampson Low, Marston, Searle, and Rivington, booksellers and publishers, St. Dunstan's House, Fleet Street, 22 January 1891. Mr. Welford's son-in-law, F. Gulgied, 23 Earl's Court Square, S. W. [the address only of the Rev. H. H. Halford-Adcock, according to the *Post Office London Directory* of 1889], probably could give D. the information he wants. [See no. 91. In one of his letters D. notes that he owned a copy of Forman's edition of the letters to Fanny Brawne inscribed 'Charles Welford without whose assistance the holographs of the letters would never have come into F.'s hands.' The New York edition, February, 1878, was published by Scribner, Armstrong, and Company, a firm which was dissolved on 11 June 1878 and replaced by Charles Scribner's Sons, 743, 745 Broadway, while Scribner, Welford, and Armstrong were replaced by Scribner and Welford, importers and booksellers, at the same address. See the *Publishers' Weekly*, 9 February, 15 June 1878, pp. 164, 570.]

95. Low, Will H[icok]. [painter, 1853–1932], Century Club, New York, 17 March 1890. Will be glad to make 'a bookplate for your Keats' collection,' price \$50. Will send his photo.

96. The same, 42 West 15th Street, New York, 31 March 1890. Illness prevents his visiting D. tonight (at 149 West 49th Street) 'to see your collection.' Suggests other nights.

97. Mackreth, J. F., Keyingham, Hull, 21 October 1890. His father, the son of the vicar of Owthorne and Ottringham, was born in the former village; was at Guy's and St. Thomas', 1815-1818, where he was 'a great favorite with his Professors especially Sir Astley Cooper'; practised about 15 years at Keyingham, then at Hull; was passionately fond of geology and a great advocate for sanitary regulations; studied with Keats, Stephens, Key, and others. The first two and Severn 'were his great friends.' [Two autographs and the seal of his father are enclosed. Elsewhere D. notes that Mary F. Mackreth wrote to him on 11, 21 August 1890, but the letters cannot be found.]

98. Macmillan and Company, publishers, Bedford Street, Covent Garden, 23 August 1890. The translated *Hyperion*, two editions, is out of print. Will forward a letter to Prof. [Charles] Merivale [translator of *Keatsii Hyperionis libri tres*, 1863], but cannot give his address.

99. National Portrait Gallery, 20 Great George Street, Westminster, S. W. (by [Sir] George Scharf [director, 1820-1895]), 13 December 1890. Thanks D. for photos. Discusses the plaster mask of K. presented in 1883 by Charlotte Reynolds [see No. 57] and the electrotype made from it, but no mould or cast may be taken from the former. He made the drawing of the Girometti medalion of K., not in 1866, but for the 1854 edition. The profile was supplied to him by Edward Moxon. Knows nothing about the 1866 edition of K., and has 'no likeness of myself at the date you name.'

100. The same (by Lawrence G. Holland, clerk and assistant librarian), 15 January 1891. Mr. Scharf refers D. to his reply of January 13. The Guelph Exhibition at the New Gallery, Regent Street, has 'medallions and numerous portraits & relics of Keats.'

101. The same, 17 January 1891. Mr. Scharf will take up with the trustees 'the question of allowing a plaster cast to be taken from the electrotype of Keats's mask.'

102. The same, 19 January 1891. Acknowledges D.'s letter of January 18 to Scharf.

103. The same (by Scharf), 10 April 1891. Answers D.'s letters of 1 November 1890, 18 January 1891, 'respecting the portrait bust' of K. Refuses permission to have a 'cast or mould . . . from the original mask.'

104. The same (by Scharf), 19 May 1891. Again refuses permission for D. to have a 'cast or mould . . . from the original mask.'

105. Pratt, [Rev.] J[ames]. W[eston]., 21 Finsbury Square, E. C., 3 July 1891. The register [of St. Stephen's, Coleman Street (see No. 52)] contains no information about Thomas K.

