



I Want to Go to the Future Please: Jenny Holzer and the End of a Century

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Figure 1.3

Pigeon Lines, 1975

Bread, pigeons

Installation: Providence, Rhode Island, USA

© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY



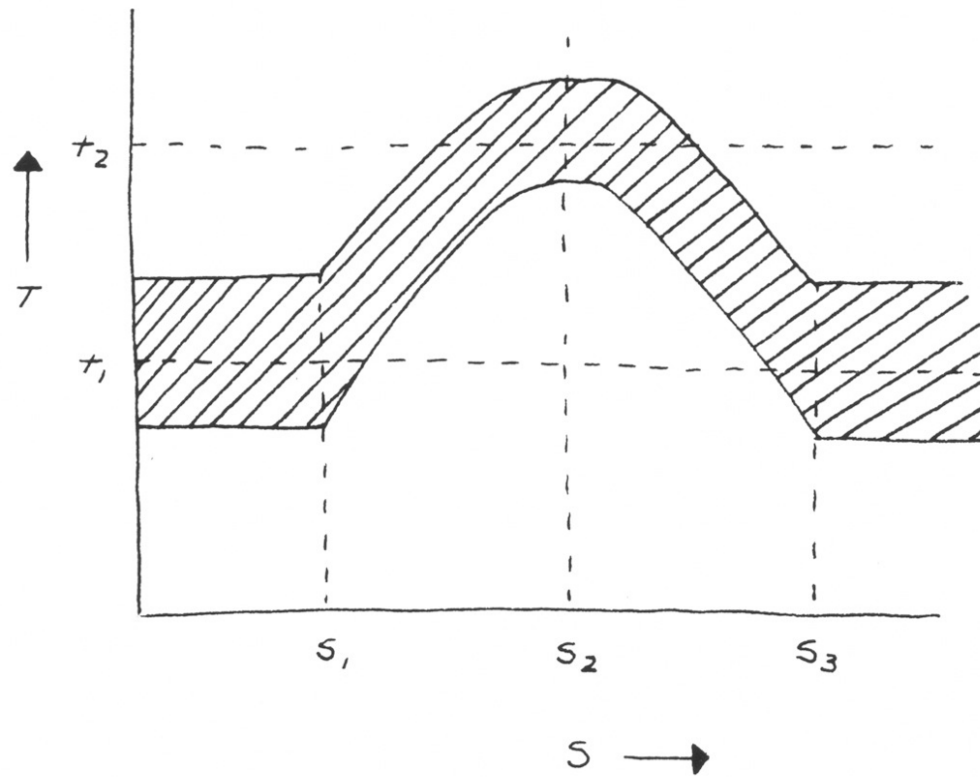
Figure 1.4

Beach Carpet, 1975

Acrylic on cotton

600 ft. / 182.9 m

© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY



Two bodies run together,
fuse, and then vanish

Figure 1.5

Diagrams, 1976

Ink on paper

6 x 4.5 in. / 15.2 x 11.4 cm, each

© 1976 Jenny Holzer, member Artists Rights Society (ARS), NY

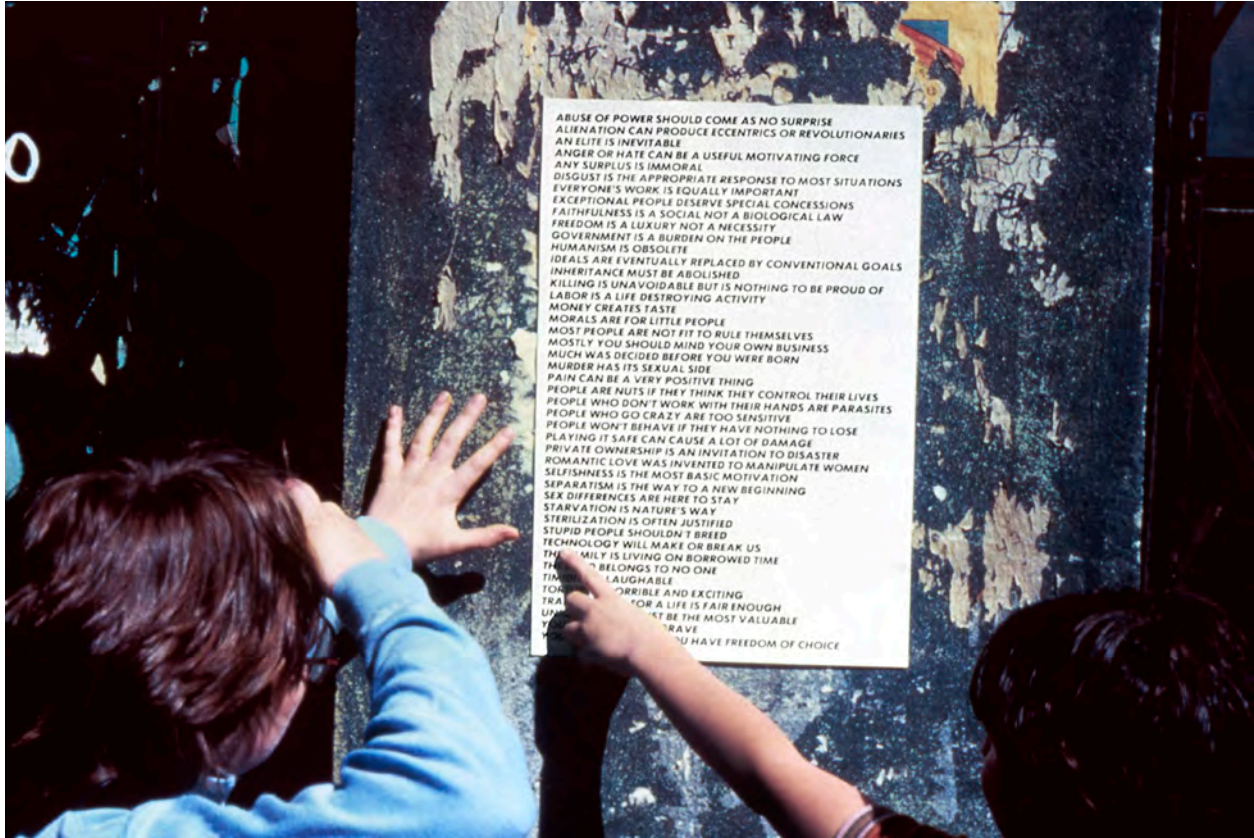


Figure 2.1

from *Truisms* (1977–79), 1977

Offset poster

24 x 18 in. / 61 x 45.7 cm

Installation: New York, 1977

© 1977 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Jenny Holzer

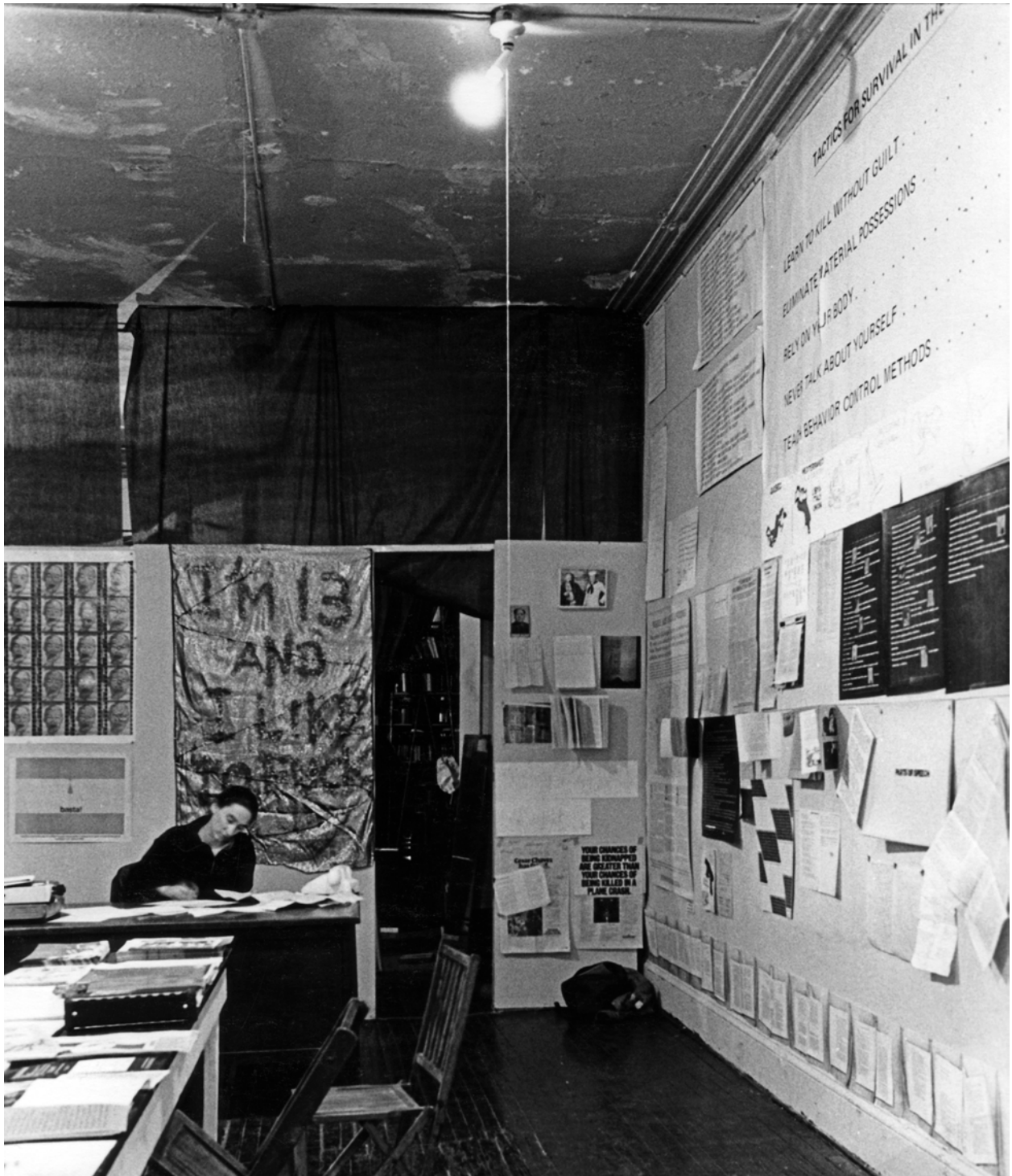


Figure 2.2

Manifesto Show, with Colen Fitzgibbon and Collaborative Projects, 1979
Installation: 5 Bleecker Street, New York
© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY
Courtesy: Jenny Holzer / Art Resource, NY

