



"The story of Toby", a sequel to "Typee"

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the witches scenes of *Macbeth* as fear-provoking is understandable, but it is surprising that he should link with these scenes Mercutio's lovely lines on Queen Mab in *Romeo and Juliet* and Oberon's good-natured pranks in *A Midsummer Night's Dream*.

By advising Judah to apply his 'genius and talents' to something more pleasant and useful than the creation of 'horrible' melodramas in verse, Adams was wise and, I regret to say, most charitable. For *Odofriede* is horrible in the current as well as the true sense of the word, and shows no genius and very little talent. In fact, in all of his dramatic compositions, Judah was guilty, as Professor Odell aptly puts it, of pouring 'sour European wine into

American bottles.' Incompetent copies of the so-called Gothic horror tales, then popular in England and on the Continent, they abound in ridiculously inflated speeches and ridiculously lurid situations.

Embittered at the failure of his plays, Judah published in 1823 a vicious satire upon many prominent New Yorkers, *Gotham and Gothamites*, for which he was fined and briefly imprisoned, and then became an attorney, a profession of which Adams would have approved. Like Adams he was successful at law; unlike Adams he was not, according to one who had considerable dealings with him, very reliable.

WILLIAM VAN LENNEP

The Story of Toby, a Sequel to Typee

WHEN Herman Melville finished composing the *Sequel to Typee*, after a reunion with his shipmate Toby Greene in July, 1846, it was incorporated in the American revised edition published in the month following. This constitutes the first printing anywhere of its complete text. Subsequently the *Sequel* made its first appearance in England as a small pamphlet of sixteen pages. Although record of this item has been known for many years, it has been a most elusive collector's item. Until recently no copy has been traced, but fortunately one has turned up—in pristine condition!—and is now part of the distinguished Melville holdings of the Harvard College Library.

For the rights to the *Sequel* John

Murray, the very first of Melville's publishers, paid fifty pounds and printed 1,250 copies (as contrasted with the 4,000 copies of the first English edition of the precedent narrative). The *Sequel* was given a long separate notice in the London *Athenaeum*, No. 988, pp. 10-15 (3 October 1846), in which a bibliographically-minded reviewer, doubting the authenticity of Melville's adventures, wrote: 'We have only to add for the sake of purchasers of the former narrative, that this tale of Toby is printed as a few pages of addition—the paging continued on from the last of the original volume; and that they may complete their possession of this true history, or pleasant romance (as the case may be), for the small supplementary charge of

threepence.' The reviewer's partial description has proved to be correct, for it agrees with the only recorded copy — here more fully described.

THE | STORY OF TOBY, | A SE-
QUEL TO "TYPEE." | BY THE
AUTHOR OF THAT WORK. |
U [being the signature] |

LEAF: $4\frac{7}{8}$ " \times $7\frac{1}{8}$ ".

COLLATION: A single signature, U^s, with additional signature-mark U₂ on the second leaf of the gathering; signed to follow Murray's first edition of *Typee*. Issued without fly-title.

PAGINATION: [i], this serves as a title-page, but it is a divisional half-title as subsequently used in the first Eng-

lish cloth edition of *Typee* (1847) to contain the *Sequel*; [ii], Note to the *Sequel*, dated *New York, July, 1846.*; 289–301, text; at foot of 301, printer's note, beneath a rule: London: Printed by William Clowes & Sons, Stamford Street.; [302], blank.

BINDING: Printed gray paper wrappers, trimmed to leaf size, uniform with those of the first English edition of *Typee* issued in parts in Murray's 'Home and Colonial Library.' The front wrapper, inside, and the back wrapper, inside and outside, are imprinted with publisher's advertisements.

The front wrapper, outside, bears a small ink-stamp of a Liverpool bookseller, W. Crapel.

JOHN H. BIRSS

An O. Henry Cocktail

O HENRY'S 'Thimble, Thimble,' a story with an unsolved ending frankly imitated from Stockton's 'The-Lady or the Tiger,' was published in *Hamp-ton's Magazine*, XXI (December, 1908), 698–704. An editorial note remarked: 'This story has caused so much commotion around the office that we are leaving it to our readers — with O. Henry himself as judge — to settle the perplexing question. As an inducement we will pay \$50 for the best answer; \$25 for the second; \$15 for the third, and \$10 for the fourth — a total of \$100. And we do so with a genuine feeling of relief!' In the following February (XXII, 282–284) the editor wrote that 'every incoming mail

is still bringing answers,' and that 'at this writing nearly three thousand of our readers have sent in guesses'; while O. Henry awarded the four prizes to contestants from St Paul, Minnesota, Augusta, Maine, Red Key, Indiana, and Richmond, Virginia. All four winners picked Black Tie as the Virginia Carteret to whom Uncle Jake delivered the heirloom watch.

As indicated by manuscripts now in the Harvard College Library, at least one reader, Miss Edith Morse, New Rochelle, New York, wrote directly to the author, using light blue stationery: Dear O. Henry,

"Thimble, Thimble" is a mighty clever little story and had me guessing for almost a minute. — However, you

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