106. G. P. Putnam's Sons, publishers, 27, 29 West 23rd Street, New York, 11 April 1890. The copyright of Audubon's Journal is controlled by them for Miss Lucy Audubon, 717 Third Street, Louisville, Kentucky. [See Nos. 1-5.]

107. Rany, Thomas [?], vicarage, Walthamstow, 18 November 1889. The register and the churchyard give 'Susanna Tuckey died 1824 — Aged 30 Yrs' and 'Elizabeth & Thomas Tuckey her husband.' Fee 5s.

108. The same, 20 November 1889. 'Cannot find any name of "Abbey's.'"
109. Satchell, Thomas, London Institution, Finsbury Circus, E. C., 5 September 1890. Is the only member of the late Thomas Satchell's family in England [see Rollins, II, 360-362, 367 f.]. Will try to find for D. a photo of Lawn Bank. Has asked 'a much older resident' about the Brawnes' house and David Lewis [see Nos. 6, 17]. Is 'as great a worshipper of Keats' as my father.'
110. The same, 10 October 1890. Thanks D. for a photo of Well Walk well. His friend finds nothing in the Hampstead registers about the Brawnes. Houses are not there numbered. Will send a photo of his father.
111. Severn, Walter [artist, 1830-1904], Villa Preti, Mentone, France, 16 December 1889. Knows nothing about Frederick Place [?]. His father said little about happenings before he went to Rome. Details about the family. 'The Cave of Despair' belongs to Lord Houghton, who with Gladstone, Sir John Hamner, and Stafford O'Brien was a close friend of his father's in Rome. Has a portrait in oils of his father in consul's uniform.
112. Sharp, William [1855-1905], 17a Goldhurst Terrace, So. Hampstead, N. W., 16 November 1889. Has various letters from Brown and Haslam to Severn, but only three from Severn to Brown and one to Haslam. If D. can't find the information in printed sources, he will try to send it later. His 'Severn Memoirs' will some day be published in two large volumes with various illustrations, one of them 'an unpublished silhouette' of K.
113. The same, 2 Coltbridge Terrace, Murrayfield, Edinburgh, 3 September 1890. Has just arrived and seen D.'s letter. Is much surprised to hear that D. plans 'a volume upon Severn as the friend of Keats,' and can't 'understand how you can be in a position to give anything new of importance or indeed anything save what we are all familiar with.' His Severn book will be in two volumes, the first dealing entirely with Severn as the friend of K., the second mainly with Severn's own literary remains. It may be called *Keats and Severn* [see *Severn*, p. v]. Has access to the Severn MSS., which Walter Severn [see No. 111] will let no one else use. Answers D.'s queries: (1) K.'s funeral was attended by Severn, Dr. and Mrs. Clark, Mr. Ewing, and some 'strangers in Rome.' (2) Severn had various addresses in 1817-1820. (3) The silhouette of K. was done 'early in 1820 or late in 1819.' Sorry that he feels unable to give D. further help, but would like to see copies of D.'s Severn letters. Will be at 72 Inverness Terrace, Bayswater, at the end of the month before going to Rome.
114. The same [7 September 1890]. Is glad to hear that D.'s book will deal with K. and his friends. Will now give D. 'any information I can.' Will be in London September 29-October 7, and hopes to meet D. and to show him the silhouette of K. The new National Portrait Gallery, Edinburgh, has a miniature of K. that is unknown to Forman.
115. The same [23 September 1890]. Thanks D. 'for the Severn letters.' Will ask John M. Gray, of the National Portrait Gallery, for a photo of the K. miniature.

116. The same [a postcard stamped 24 September 1890]. Has again seen the portrait of K. in the National Portrait Gallery, and now believes it a poor 'copy by some one' [see Severn, p. 260]. 'It was bought at the sale of D^r John Brown's belongings. No photographs of it are procurable.'

117. The same, 72 Inverness Terrace, Bayswater, W. [29 September 1890]. Asks D. to call tomorrow. [As late as November, 1892, they had not met. See No. 79.]