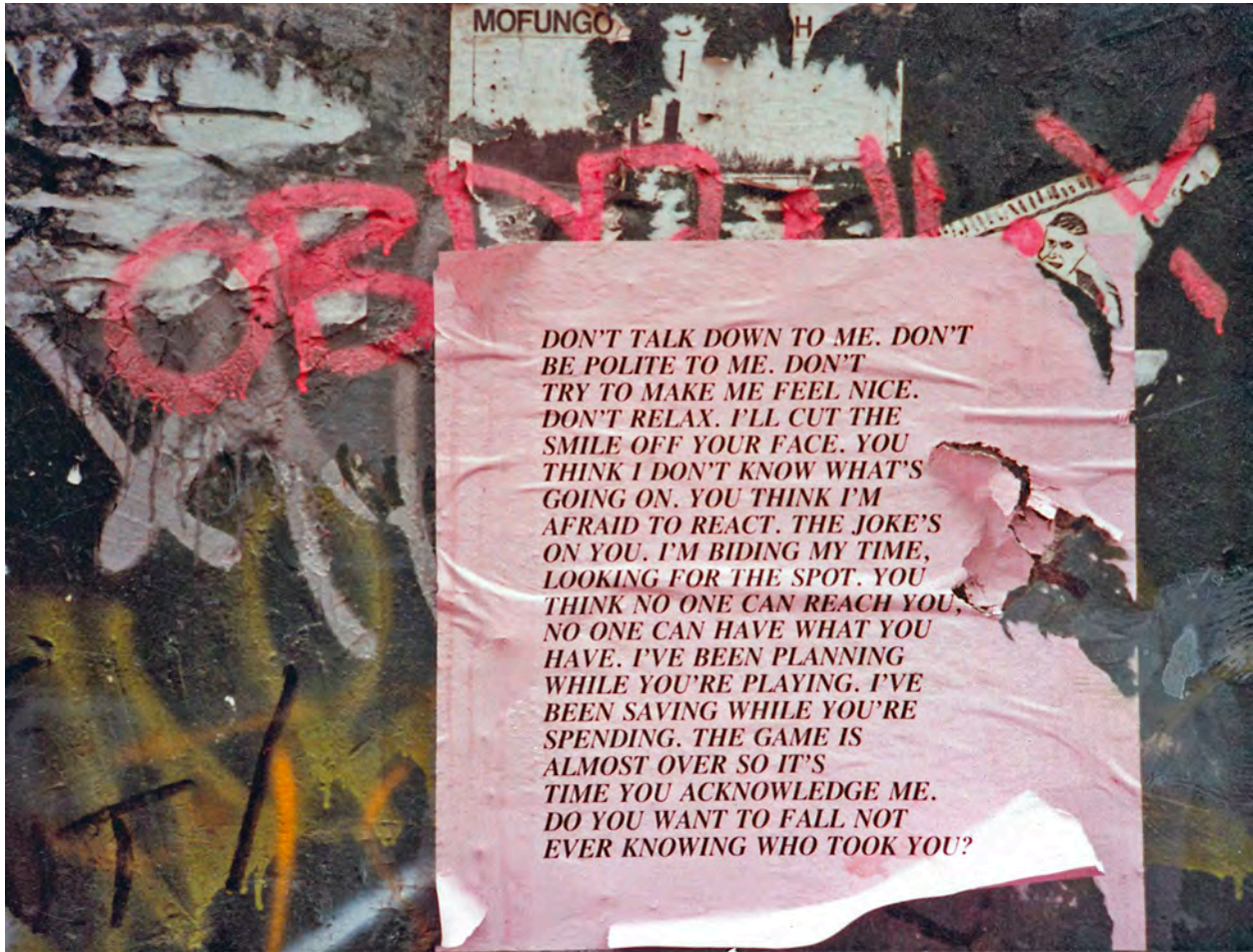


Figure 2.3

from *Inflammatory Essays*

Offset poster

17 x 17 in. / 43.2 x 43.2 cm

Installation: New York, c. 1979-82

© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY

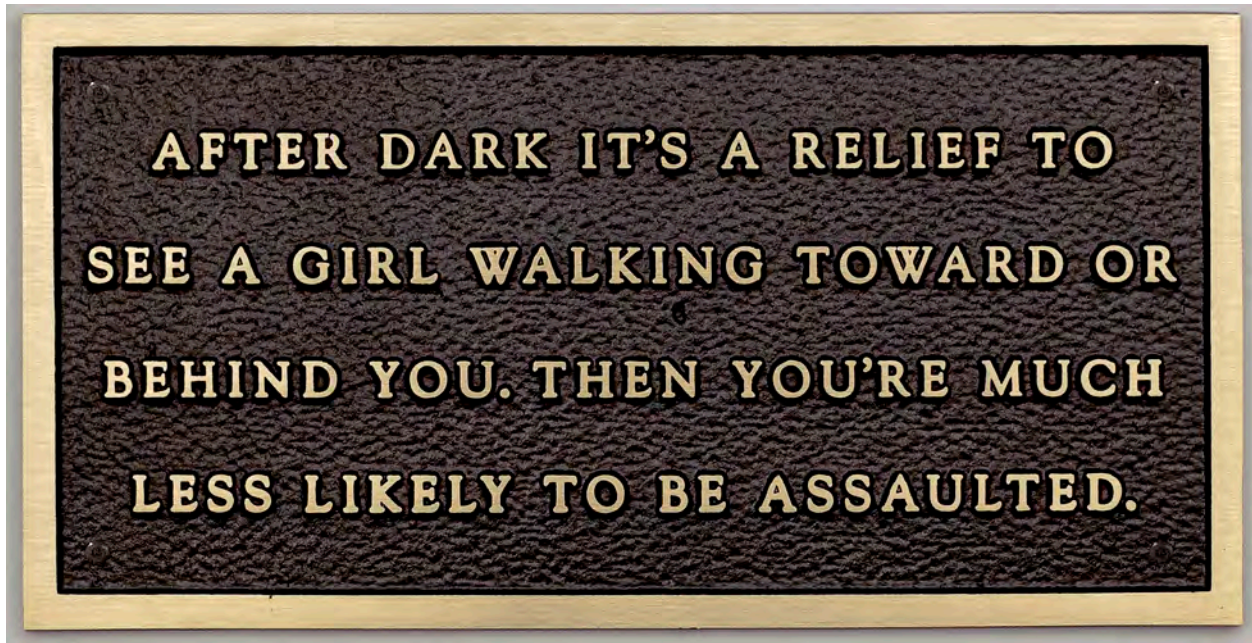


Figure 2.4

Living: After dark it's a relief to see a girl..., 1981

Cast-bronze plaque

5 x 10 in. / 12.7 x 25.4 cm

Text: *Living*, 1980-82

© 1981 Jenny Holzer, member Artists Rights Society (ARS), NY

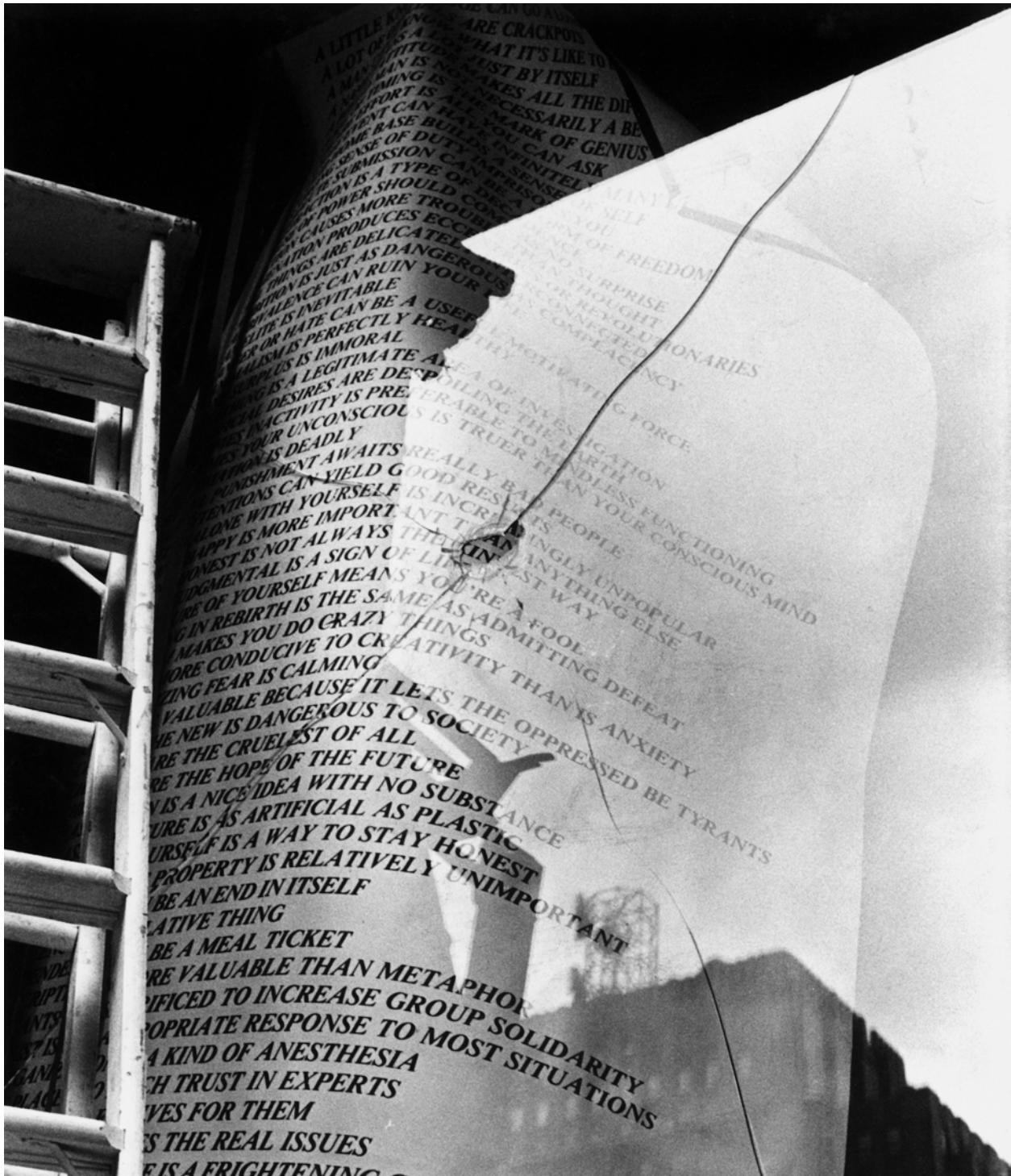


Figure 2.5

from *Truisms* (1977-79), 1978

Photostats, audio tape, posters (partially destroyed)

Installation: Franklin Furnace, New York, 1978

© 1978 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Mike Glier

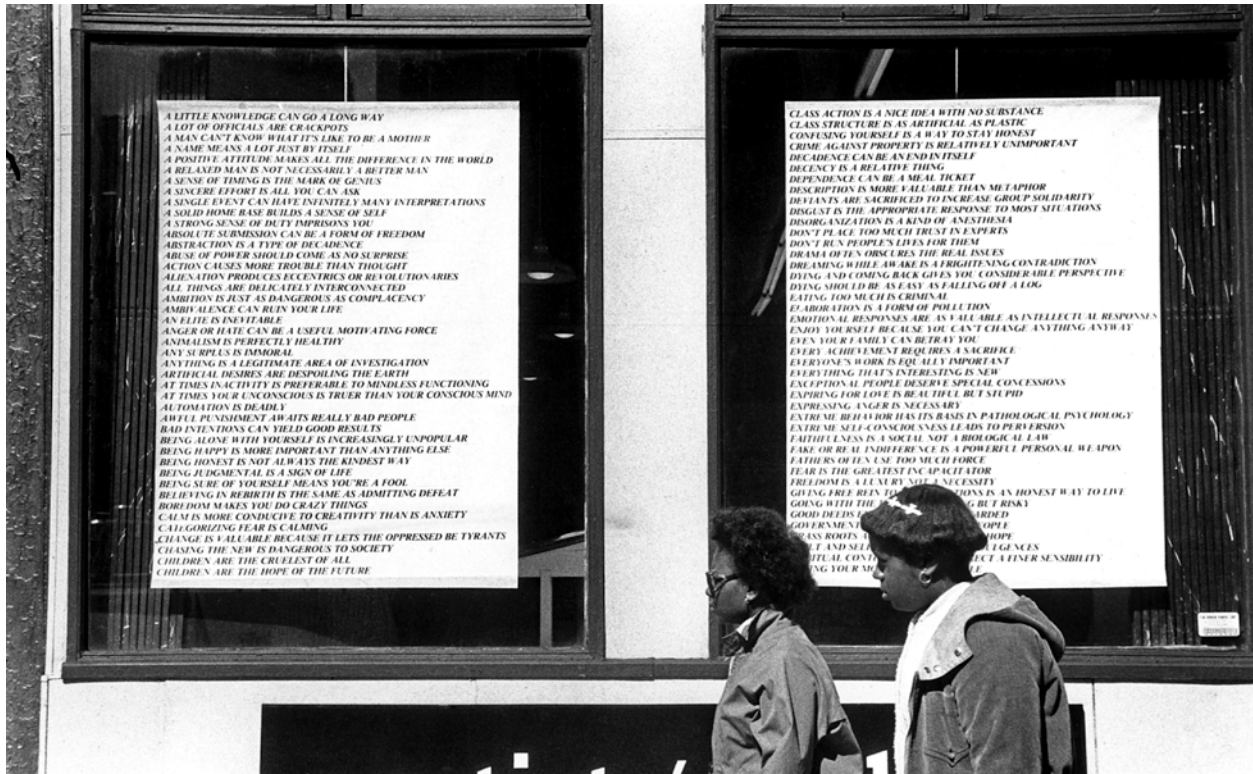


Figure 2.6

from *Truisms* (1977-79), 1979

Photostats and audiotape

Installation: *Printed Matter*, Printed Matter, New York, 1979

© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Jenny Holzer

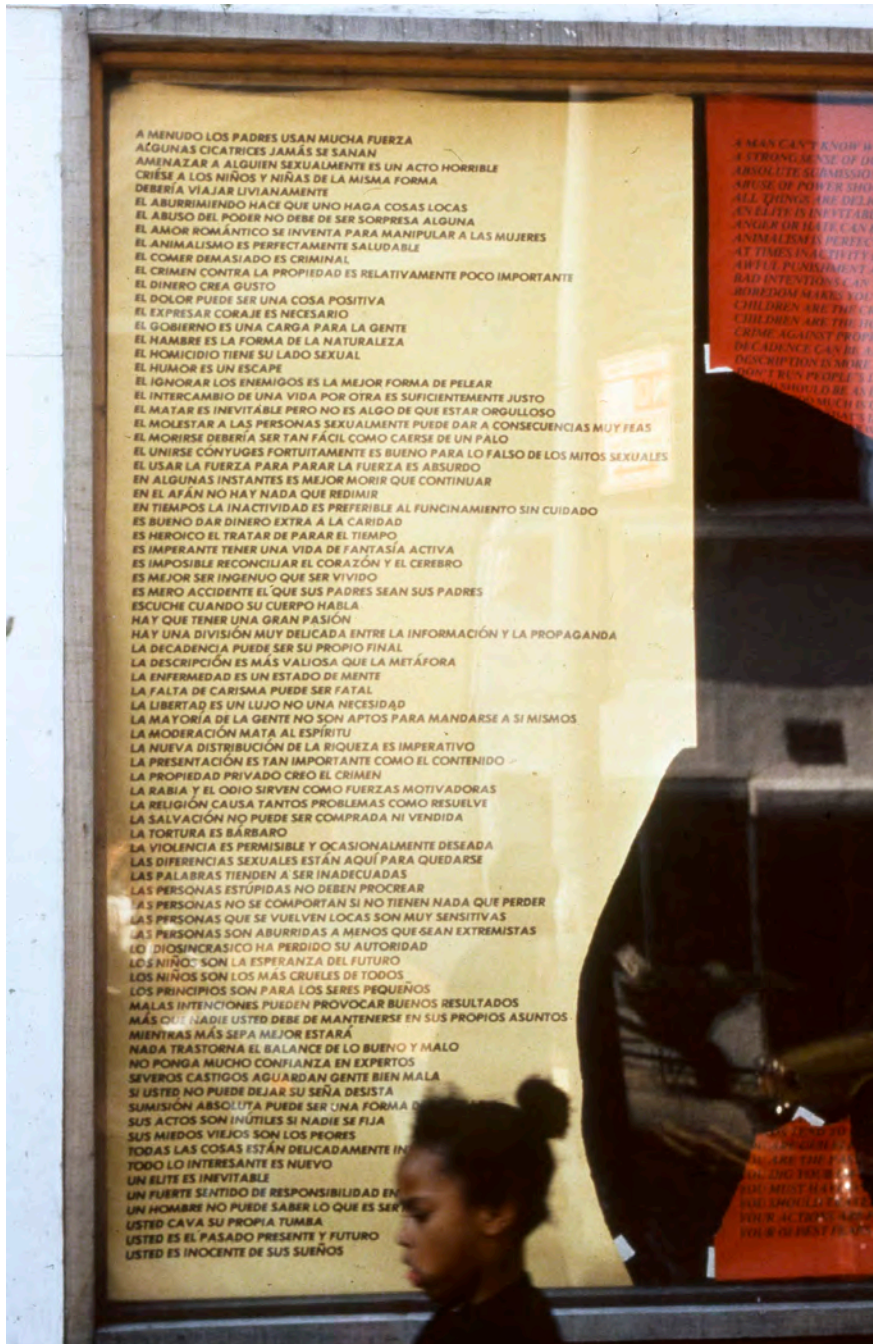


Figure 2.7

color photostats and audiotape
 8' x 36"

Text: *Truisms*, 1977-79

Installation: *Fashion Moda Window*, Fashion Moda, New York, 1979

© Jenny Holzer, member Artists Rights Society (ARS), NY

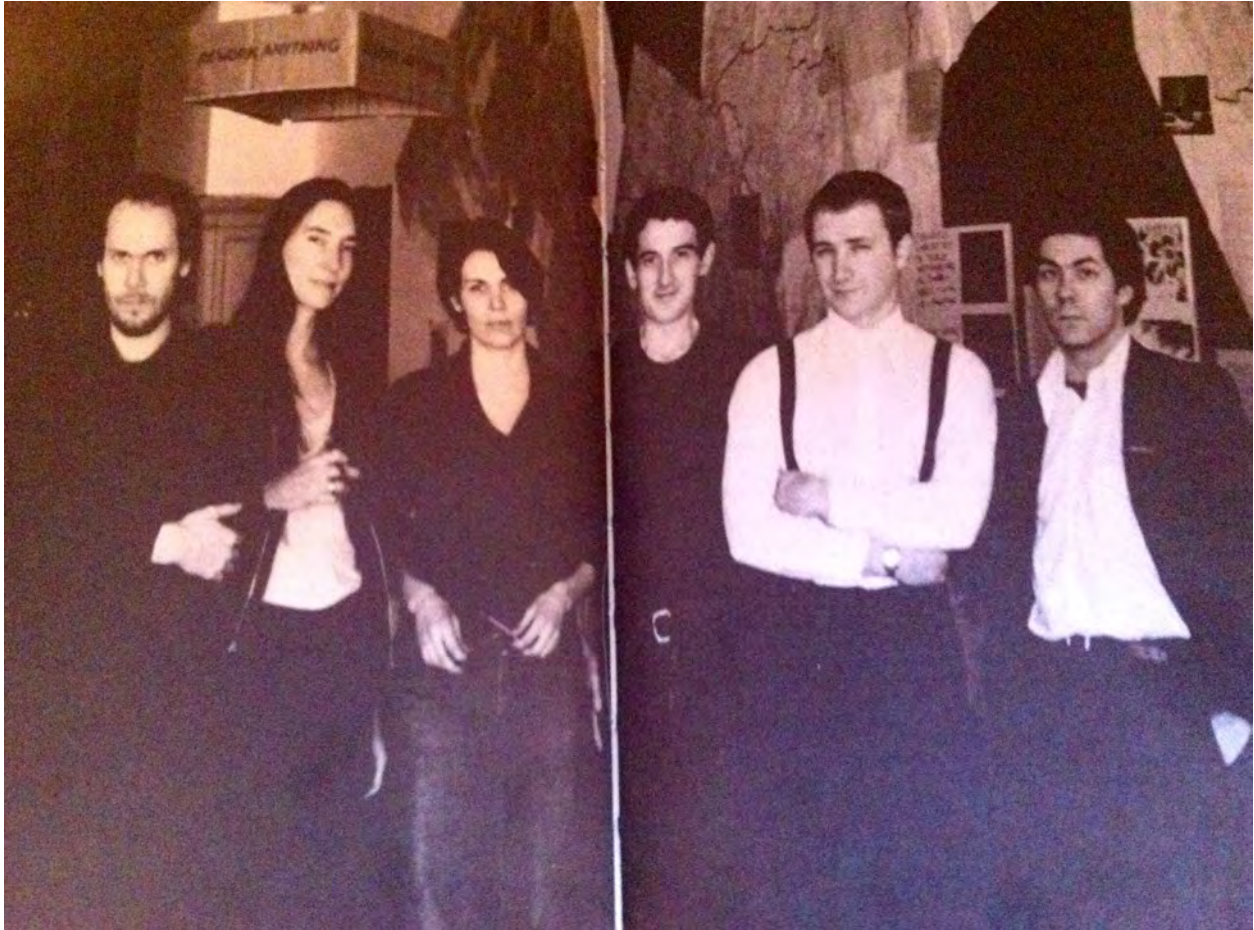


Figure 3.1

Photograph of the members of *The Offices of Fend Fitzgibbon, Holzer, Nadin, Prince & Winters*

From left to right: Richard Prince, Jenny Holzer, Coleen Fitzgibbon, Peter Fend, Peter Nadin, and Robin Winters

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Figure 3.2

Business card of *The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince & Winters*