118. Smith, J. Challener, Probate Registry, Somerset House, W. C., 13 October 1890. D. may search the registers himself, paying 1s. for each name, or officials will do it for 4s. a name.

119. Smith, J. E., vestry clerk, St. Margaret and St. John, Westminster, Vestry Offices, Town Hall, 14 November 1890. A search in the parish records will cost one guinea.

120. The same, Rate Collectors' Offices, Town Hall, 28 March 1891. Guinea received. The records show that 'Ch^s Dilk' is rated to a house with no number to it in Great Smith Street for the years 1821. 2. 3. 4 but struck through in 1824.' No Wylie is listed in Romney Street, 1811-1830. No Henrietta Street in these parishes.

121. South Kensington Museum (by G. F. Duncombe), 27 October 1890. Gives D. permission 'to photograph the screen.' [See No. 13.]

122. Speed, J[ohn]. G[ilmer]. [George K.'s grandson, 1853-1909], Mendham, New Jersey [a printed envelope calls him 'Vice-President and Secretary, American Exhibition, London, 1887'], 30 October 1886. The address is 'Messrs D Brucciani and Co ['galleria delle belle arti'] 40 Russell St Covent Garden W. C. . . . This mask . . . gives a much better idea of Keats than any of Severn's portraits.' [See No. 137.]

123. The same, Mendham, New Jersey, 8 April 1889. Has received letter and photos. Has been ill. Will soon 'bring out another Keats book.'

124. The same, 12 April, 21 May 1889. Has received the photos of Miss Whitney's bust of K. One of them 'is also an excellent likeness' of his mother. Matthew Arnold, when in America, 'somewhat doubted the authenticity of the Haydon masque'; R. W. Gilder, of the *Century*, showed him 'an Exposition of Keats portraits' to prove it genuine. [May 21] Doesn't know Arnold's decision. Address Mme. Fanny Llanos y Keats in care of the British Embassy, Madrid. Has a portrait of her sent in 1883. Can perhaps get a photo of Mrs. George K. dating around 1865. George K. lived in Louisville only at 'the Walnut St house and . . . on the River bank near the foot of 8th Street.'

125. The same, 4 March 1890. 'Very much interested to learn of your success in material for your Keats collection.' Hopes soon to meet D.

126. Stephens, Ellen, Grove House, Church End, Finchley, 25 November 1889. Replies for her mother to D.'s letter which her brother, H. C. Stephens, has forwarded. Her mother, whose knowledge of her husband [Henry Stephens, K.'s friend] goes back only to 1839, will let D. know later about her husband's portrait.