Figure 4.1

Documenta 8, 1987

2 LED signs, 2 sarcophagi

Text: *Laments*, 1988-89

Museum Fridericianum, Kassel, Germany

© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

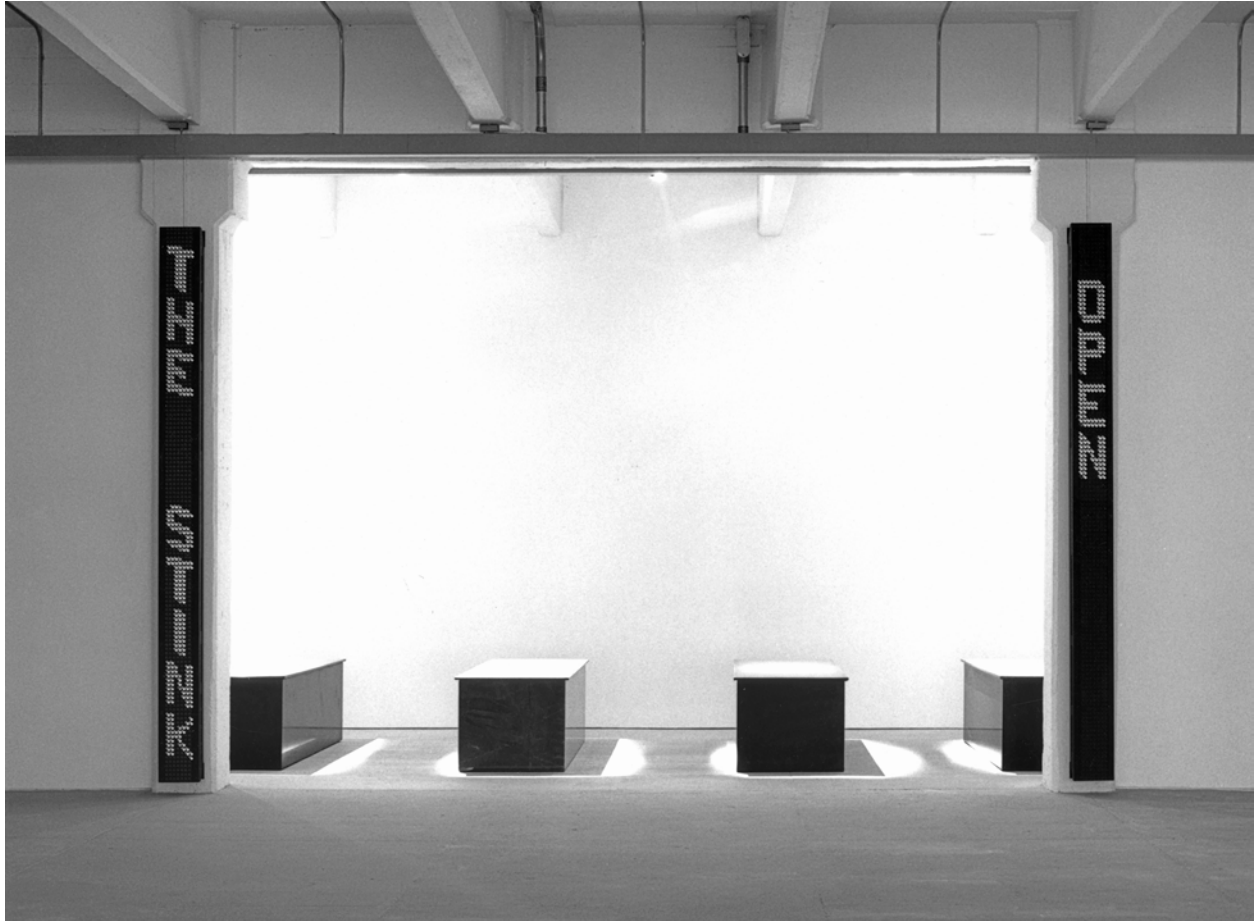


Figure 4.2

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Bill Jacobson Studio

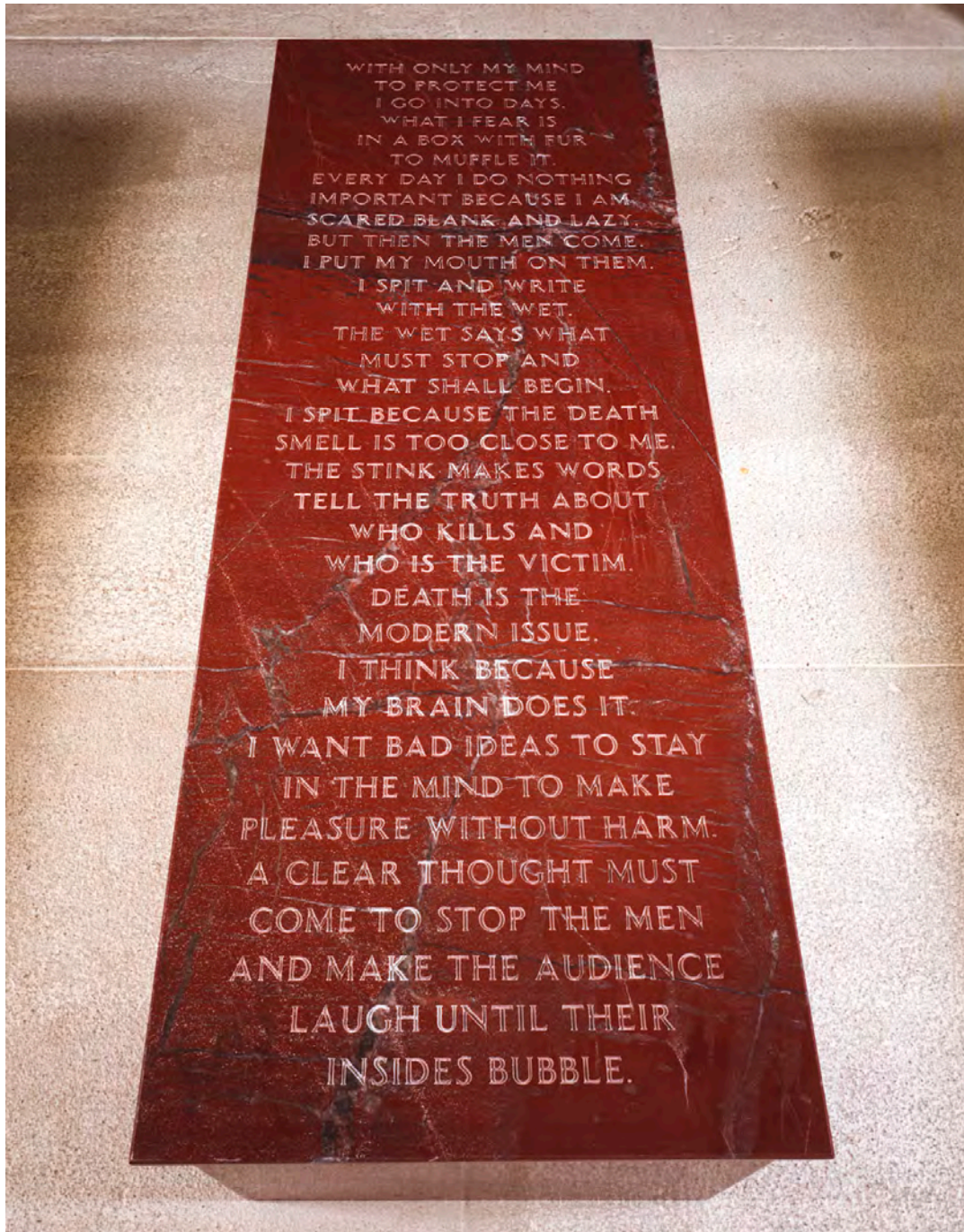


Figure 4.3

Laments: With only my mind..., 1989

Red Ankara marble sarcophagus

82 x 30 x 24.4 in. / 208.3 x 76.2 x 61.9 cm

Text: *Laments*, 1988-89

Installation: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Larry Lame



Figure 4.4

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Bill Jacobson Studio



Figure 4.5

Exhibition view: *Jenny Holzer: Laments 1988-89*, Dia Art Foundation, New York, 1989

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Bill Jacobson Studio



Figure 4.6

Messages to the Public
Spectacolor electronic sign
20 x 40 ft.

Text: *Truisms*, 1977–79
Times Square, New York

© Jenny Holzer, member Artists Rights Society (ARS), NY

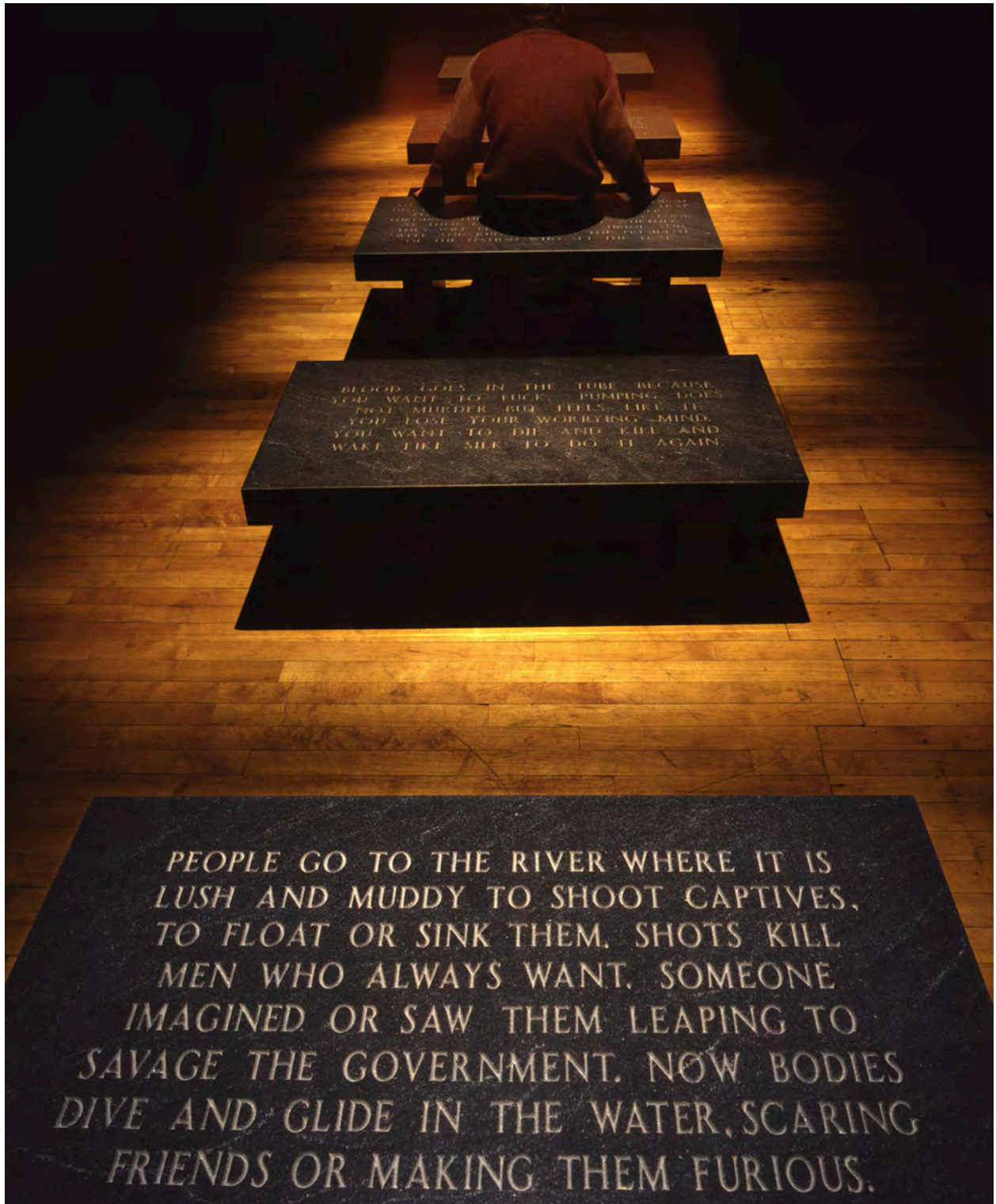


Figure 4.7

Exhibition view: *Jenny Holzer: Under a Rock*, Rhona Hoffman Gallery, Chicago, 1987

© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

Courtesy: Jenny Holzer / Art Resource, NY

Photo: Michael Tropea

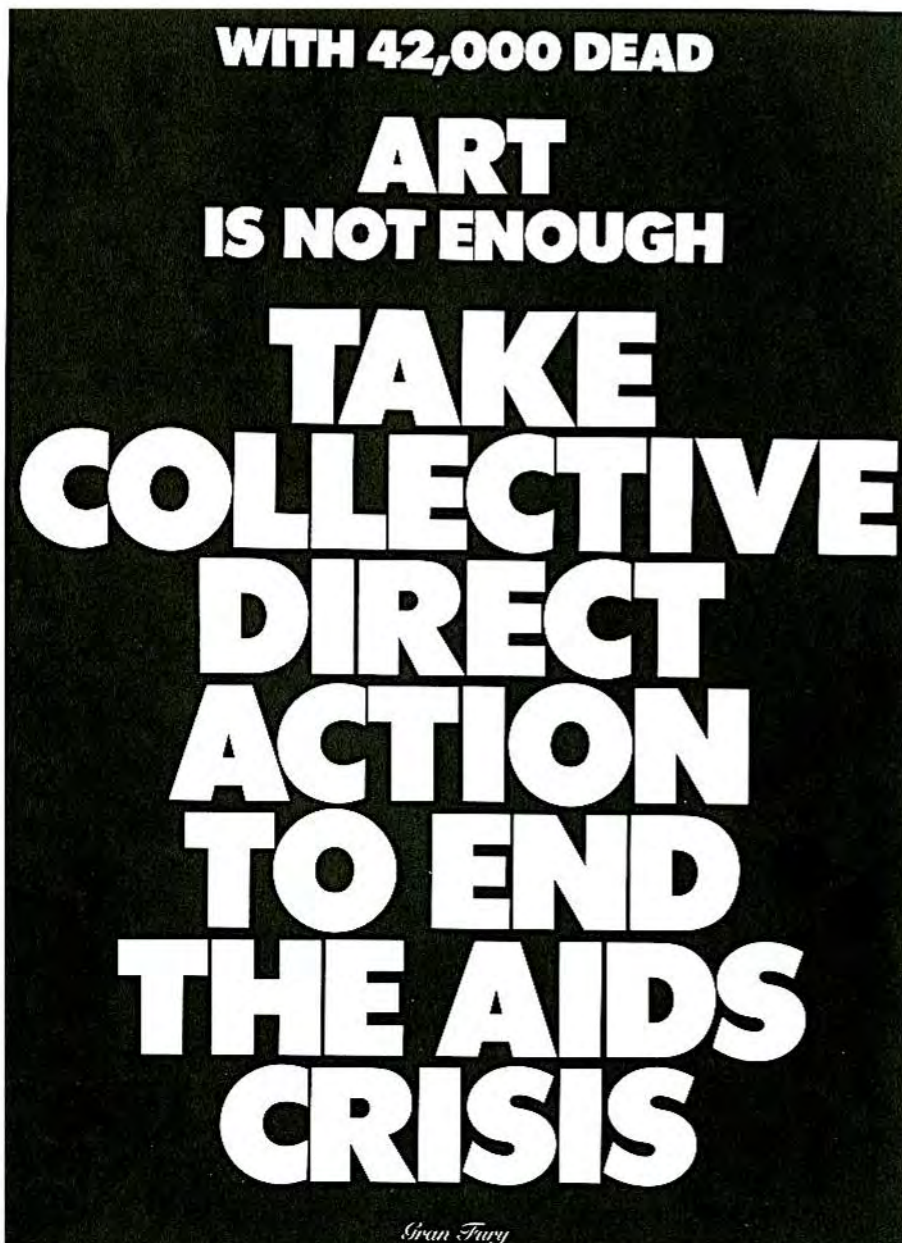


Figure 4.8

Gran Fury designed December-January 1988-89 poster/calendar of events for The Kitchen
Courtesy of The Kitchen

S T A F F
Administration, Services & Building

Lauren Amazeen, Administrative Director
Marko Cieri, The Kitchen Tours
Sileen Clancy, Video Distribution
Barbara Greenhouse, Business Manager
Barbara Korteel, Media Bureau
Patrick Moore, Publicity
Nick Rowan, Receptionist
Reva Rudman, Building Supervisor
Bobbi Tsunagari, Executive Director