127. The same, 8 August 1890. Encloses a portrait of her father — to be returned. Gives address of G. W. Mackreth's widow: The Rectory, Elvington, near York.
128. The same, 7 November 1890. Thanks D. for a 'portrait' of her father and 'a photograph of Keats' bust.'
129. Stephens, M. E., 'Ink, London,' Aldersgate Street, 29 August 1890. Is sending 'a small showcard each of the late Henry Stephens, the Inventor, and Henry C. Stephens, the present Proprietor of Stephens' Ink.'
- 130, 131. Stevens, R. L. [wholesale shoe manufacturer], secretary of the Camera Club, Louisville, Kentucky, 28 February, 11 March 1889. Will locate the George K. house through the Speeds and try to get a photo of it.
132. The same, 25 March 1889. Will try to get the photos this week. Encloses clipping from a Louisville paper, which says that the Walnut Street house 'was built by that model gentleman of the old school, so well remembered by our older citizens,' George K., and that a later owner, James Trabue, 'added thereto the front portico and steps.'
133. The same, 31 May 1889. Will try to send prints of the K. 'house and perhaps the graves next week.' One of the Speeds has promised to give D. information.
134. The same, 2 July 1889. Has sent prints of the K. house and of the Cave Hill Cemetery lot (\$5). One of the Speeds has a pencil sketch of the house made by James Freeman Clarke [Boston clergyman, 1810-1888].
135. Stronach, J. A., vestry clerk, Town Hall, Lower Edmonton, 25 October 1890. Has searched the Rate Books again. Finds Mrs. Jennings [K.'s grandmother] first mentioned in 1806, last in 1814. Fee 5s.
136. Tabb, [Father] John B[anister]. [poet, 1854-1909], St. Charles College, Ellicott City, Maryland, 9 May 1890. Has 'ordered from Richmond the photograph for you.' Signs himself 'in the bonds of a common love for Keats. . . .'
137. Thomas, Edith M[atilda]. [poet, 1854-1925], 10 Waverly Place, New York, 28 December 1889. Acknowledges D.'s 'passingly beautiful gift — the life-mask' of K. Has seen copies of it owned by R. W. Gilder and Mrs. J. T. Fields. It is surely authentic. [See No. 122.]
138. The same, [7 January 1890]. Fears the preceding letter was misdirected. Thanks D. again.
139. The same, 27 February 1890 [forwarded to 149 West 49th Street, New York]. Would relish seeing D.'s collection when he comes to New York.
140. The same, 23 April 1890. [To D. in New York.] 'How would Monday evening suit you and Mr. John Keats?'
141. The same, 24 April 1890. [To D. in New York.] 'You and John Keats' set a date for next week. Has met 'a charming friend of yours, Mrs. Bigelow, of Boston.'
142. The same, 11 May 1890. Acknowledges letter and photo. Thinks her emendation [*Hyperion*, II, 310], 'a plural where was a singular noun, i.e.,

"giants" for "giant" better than Forman's reading. Hopes D. will call to chat 'on this & kindred matters.'

143. The same, 20 June 1890. 'Doubtless we shall have to leave the "Giant Gods" [see No. 142] alone in their old Saturnian obscurity.' Congratulates D. on acquiring 'the desired portrait,' a 'mark of cordial favor & appreciation [from] the family.' 'I have received immeasurable refreshment and delight from Keats.'

144. Tuley, E. S., assistant postmaster, Post Office, Louisville, Kentucky, 22 April 1890. Of George K.'s 'many noble grand-children my dear wife is probably the eldest. She has two sisters and one brother here, two sisters in Washington and a brother John Gilmer Speed [see Nos. 122-125] . . . in Mendham N. J. . . . Two grand-children reside in Georgetown D.C., several in Frankfort Ky. and John Keats [see No. 88] the only living child of George Keats is a farmer in Missouri.'

145. Vane, J. W., General Post Office, Colombo, Ceylon, 25 April 1890. Is unable to obtain any information about the Rev. Benjamin Bailey's family.

146. Walford, Edward [compiler, 1823-1897], 7 Hyde Park Mansions, 5 August 1890. Has no prints of Finsbury Pavement [see No. 18].

147. Waller, John [autograph dealer], 2 Artesian Rd, West^{bne} Grove, 12 September 1890. Receipt for autographs of Hilton (3s.), Thomas Hood, Jr. (4/6), Mary Shelley (4/6).

148. Wragg, F., Church Hill, Walthamstow, 23 October 1890. Has lived in the parish over 80 years. Remembers Mr. Abbey's living in Marsh Street 'and Miss Tuckey being next-Neighbour to my Father who occupied the House with Ivy many years.'

149. The same, 28 October 1890. Can't find where Abbey was buried. 'Miss Tuckey succeeded [*sic*] a Miss Caley in the School never heard of her relatives and died at Walthamstow.' Abbey had no family. Knows nothing of Fanny K.

150. Wylie, Charles, 3 Earles Terrace, Kensington, W., 23 October 1890. His family is from Devonshire. His grandfather, Dr. Alexander Wylie, an Edinburgh physician, died in 1823. Another branch of the family is at Whitehaven, but no member of it was in the Army. [That is, his family has no connection with the Wylie family into which George K. married.]

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