Programming and Production

Jack Balchin, Production
John Fyfe, Production
R.S. Foote, Production
Jan Kautin, Box Office
Cynthia Nedstrom, Dance Curator
Andrea Kane, Box Office
Binah Kaywood, Box Office
Scott Macaulay, Performance Curator/
Programming Director
Daniel Minahan, Video Curator
John Schertler, Technical Director
Ruth Yamamoto, Production Manager

I N T E R N S / V O L U N T E E R S

Reni Britton
Marilyn Danitz
Lora Downs
Jessica Durham
Kelly Forgyth
Pam Nanda
Andrea Kane
Ruth Ann Linsenbery
Feresia Narajio
Leo Morrissey
Norman Ryan
Bob Schoryak
David Shirley
Abbot Stranahan
Isaac Taylor

B O A R D M E M B E R S

Barrie Anderson
Roberta Ashby
Jeffrey Bartlett
Tom Bowas
Debra Cooper
Philip Green
Arthur Fleischer
Sydney Lewis
Mary Jane McIlwain
Meredith Monk
Joan Ogden
Elizabeth Murray
Nani Pratt
Andrew Putman
Carolea Schoonman
Michael St. Schwartz
Robert Swann
Peter R. Stern
John L. Stewart
Caroline Stone
Willard Taylor

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December-January

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212 279 1200
FAX 212 279 1201



Figure 4.9
Gran Fury designed December-January 1988-89 poster/ calendar of events for The Kitchen
Courtesy of The Kitchen

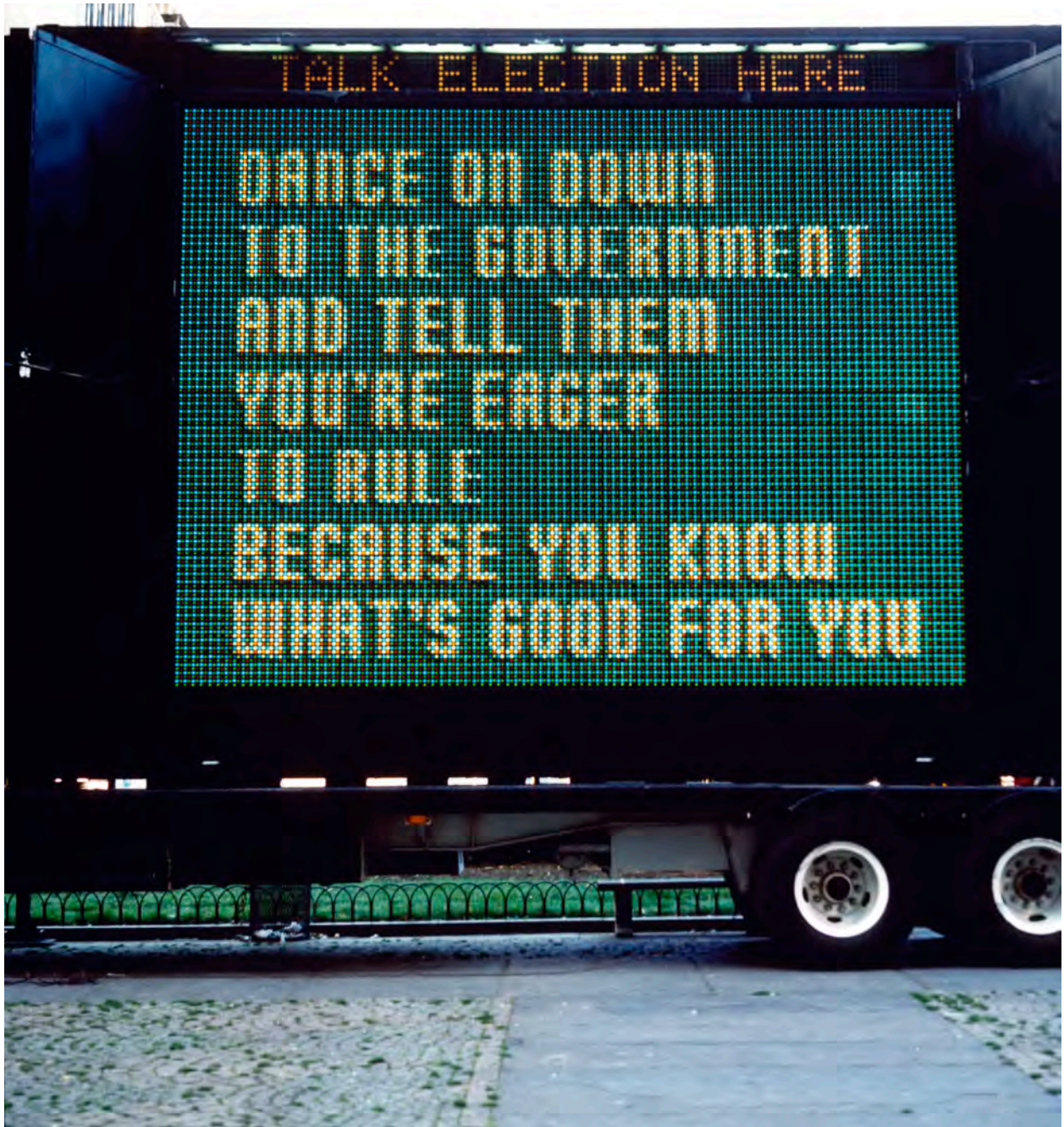


Figure 4.10

Sign on a Truck, 1984

Mobile 2000 video control system

161.5 x 216.5 in. / 410.2 x 549.9 cm, screen

Text: *Survival*, 1983–85

Site view: Grand Army Plaza, New York, 1984

© 1984 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Pelka/Noble

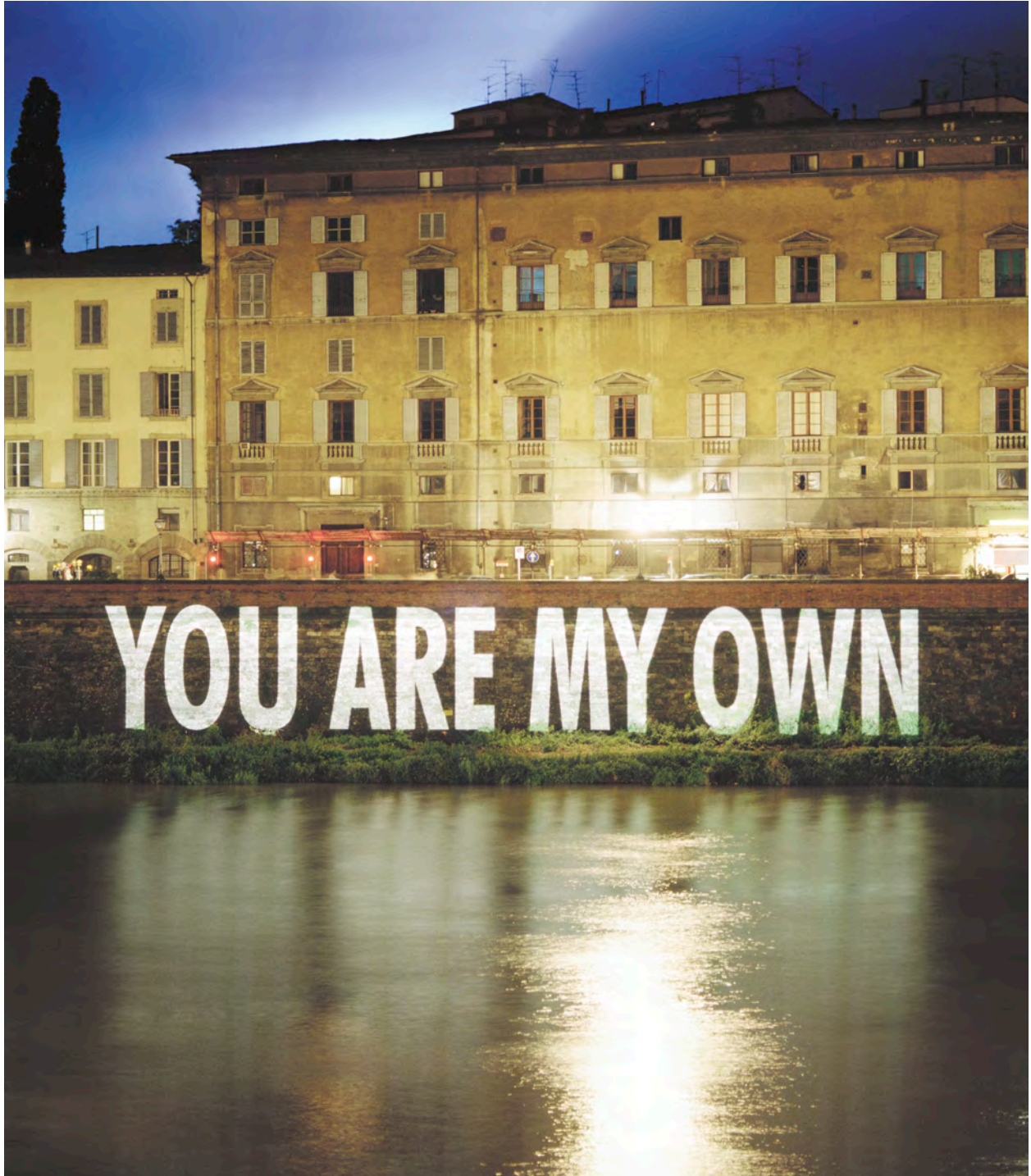


Figure 5.1

Xenon for Florence, 1996

Light projection

Arno River, Palazzo Bargagli, Via de Bardi, Florence, Italy

Text: *Arno*, 1996

© 1996 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Attilio Maranzano



Figure 5.2

from War, 1992

LED signs

112.5 x 10 x 4.5 in. / 285.8 x 25.4 x 11.4 cm, each

Text: *War, 1992*

Kunsthalle Basel

© 1992 Jenny Holzer, member Artists Rights Society (ARS), NY

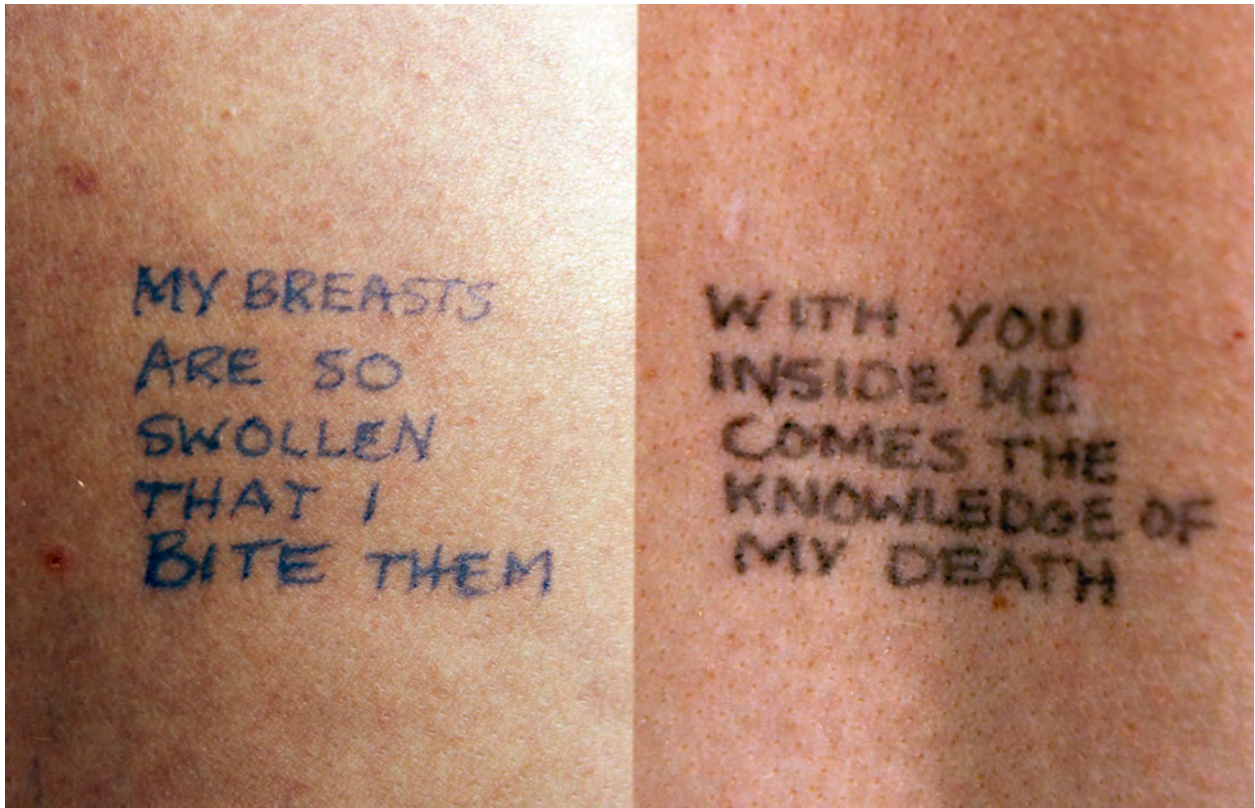


Figure 5.3

Lustmord, 1993

Cibachrome print of ink on skin

13 x 20 in. / 33 x 50.8 cm

Text: *Lustmord*, 1993-95

© 1993 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Alan Richardson

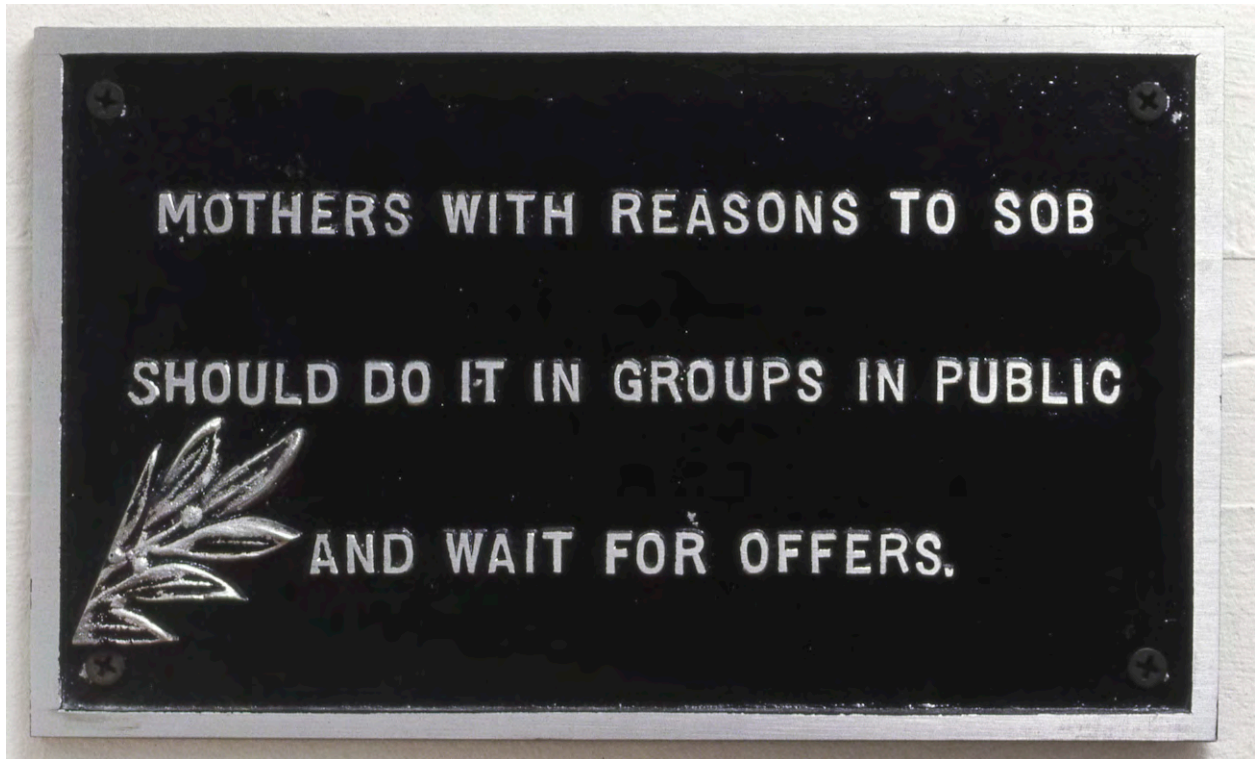


Figure 5.4

Survival: Mothers with reasons to sob..., 1984

Cast-aluminum plaque

6 x 10 in. / 15.2 x 25.4 cm

Text: *Survival*, 1983-85

© 1984 Jenny Holzer, member Artists Rights Society (ARS), NY

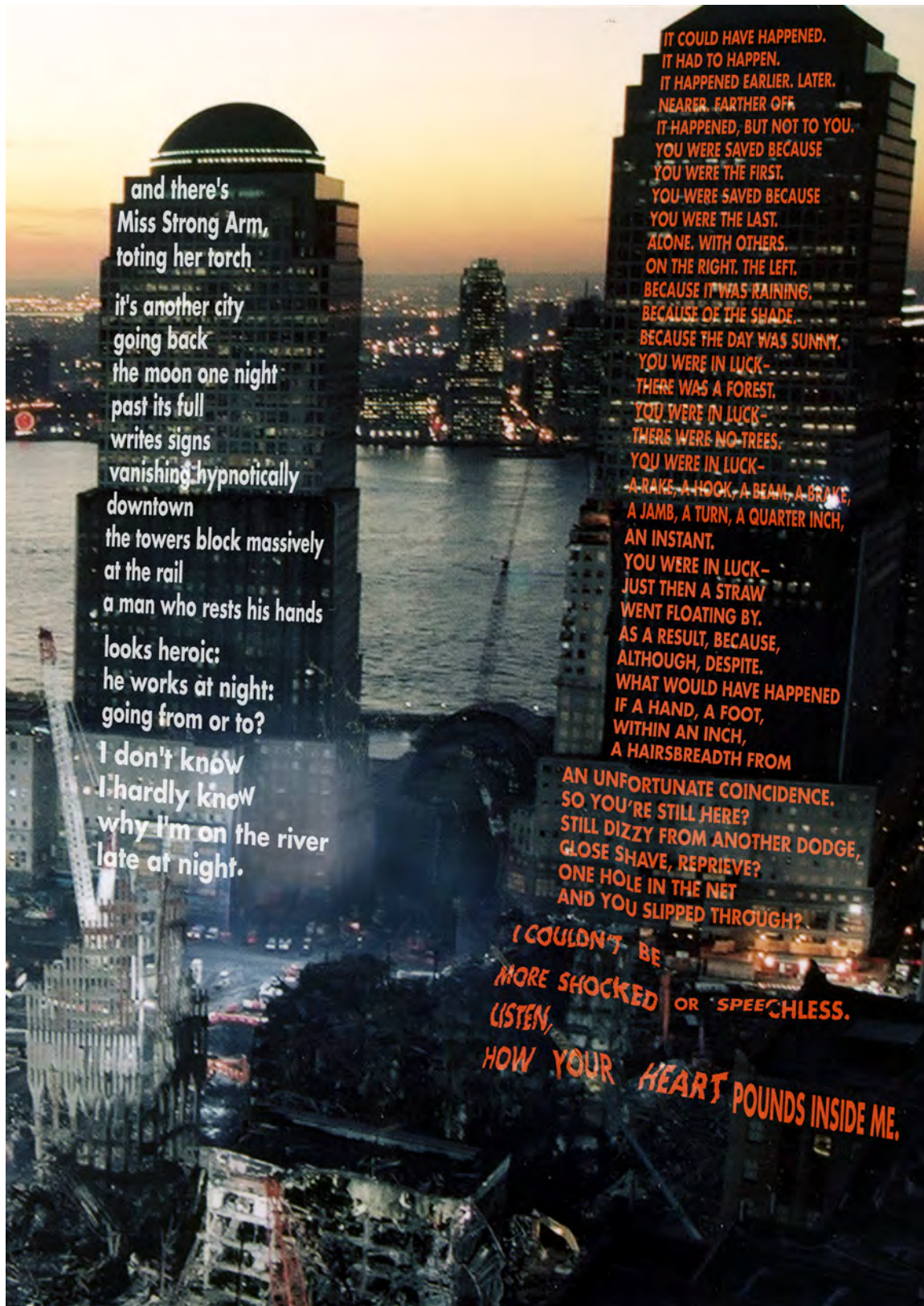


Figure 5.5
Jenny Holzer contribution to "After the Towers: Nine Artists Imagine a Memorial"
Calvin Tomkins, *New Yorker*, July 15, 2002

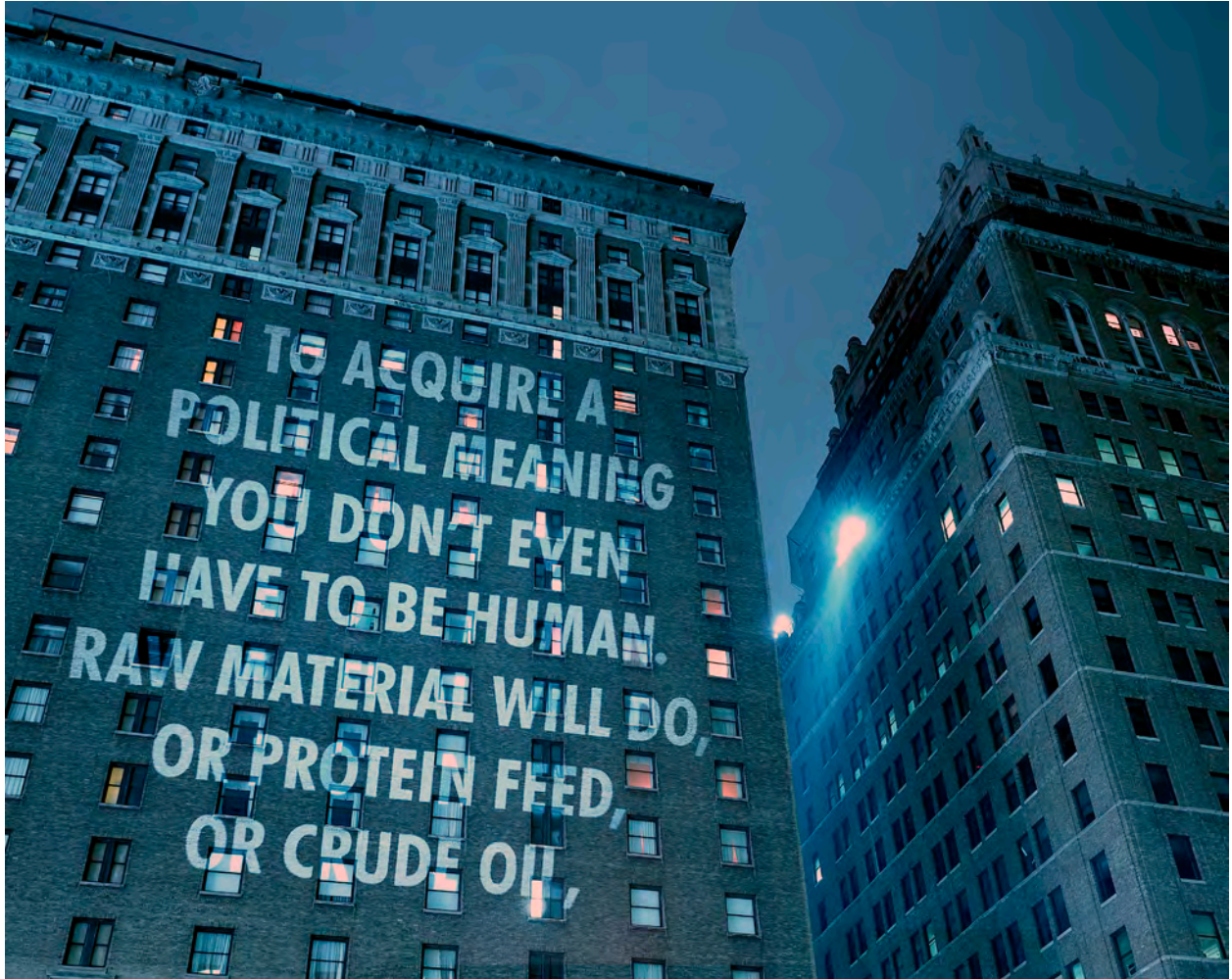


Figure 5.6

For New York City, 2004

Light projection

Hotel Pennsylvania, New York

Text: "Children of Our Age" from *View with a Grain of Sand* by Wisława Szymborska, copyright © 1993 by the author. English translation by Stanisław Barańczak and Clare Cavanagh, copyright © 1995 by Harcourt, Inc. Used/reprinted with permission of the author.

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© 2004 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Attilio Maranzano



Figure 5.7

For the Guggenheim, 2008

Light projection

Text: "Some People" from *Poems New and Collected: 1957-1997* by Wisława Szymborska. English translation by Stanisław Barańczak and Clare Cavanagh, copyright © 1998 by Harcourt, Inc. Used/reprinted with permission of the author.

Solomon R. Guggenheim Museum, New York

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Photo: Annie Tritt

Photo © The Solomon R. Guggenheim Foundation



Figure 5.8

Xenon for Berlin, 2001

Light projection

Museumshöfe, Berlin

Text: *Mother and Child*, 1990

© 2001 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Attilio Maranzano

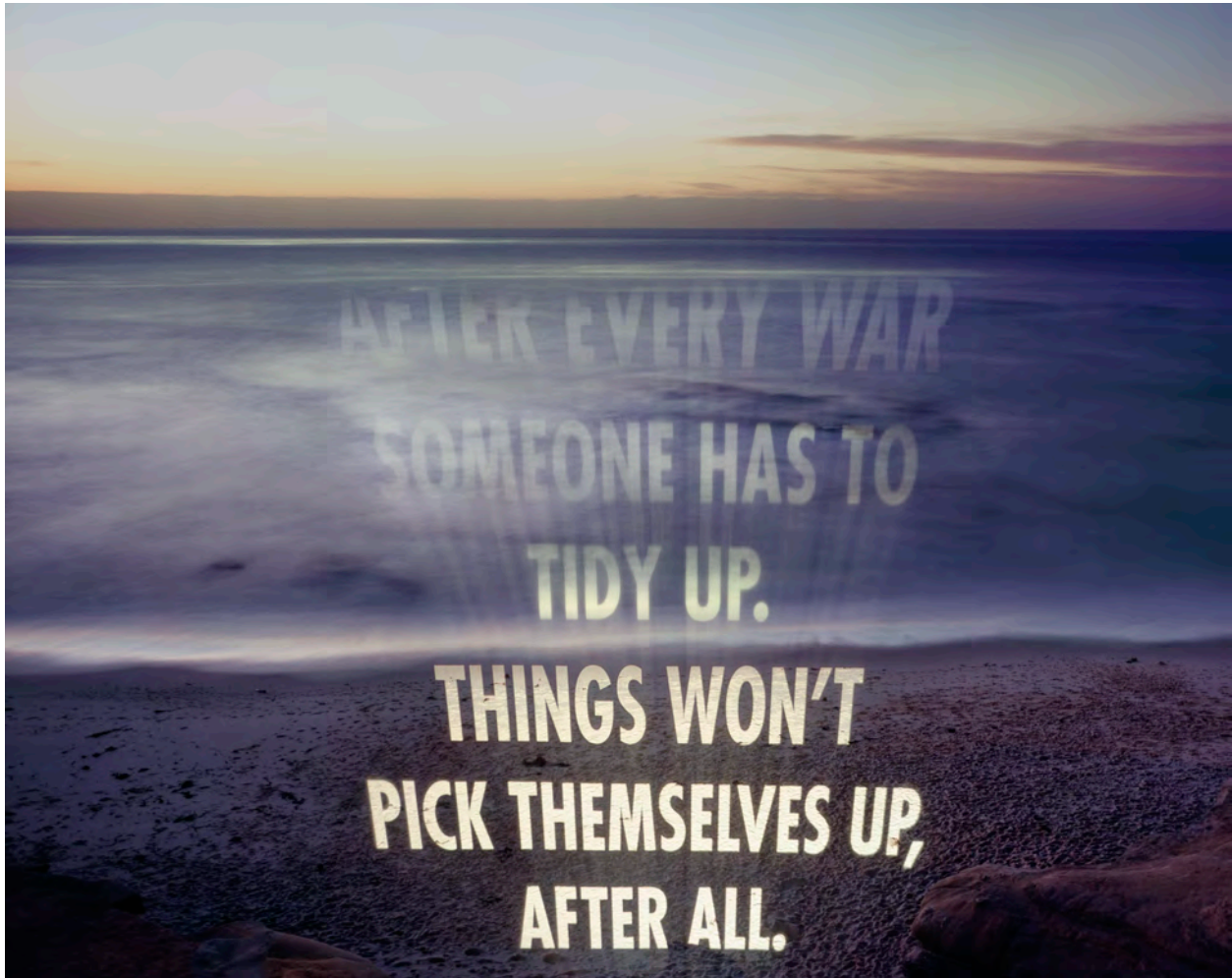


Figure 5.9

For San Diego, 2007

Light projection

Wipeout Beach, La Jolla, California, USA

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